

# Irene Adler Sherlock Tv

**Mental Floss, Jennifer M. Wood**

**Being Sherlock** Ashley D. Polasek, 2019-09-20 Being Sherlock shares the best collection of Sherlock Holmes stories fans have never had, until now. Shared by Sherlockian Ashley D. Polasek, she nimbly sets the stage for each story and shares interesting Sherlockian tidbits about the incredible evolution of this iconic character. Famous former and current Sherlocks include: William Gillette, Basil Rathbone, Christopher Lee, John Cleese, Robert Downey Jr., Sir Ian McKellen, and Benedict Cumberbatch among others. Featuring lesser-known photography and behind the scene shots, this book is for every Sherlock Holmes fan bookshelf. Unlike other Sherlockian guides, this book attempts to answer why the Sherlock narrative is so popular and decree the best and worst representations.

**Sherlock Holmes Handbook** Christopher Redmond, 2009-09-28 Sherlock Holmes Handbook sums up a Canadian scholar's lifetime expertise about Sherlock Holmes -- the characters and themes, the publishers and readers, Victorian London and the Houdini connection, radio actors and cartoonists, the fans who cling to Holmes's reality and the professors who tease out motifs from the fifty-six short stories and four novels. The first edition of Sherlock Holmes Handbook appeared in 1993. This edition catches up on new films, new books (a few with a hint of the supernatural) and the advent of the Internet, which has spread Holmes's fame and Sherlockian fun even further worldwide. The intervening years have brought three multi-volume editions of the Sherlock Holmes stories, with hundreds of footnotes providing new insights and new amusement. They have also seen Holmes repeatedly on the amateur and professional stages, including a few Canadian productions. And there have been changes to everything from copyright rules to libraries, booksellers and audio recordings.

**Sherlock Holmes - The Hero With a Thousand Faces: Volume 2** David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce, Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s, and then the somewhat rocky journey of Holmes into the medium of television (actors Alan Wheatley, Douglas Wilmer, and Peter Cushing all declared their respective TV series as the worst experience of their professional careers). Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television, and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion. Still, despite its ignominious end, Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight, as studious middle-aged white men now found themselves sharing uneasy ground with a

younger, more diverse, and more female audience. Now a full-fledged transmedia phenomenon, Sherlock Holmes can be any gender, ethnicity, or species, and is celebrated in fan fiction and fanvids, as well as conventions that are far more inclusive than Sherlock Holmes societies of the past. Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true, and the Digital Age promises any number of new versions of Sherlock Holmes to come.

Gender and the Modern Sherlock Holmes Nadine Farghaly, 2015-12-23 From his 1887 literary debut to his many film and television adaptations, Sir Arthur Conan Doyle's Sherlock Holmes has lost none of his appeal. Besides Holmes himself, no character in Conan Doyle's stories proves as interesting as the astute detective's constant companion, Dr. Watson, who somehow seems both superfluous and essential. While Conan Doyle does not depict Holmes and Watson as equals, he avoids presenting Watson as incompetent, as he was made to appear on screen for decades. A variety of reimagined Holmeses and Watsons in recent years have depicted their relationship as more nuanced and complementary. Focusing on the Guy Ritchie films, the BBC's *Sherlock* and CBS's *Elementary*, this collection of new essays explores the ideas and implications behind these adaptations.

*Sherlock Holmes Faq* Dave Thompson, 2015-09-01 SHERLOCK HOLMES FAQ STERLING CUSTOM PRINT EDITION

**Character-Based Film Series Part 2** Terry Rowan, 2016-04-09 A group of films or a character-based series, each complete on its own but sharing a common cast of main characters with continuing traits and a similar format, included are *Alien*, *Austin Powers*, *Billy the Kid*, *Boston Blackie*, *The Bowery Boys*, *Captain Kidd*, *Charley Chan*, *The Cisco Kid*, *Davy Crockett*, *Dick Tracey*, *Dracula*, *Frankenstein*, *Gene Autry*, *The Green Hornet*, *King Kong*, *Living Dead*, *Marx Brothers*, *Matt Helm*, *Mexican Spitfire*, *Perry Mason*, *Peter Pan*, *The Range Busters*, *Sherlock Holmes*, *The Three Musketeers* and *The Wild Bunch*. These and other character-based films are included in this book! 2 of 3 books.

The Holmes Sutra Jayantika Ganguly, 2014-02-19 Sherlock Holmes, the best-known detective (sorry, consulting detective) on earth, celebrates his one hundred and sixtieth birthday on 6 January 2014. As a tribute to his genius, and to mark the occasion, *The Holmes Sutra* is presented (by a crazed fan) as: (a) a compilation of one hundred and sixty mantras (aphorisms/slogans/sayings - call them what you will) - some original, some canonical, some based on various print/media adaptations - aimed to make Sherlock Holmes (and his fans) smile, and (b) a test of the readers' Holmes Mania Quotient (HMQ)- based on the resulting HMQ score, the particular condition/stage of Holmes Mania would be determined, with possibilities of a cure. Happy birthday, Sherlock - this is your birthday gift; hope you like it.

**Sequels** Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

The Masked City Genevieve Cogman, 2016-09-06 Librarian-spy Irene and her apprentice Kai are back in the second in this

“dazzling”\* book-filled fantasy series from the author of *The Invisible Library*. The written word is mightier than the sword—most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai—a dragon of royal descent—is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai’s abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions. To keep humanity from getting caught in the crossfire, Irene will have to team up with a local Fae leader to travel deep into a version of Venice filled with dark magic, strange coincidences, and a perpetual celebration of Carnival—and save her friend before he becomes the first casualty of a catastrophic war. But navigating the tumultuous landscape of Fae politics will take more than Irene’s book-smarts and fast-talking—to ward off Armageddon, she might have to sacrifice everything she holds dear.... INCLUDES AUTHOR INTERVIEW

*Blood on the Stage, 1950-1975* Amnon Kabatchnik, 2011-04-14 Discussing more than 120 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975.

101 Amazing Sherlock Holmes Facts Jack Goldstein, Jimmy Russell, 2013-05-28 Are you a fan of Sherlock Holmes? Do you want to know some incredible trivia about the world's greatest detective? Whether it is Benedict Cumberbatch in the BBC's *Sherlock* that you enjoy, or Robert Downey Junior's portrayal in the film series that piques your interest, this fantastic book of facts from Jack Goldstein and Jimmy Russell is sure to be an excellent addition to your bookshelf. With sections covering adaptations of the stories, Sir Arthur Conan Doyle and of course the most amazing and unbelievable facts, this is the perfect way to find out more about the best-selling hero.

Mental Floss: The Curious Viewer Ultimate TV Trivia & Quiz Book Mental Floss, Jennifer M. Wood, 2022-09-06 Hundreds of little-known trivia facts and dozens of entertaining quizzes inspired by your favorite bingeable TV shows, from the experts at Mental Floss. Impress your friends, family, and coworkers with fascinating facts about favorite TV shows and test your own TV trivia knowledge with dozens of challenging and entertaining quizzes. Did you know... Succession relies on “wealth consultants” to ensure authenticity on how the richest of the rich live? A fan of *The Office*, after recalling the episode where Steve Carell’s character arranges a (disastrous) CPR training session, successfully performed CPR on an unconscious stranger? *Fraggle Rock* was the first American TV series broadcast in Russia? Learn the stories behind these obscure TV tidbits and much more! With fun trivia, challenging quizzes, and log pages for your own lists, *Mental Floss: The Curious Viewer Ultimate Quiz and Trivia Book* will become as indispensable for your next binge-watch as your remote control. DOZENS OF FUN AND CHALLENGING QUIZZES: Test your TV knowledge with quizzes like *Two Degrees Of* your favorite celebrities, and *Match the Quote to the Simpsons Character* TRIVIA ABOUT MORE THAN 100 TV SHOWS: Get the inside

scoop, fascinating facts, and mind-boggling trivia on the greatest shows from the past 20 years, from serious dramas such as *Law and Order* to seriously funny comedies like *Ted*. *Lasso* MAKE IT YOUR OWN: Dozens of pages with fill-in lists, such as *Shows I Want to Binge* and *My Favorite TV Quotes* to *Shows I Started but Never Finished* and *My Favorite Shows of All Time*

**Watching TV with a Linguist** Kristy Beers Fägersten, 2016-09-09 In *Watching TV with a Linguist*, Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity. Rather, she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor, conveying drama, and developing identifiable characters. The essays gathered in this volume explore specific areas of linguistics, providing a comprehensive yet accessible introduction to the study of language. Through programs such as *Seinfeld*, *The Simpsons*, *Sherlock*, and *The Wire*, contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration. In addition, contributors aim to raise linguistic awareness among readers by identifying linguistics in action, encouraging readers to recognize additional examples of concepts on their own. To this end, each chapter provides suggestions for viewing other television series or specific episodes, where further examples of the linguistic concepts in focus can be found. Invaluable as a resource in linguistics and communication courses, *Watching TV with a Linguist* is the first book to use the familiar and compelling medium of television to engage students with the science of language.

**Remake Television** Carlen Lavigne, 2014-02-27 Remakes are pervasive in today's popular culture, whether they take the form of reboots, "re-imaginings," or overly familiar sequels. Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes (or giving a second chance to underused properties). Some TV remakes have been critical and commercial hits, and others haven't made it past the pilot stage; all have provided valuable material ripe for academic analysis. In *Remake Television: Reboot, Re-use, Recycle*, edited by Carlen Lavigne, contributors from a variety of backgrounds offer multicultural, multidisciplinary perspectives on remake themes in popular television series, from classic cult favorites such as *The Avengers* (1961-69) and *The X-Files* (1993-2002) to current hits like *Doctor Who* (2005-present) and *The Walking Dead* (2010-present). Chapters examine what constitutes a remake, and what series changes might tell us about changing historical and cultural contexts—or about the medium of television itself.

**Famous Movie Detectives II** Michael R. Pitts, 1991-04 Pitts looks at the celluloid careers of more than three dozen sleuths, including Arsene Lupin, Hercule Poirot, Mike Hammer, Miss Jane Marple, Perry Mason, Philip Marlowe, The Shadow, Sherlock Holmes, and The Whistler, and a number of screen gumshoes with brief movie careers and TV detectives. Each chapter highlights a different detective, covering the character's films, the performers who played him or her, the character's image in other media (stage, radio, television, recordings, etc.), plus a detailed filmography and a bibliography of

the fictional works about each detective. With additions and corrections to the base volume and scores of photographs.

**The Universal Sherlock Holmes** Ronald Burt De Waal,1994

Adaptation as Communication Anne Furlong,2025-02-20 This book offers a consistent, theoretically grounded, accessible account of adaptation across a range of instances, employing Relevance Theory as its explanatory framework and arguing that every adaptation is an independent communicative act. The author establishes the principles of the study in the first part, introducing and contextualising the theory developed by Sperber and Wilson, before going on in the second part to demonstrate the strength of the approach, and its relevance and utility within adaptation studies and beyond through a wide array of examples. The volume will open up discussion in areas previously underserved by adaptation studies and consider broader implications, such as where we draw the line when we think about 'adaptation'. This book will be of interest to students and scholars in a range of fields including adaptation studies, relevance theory, linguistic pragmatics, stylistics, narratology, intertextuality, literature and film studies.

*The Supervillain Reader* Robert Moses Peaslee,Robert G. Weiner,2019-12-30 Contributions by Jerold J. Abrams, José Alaniz, John Carey, Maurice Charney, Peter Coogan, Joe Cruz, Phillip Lamarr Cunningham, Stefan Danter, Adam Davidson-Harden, Randy Duncan, Richard Hall, Richard Heldenfels, Alberto Hermida, Víctor Hernández-Santaolalla, A. G. Holdier, Tiffany Hong, Stephen Graham Jones, Siegfried Kracauer, Naja Later, Ryan Litsey, Tara Lomax, Tony Magistrale, Matthew McEniry, Cait Mongrain, Grant Morrison, Robert Moses Peaslee, David D. Perlmutter, W. D. Phillips, Jared Poon, Duncan Prettyman, Vladimir Propp, Noriko T. Reider, Robin S. Rosenberg, Hannah Ryan, Lennart Soberon, J. Richard Stevens, Lars Stoltzfus-Brown, John N. Thompson, Dan Vena, and Robert G. Weiner *The Supervillain Reader*, featuring both reprinted and original essays, reveals why we are so fascinated with the villain. The obsession with the villain is not a new phenomenon, and, in fact, one finds villains who are “super” going as far back as ancient religious and mythological texts. This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. While *The Supervillain Reader* focuses on the latter, it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. The Joker, Lex Luthor, Harley Quinn, Darth Vader, and Magneto must be compelling, stimulating, and proactive, whereas the superhero (or protagonist) is most often reactive. Indeed, whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

**Whodoneit! A Film Guide** Terry Rowan,2015-03-23 *The Comprehensive Film Guide to Amateur Sleuth, Detective & Police Stories of Film and Television*. A look at the writers, Private Investigators, Lawyers, and the Hollywood Personal that

produced them, and other interesting stories that have Mystery and Intrigue.

**The Genius of Women** Janice Kaplan, 2021-02-16 We tell girls that they can be anything, so why do 90 percent of Americans believe that geniuses are almost always men? New York Times bestselling journalist and creator and host of the podcast The Gratitude Diaries Janice Kaplan explores the powerful forces that have rigged the system—and celebrates the women geniuses, past and present, who have triumphed anyway. Even in this time of rethinking women's roles, we define genius almost exclusively through male achievement. When asked to name a genius, people mention Albert Einstein, Leonardo da Vinci, and Steve Jobs. As for great women? In one survey, the only female genius anyone listed was Marie Curie. Janice Kaplan, the New York Times bestselling author of The Gratitude Diaries, set out to determine why the extraordinary work of so many women has been brushed aside. Using her unique mix of memoir, narrative, and inspiration, she makes surprising discoveries about women geniuses now and throughout history, in fields from music to robotics. Through interviews with neuroscientists, psychologists, and dozens of women geniuses at work in the world today—including Nobel Prize winner Frances Arnold and AI expert Fei-Fei Li—she proves that genius isn't just about talent. It's about having that talent recognized, nurtured, and celebrated. Across the generations, even when they face less-than-perfect circumstances, women geniuses have created brilliant and original work. In The Genius of Women, you'll learn how they ignored obstacles and broke down seemingly unshakable barriers. The geniuses in this moving, powerful, and very entertaining book provide more than inspiration—they offer a clear blueprint to everyone who wants to find her own path and move forward with passion.

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