

Dont Fear The Reaper Stephen Graham Jones

Stephen Graham Jones

Don't Fear the Reaper Stephen Graham Jones,2023-09-26 Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. . . . However, that same day, convicted serial killer Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer as a blizzard descends just outside of Proofrock--Provided by publisher.

American Indian Literature Kimberly Wieser-Weryackwe,2025-07-10 Discover the essential people, works, movements, and themes in American Indian literature. American Indian literature is a varied and vibrant collection of Indigenous artistic expression. American Indian novelists, poets, essayists, and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty, writing in English while building on discrete tribal oral traditions and forms of storytelling. This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works. From the fiery sermons of Methodist minister William Apress to the Pulitzer Prize-winning novel *House Made of Dawn* by N. Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich, this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters. Readers are also introduced to the key themes and context of American Indian literature, exploring how it is inextricable from American literary history, the American literary canon, and the narrative of American history: not on the fringes of the American experience, but central to it.

The Buffalo Hunter Hunter Stephen Graham Jones,2025-03-18 An instant New York Times bestseller, a chilling historical horror novel tracing the life of a vampire who haunts the fields of the Blackfeet reservation looking for justice. A diary, written in 1912 by a Lutheran pastor is discovered within a wall. What it unveils is a slow massacre, a chain of events that go back to 217 Blackfeet dead in the snow. Told in transcribed interviews by a Blackfeet named Good Stab, who shares the narrative of his peculiar life over a series of confessional visits. This is an American Indian revenge story written by one of the new masters of horror, Stephen Graham Jones.

Killer on the Road / The Babysitter Lives Stephen Graham Jones,2025-07-15 A must-have collector's item for horror fans, comprised of two novels, *The Babysitters Lives* and *The Killer on the Road*, from the new master of horror Stephen Graham Jones. *The Babysitter Lives* When high school senior Charlotte agrees to babysit the Wilbanks twins, she plans to put the six-

year-olds to bed early and spend a quiet night studying: the SATs are tomorrow, and checking the Native American/Alaskan Native box on all the forms won't help if she chokes on test day. But tomorrow is also Halloween, and the twins are eager to show off their costumes. Charlotte's last babysitting gig almost ended in tragedy when her young charge sleepwalked unnoticed into the middle of the street, only to be found unharmed by Charlotte's mother. Charlotte vows to be extra careful this time. But the house is filled with mysterious noises and secrets that only the twins understand, echoes of horrors that Charlotte gradually realizes took place in the house eleven years ago. Soon Charlotte has to admit that every babysitter's worse nightmare has come true: they're not alone in the house. The Killer on the Road Sixteen-year-old Harper has decided to run away from home after she has another blow-out argument with her mother. However, her two best friends, little sister, and ex-boyfriend all stop her from hitchhiking her way up Route 80 in Wyoming by joining her on an intervention disguised as a road trip. What they don't realize is that Harper has been marked by a very unique serial killer who's been trolling the highway for the past three years, and now the killer is after all of them in this fast-paced and deadly chase novel that will have your heart racing well above the speed limit as the interstate becomes a graveyard.

I Was A Teenage Slasher Stephen Graham Jones, 2024-07-16 *USA TODAY Bestseller * Alex Award Winner * From New York Times bestselling horror writer Stephen Graham Jones comes a "viciously clever" (The New York Times Book Review) classic slasher story with a twist—perfect for fans of Adam Cesare and Grady Hendrix. 1989, Lamesa, Texas. A small town driven by oil and cotton—and a place where everyone knows everyone else's business. So it goes for Tolly Driver, a good kid with more potential than application, seventeen, and about to be cursed to kill for revenge. Here Stephen Graham Jones explores the Texas he grew up in, and shared sense of unfairness of being on the outside through the slasher horror Jones loves, but from the perspective of the killer, Tolly, writing his own autobiography. Find yourself rooting for a killer in this "playful, self-aware, and remarkably gory horror novel" (The New York Times).

Best Horror of the Year Ellen Datlow, 2024-10-29 For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the sixteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

Good Night, Sleep Tight Brian Evenson, 2024-09-10 "Perhaps tomorrow I will wake up another person. Perhaps tomorrow I will wake up not a person at all." From the "master of literary horror" (GQ) comes a collection of new stories tracing the limits and consequences of artificial intelligence and "post-human" relationships. Populated by twins stepping into worlds of absence, bears who lick their cubs into creation, and artificial beings haunted by their less-than-human nature, each page sketches a world where our all-too-real feelings of isolation and ecological dread take on an otherworldly tinge. In Good

Night, Sleep Tight, Brian Evenson deftly weaves ethical dilemmas, maternal warmth, and echoes of apocalypse into his most tender, disquieting book yet.

Heroic Girls as Figures of Resistance and Futurity in Popular Culture Simon Bacon, 2024-04-09 Heroic Girls looks at the recent proliferation of young girl heroes in many recent mainstream films and books. These contemporary 'final' girls do not just survive but rather suggest that in doing so they have fundamentally changed something about themselves and or the world around them, seeing them become the 'First Girls' of this altered reality. The collection brings together a wide range of perspectives and cultural viewpoints that describe many recent narratives that explore the idea of a Final Girl and her "after-story". The essays are divided into four sections, beginning with more theoretical approaches; cross-cultural examples; the ways in which fictional narratives bear strong relation to real-world circumstances; examples that more strongly depict themes of resistance, survival, and individual agency; and, finally, those that describe something more fundamental and transformative. Films and television shows covered in the collection include The Girl with All the Gifts, The Witcher, The Hunger Games, Star Wars, The Fear Street and Pan's Labyrinth. This book will be of interest to researchers and students of film studies, gender studies, and media studies.

Uncanny Magazine Issue 45 Maureen McHugh, Miyuki Jane Pinckard, Shaoni C. White, Carlos Hernandez, Emma Törzs, Stephen Graham Jones, Margaret Dunlap, 2022-03-01 The March/April 2022 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by Maureen McHugh, Miyuki Jane Pinckard, Shaoni C. White, Carlos Hernandez, Emma Törzs, Stephen Graham Jones, and Margaret Dunlap. Reprint fiction by Richard Butner. Essays by Jo Wu, Rebecca Romney, Elsa Sjunneson, and Sarah Gailey, poetry by Lalini Shanella Ranaraja, Praise Osawaru, Mary Soon Lee, and Nnadi Samuel, interviews with Miyuki Jane Pinckard and Emma Törzs by Caroline M. Yoachim, a cover by Paul Lewin, and editorials by Liz Argall, Lynne M. Thomas and Michael Damian Thomas, and Meg Elison. About Uncanny Magazine Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, Meg Elison, and Chimedum Ohaegbu, each issue of Uncanny includes new stories, poetry, articles, and interviews.

101 Horror Books to Read Before You're Murdered Sadie Hartmann, 2023-08-08 ***2023 Bram Stoker Awards® Winner*** The Ultimate List of Must-Read Horror Curious readers and fans of monsters and the macabre, get ready to bulk up your TBR piles! Sadie "Mother Horror" Hartmann has curated the best selection of modern horror books, including plenty of deep cuts. Indulge your heart's darkest desires to be terrified, unsettled, disgusted, and heartbroken with stories that span everything from paranormal hauntings and creepy death cults to small-town terrors and apocalyptic disasters. Each recommendation includes a full synopsis as well as a quick overview of the book's themes, style, and tone so you can narrow

down your next read at a glance. Featuring a foreword by New York Times bestselling author Josh Malerman and five brand-new essays from rising voices in the genre, this illustrated reader's guide is perfect for anyone who dares to delve into the dark.

Earthdivers, Vol. 3: 1776 Stephen Graham Jones, 2024-12-04 Join or die! New York Times best-selling author Stephen Graham Jones and artist Davide Gianfelice are back in action for the next chapter of their heart-pounding historical sci-fi slasher *Earthdivers*! A team of time-traveling Indigenous survivors had one goal: save the world from an American apocalypse by sending one of their own on a suicide trip to kill Christopher Columbus and course-correct world history. Mission accomplished? Maybe not. Blood is still soaking into the sands of San Salvador as Tad's friends suffer the consequences of his actions—and their own slippery moral rationalizations—620 years in the future. Faced with a choice to watch the world crumble or double down on their cause, the path is clear for Seminole two-spirit Emily: it's personal now, and there's no better time and place to take another stab at America than Philadelphia, 1776. But where violence just failed them, she has a new plan: pass as a man, infiltrate the Founding Fathers, and use only wit and words to carve out a better future in the Declaration of Independence. No need to cut throats this time...right? The next chapter of the critically acclaimed sci-fi epic is here in *Earthdivers* Vol. 3. Collects *Earthdivers* #11-16.

Earthdivers, Vol. 1: Kill Columbus Stephen Graham Jones, 2023-09-20 The New York Times-bestselling author of *The Only Good Indians* and *My Heart Is a Chainsaw* makes his comics debut with this time-hopping horror thriller about far-future Indigenous outcasts on a mission to kill Christopher Columbus. The year is 2112, and it's the apocalypse exactly as expected: rivers receding, oceans rising, civilization crumbling. Humanity has given up hope, except for a group of Indigenous outcasts who have discovered a time travel portal in a cave in the desert and figured out where everything took a turn for the worst: America. Convinced that the only way to save the world is to rewrite its past, they send one of their own—a reluctant linguist named Tad—on a bloody, one-way mission to 1492 to kill Christopher Columbus before he reaches the so-called New World. But there are steep costs to disrupting the timeline, and taking down an icon isn't an easy task for an academic with no tactical training and only a wavering moral compass to guide him. As the horror of the task ahead unfolds and Tad's commitment is tested, his actions could trigger a devastating new fate for his friends and the future. Join Stephen Graham Jones and artist Davide Gianfelice for *Earthdivers*, Vol. 1, the beginning of an unforgettable ongoing sci-fi slasher spanning centuries of America's Colonial past to explore the staggering forces of history and the individual choices we make to survive it.

Earthdivers, Vol. 2: Ice Age Stephen Graham Jones, 2024-02-28 Guest artists Riccardo Burchielli (DMZ), Patricio Delpeche, and Emily Schnall join Stephen Graham Jones—New York Times best-selling author of *The Only Good Indians* and *My Heart Is a Chainsaw*—for a mission to the Ice Age exploring America's pre-Columbian past! When Martin and Tawny's

children disappeared, the couple barreled into the desert to track them down at any cost. Instead, they ran afoul of another group of rovers who claimed to be saving the world by traveling through a cave portal to the year 1492 to prevent the creation of America—an idea that defied belief until the grieving parents were lured into the cave and vanished in time and space. Now alone, Tawny must adapt to the wild marshlands of prehistoric Florida, circa 20,000 BC, and the breathtaking and bloodthirsty megafauna are the least of her problems when she's caught in a war between a community of native Paleo-Indians and an occupying Solutrean force. Tawny's odds of survival are in free fall, but she's a mother on a mission...and she's holding on to hope that the cave brought her here for a family reunion. In the tradition of Saga, the next chapter of the critically acclaimed sci-fi epic is here in Earthdivers Vol. 2. Collects Earthdivers #7-10.

The Year's Best Dark Fantasy & Horror Paula Guran,2022-10-18 The supernatural, the surreal, and the all-too real. . . Such tales of the dark and the unknown have always fascinated us, and modern authors carry on the disquieting traditions of the past while inventing imaginative new ways to unsettle us. Chosen from a wide variety of venues, these stories are as eclectic and varied as shadows. The latest volume of The Year's Best Dark Fantasy and Horror edited by fantasy aficionado Paula Guran offers more than four hundred pages of tales from some of today's finest writers of the fantastique including Alix E. Harrow, Zen Cho, Elizabeth Hand and many more! Indulge if you dare, because these 23 tales of terror are sure to delight as well as disturb!

The Angel of Indian Lake Stephen Graham Jones,2025-02-11 It's been four years since Jade Daniels last set foot in Proofrock, Idaho. Since then, her reputation, and everything around Indian Lake, has changed dramatically. There's a lot of unfinished business in her hometown, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of the savage history of Proofrock's no one's got the mettle to confront - no one except a final girl, making her last stand, this time for everything.

Tomb Of Dracula Masterworks Vol. 3 Marv Wolfman,2023-10-25 Collects Tomb of Dracula (1972) #23-30, Giant-Size Chillers (1974) #1, Giant-Size Dracula (1974) #2-3; material from Vampire Tales (1973) #6; Dracula Lives (1973) #10-11; Marvel Preview (1975) #12, 16. They said the devil had a daughter. That daughter is Lilith! Dracula's scion is revealed in this historic volume - and while she doesn't get along with dear old undead dad, she still carries on the bloodsucking family tradition. That means extra trouble for our vampire hunters Rachel Van Helsing, Quincy Harker, Frank Drake, Taj Nital and Blade! Speaking of Blade, he goes one-on-one with the Lord of Vampires - who has perhaps found a corner in his dark heart for a human woman. Plus: Hannibal King, a private detective with a biting secret, takes the stage. And new corners of Dracula's world are explored! All this and Lilith's complete solo saga from Marvel's black-and-white magazines!

The Heroic Legends Series - Conan: Lord of the Mount Stephen Graham Jones,2023-09-26 Capturing the electric short fiction energy that led Robert E. Howard to be one of the top fantasy writers of the century, with exclusive serialized eBook

stories starring Conan, Solomon Kane, and more by many of today's top writers in fantasy and sword-and-sorcery. Awakening covered in blood, the sole survivor of a doomed raiding party, Conan sets out for the taverns, women, and ale of Trinnecerl. To reach the village, however, he must pass ruins scattered with the shattered helmets, broken blades, and bones of untold victims—as well as the hideous the creature that left them, the Lord of the Mount. Rapid-paced and bloody fantasy action written by Stephen Graham Jones, award-winning and New York Times bestselling author of *The Only Good Indians*.

Christmas and Other Horrors Nadia Bulkin, Terry Dowling, Tananarive Due, Jeffery Ford, Christopher Golden, Stephen Graham Jones, Glen Hirshberg, Richard Kadrey, Alma Katsu, John Langan, Cassandra Khaw, Josh Malerman, Nick Mamatas, Garth Nix, 2023-10-24 Hugo Award winning editor, and horror legend, Ellen Datlow presents this chilling horror anthology of 18 original short stories exploring the endless terrors of winter solstice traditions across the globe, featuring chillers by Tananarive Due, Stephen Graham Jones, Alma Katsu and many more. The winter solstice is celebrated as a time of joy around the world—yet the long nights also conjure a darker tradition of ghouls, hauntings, and visitations. This anthology of all-new stories invites you to huddle around the fire and revel in the unholy, the dangerous, the horrific aspects of a time when families and friends come together—for better and for worse. From the eerie Austrian Schnabelperchten to the skeletal Welsh Mari Lwyd, by way of ravenous golems, uncanny neighbors, and unwelcome visitors, *Christmas and Other Horrors* captures the heart and horror of the festive season. Because the weather outside is frightful, but the fire inside is hungry... Featuring stories from: Nadia Bulkin Terry Dowling Tananarive Due Jeffrey Ford Christopher Golden Stephen Graham Jones Glen Hirshberg Richard Kadrey Alma Katsu Cassandra Khaw John Langan Josh Malerman Nick Mamatas Garth Nix Benjamin Percy M. Rickert Kaaron Warren

Mapping the Interior Stephen Graham Jones, 2017-06-20 The New York Times bestselling author of *The Only Good Indians*, Stephen Graham Jones, brings readers a spine-tingling journey through a young boy's haunted home. Winner of the 2017 Bram Stoker Award for Long Fiction! A triumph. So emotionally raw, disturbing, creepy, and brilliant. —Paul Tremblay, New York Times bestselling author of *Horror Movie* Walking through his own house at night, a young boy thinks he sees another person stepping through a doorway. The figure reminds him of his long-dead father, who drowned mysteriously before his family left the reservation. When he follows, it he discovers his house is bigger and deeper than he ever knew. The house is the kind of wrong place where you can lose yourself and find things you'd rather not have. Over the course of a few nights, the boy tries to map out his house in an effort that puts his younger brother in the worst danger, and puts him in the position to save them . . . at a terrible cost. Brilliant. —The New York Times Also by Stephen Graham Jones: *Night of the Mannequins* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bad Indians Book Club Patty Krawec, 2025-09-16 A fascinating advanced seminar about how to think, read, think about reading, and think about Indigenous lives. --Booklist, starred review In this powerful reframing of the stories that make us,

Anishinaabe writer Patty Krawec leads us into the borderlands of history, science, memoir, and fiction to ask: What worlds do books written by marginalized people describe and invite us to inhabit? When a friend asked what books could help them understand Indigenous lives, Patty Krawec, author of *Becoming Kin*, gave them a list. This list became a book club and then a podcast about a year of Indigenous reading, and then this book. The writers in Bad Indians Book Club refuse to let dominant stories displace their own and resist the way wemitigoozhiwag--European settlers--craft the prevailing narrative and decide who they are. In *Bad Indians Book Club*, we examine works about history, science, and gender as well as fiction, all written from the perspective of Bad Indians--marginalized writers whose refusal to comply with dominant narratives opens up new worlds. Interlacing chapters with short stories about Deer Woman, who is on her own journey to decide who she is, Krawec leads us into a place of wisdom and medicine where the stories of marginalized writers help us imagine other ways of seeing the world. As Krawec did for her friend, she recommends a list of books to fill in the gaps on our own bookshelves and in our understanding. *Becoming Kin*, which novelist Omar El Akkad called a searing spear of light, led readers to talk back to the histories they had received. Now, in *Bad Indians Book Club* comes a potent challenge to all the stories settler colonialism tells--stories that erase and appropriate, deny and deflect. Following *Deer Woman*, who is shaped by the profuse artistry of Krawec, we enter the multiple worlds Indigenous and other subaltern stories create. Together we venture to the edges of worlds waiting to be born.

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