

Conservatorio De Musica Adolfo Salazar

GEJO SANTOS, María Isabel

Music and Exile in Francoist Spain Eva Rodriguez, 2016-09-17 The Spanish Republican exile of 1939 impacted music as much as it did literature and academia, with well-known figures such as Adolfo Salazar and Roberto Gerhard forced to leave Spain. Exile is typically regarded as a discontinuity - an irreparable dissociation between the home country and the host country. Spanish exiled composers, however, were never totally cut off from the musical life of Francoist Spain (1939-1975), be it through private correspondence, public performances of their work, honorary appointments and invitations from Francoist institutions, or a physical return to Spanish soil. *Music and Exile in Francoist Spain* analyses the connections of Spanish exiled composers with their homeland throughout 1939-1975. Taking the diversity and heterogeneity of the Spanish Republican exile as its starting point, the volume presents extended comparative case studies in order to broaden and advance current conceptions of, and debates surrounding, exile in musicology and Spanish studies. In doing so, it significantly furthers academic research on individual composers including Salvador Bacarisse, Julian Bautista, Roberto Gerhard, Rodolfo Halffter, Julian Orbon and Adolfo Salazar. As the first English-language monograph to explore the exiled composers from the perspectives of historiography, music criticism, performance and correspondence, Eva Moreda Rodriguez's vivid reconception of the role of place and nation in twentieth-century music history will be of particular interest for scholars of Spanish music, Spanish Republican history, and exile and displacement more broadly.

Greek Lyric Poetry and Its Influence Alejandro Cantarero de Salazar, Alicia Esteban Santos, Leonardo de Arrizabalaga y Prado, 2020-10-06 This book deals with Greek lyric composed more than twenty-five centuries ago. These poems sing of everyday events and emotions in human life, from the most festive to the most serious, presenting a living portrait of the ancient Greeks. This multidisciplinary volume begins with a panorama of Greek lyric poetic genres, their main authors and their representative topics. The first part contains philological studies and literary analyses, first of some Greek poets—Anacreon, Sappho and Lycophron, among others—then of their influence on Horace's Latin poetry, and on contemporary poetry. The second part, illustrated with colour images, studies Greek lyric from socio-political and iconographic perspectives, analysing its coincidences and reflections in images from Greek pottery, sculptures and reliefs. In addition, this section includes two works on musical theory and composition related to ancient Greek lyric. The volume closes with two studies of the image of Sappho in cinema.

Federico Moreno Torroba Walter Aaron Clark, William Craig Krause, 2013-05-10 The last of the Spanish Romantics, composer, conductor, and impresario Federico Moreno Torroba (1891-1982) left his mark on virtually every aspect of Spanish musical culture during a career that spanned six decades and saw tremendous political and cultural upheavals. After Falla, he was the most important and influential musician: in addition to his creative activities, he was President of the General Society of Authors and Editors and director of the Academy of Fine Arts. His enduring contributions as a composer include dozens of guitar works composed for Andrés Segovia and several highly successful zarzuelas, which remain in the repertoire today. Written by two leading experts in the field, *Federico Moreno Torroba: A Musical Life in Three Acts* explores not only his life and work, but also the relationship of his music to the cultural milieu in which he moved. It sheds particular light on the relationship of Torroba's music and the cultural politics of Francisco Franco's dictatorship (1939-75). Torroba came of age during a cultural renaissance that sought to reassert Spain's position as a unique cultural entity, and authors Walter A. Clark and William Krause demonstrate how his work can be understood as a personal, musical response to these aspirations. Clark and Krause argue that Torroba's decision to remain in Spain even during the years of Franco's dictatorship was based primarily not on political ideology but rather on an unwillingness to leave his native soil. Rather than abandon Spain to participate in the dynamic musical life abroad, he continued to compose music that reflected his conservative view of his national and personal heritage. The authors contend that this pursuit did not necessitate allegiance to a particular regime, but rather to the non-political exaltation of Spain's so-called eternal tradition, or the culture and spirit that had endured throughout Spain's turbulent history. Following Franco's death in 1975, there was ambivalence towards figures like Torroba who had made their peace with the dictatorship and paid a heavy price in terms of their reputation among expatriates. Moreover, his very conservative musical style made him a target for the post-war avant-garde, which disdained his highly tonal and melodic *españolismo*. With the demise of high modernism, however, the time has come for this new, more distanced assessment of Torroba's contributions. Richly illustrated with photographs and musical examples, and with a helpful chronology and works list for reference, this biography brings a fresh perspective on this influential composer to Latin American and Iberian music scholars, performers, and lovers of Spanish music alike.

Los instrumentos musicales Alessandro Pierozzi, 2018-04-05 En un singular recorrido que conducirá al lector desde los albores de la humanidad hasta nuestros días, Alessandro Pierozzi lleva a cabo un dilatado y emocionante viaje en busca de la historia, desarrollo y repercusión de los medios por los que la música se hace escuchar: los instrumentos musicales. Técnica, construcción, acústica, formas de tocar, intérpretes, escuelas...: viento, cuerda, percusión. Estas páginas son el resultado de una intensa labor documental, de experiencias y conocimientos personales del autor y de aportaciones que notables solistas y profesores han transmitido con indudable generosidad. Como explica el director de orquesta Juan de Udaeta en el prólogo, «estamos ante una obra y un trabajo verdaderamente impresionantes de rigor y erudición que pretenden acercar al lector,

sea músico o amante de la música, a la intrahistoria del arte musical». Un libro que, en expresión de Beethoven, rompe el silencio para mejorarlo.

Joaquín Rodrigo Walter Aaron Clark,2021-05-30 Winner of the 2023 Vincent H. Duckles Award, Music Library Association Joaquín Rodrigo: A Research and Information Guide catalogues and summarizes the musical works and related literature of Joaquín Rodrigo (1901-99), perhaps the most important Spanish composer of concert music in the second half of the twentieth century. The guide provides annotated bibliographic entries for both primary and secondary sources, detailing several guitar concertos, concertos for flute, violin, harp, cello, and piano, as well as symphonic pieces, piano solos, chamber music, and choral and stage works. Rodrigo's reputation rests on the Concierto de Aranjuez for guitar and orchestra and its expressive middle movement, which inspired jazz arrangements by Miles Davis and Chick Corea in the 1960s and continues to appear in film scores even eighty years after its composition. A major reference tool for all those interested in the prolific Rodrigo and his music—featuring a chronology of the composer's life and robust indices that enable researchers to easily locate sources by author, composition, or subject—Joaquín Rodrigo: A Research and Information Guide is a valuable resource for students and researchers alike.

The Clarinet in Spain Gloria A. Rodríguez-Lorenzo,2019 This book is the first monograph about clarinet and wind music in Spain, studying the professionalisation of the Spanish clarinettists from the early 19th century. The social, academic and professional environment of wind musicians are addressed here through the case study of clarinettist, teacher, composer and deputy bandmaster of the Municipal Wind Band of Madrid, Miguel Yuste Moreno (1870-1947). An analysis and study of the national and international influences on the Spanish clarinet repertoire is offered here, especially, the premiere of Brahms's chamber music for clarinet.

Postmodernity's Musical Pasts Tina Frühauf,2020 Postmodernity's Musical Pasts covers topics from classical to popular and neo-traditional musics to concerns of the disciplines of musicology. Such varied topics mirror the eclectic and diverse nature of the postwar era itself.

Primeros Anales Del Conservatorio Nacional De Música Dr. Adalberto García de Mendoza,2014-10-29 El Conservatorio Nacional de Música debe tener una actitud fuerte y vigorosa en todo el país en lo que respecta a la enseñanza de la música, danza y teatro. Esta acción se logra solo modificando la estructura pedagógica y estableciendo nuevas carreras que, sin ser tan completas como las de concertistas, sin embargo, vengan a satisfacer las exigencias primarias de la educación musical de nuestro pueblo. Dr. Adalberto García de Mendoza

Music Criticism and Music Critics in Early Francoist Spain Eva Moreira Rodríguez,2017 In *Music Criticism and Music Critics in Early Francoist Spain*, Eva Moreira Rodríguez presents a kaleidoscopic portrait of the diverse and often divergent writings of music critics in the early years of the Franco regime. Carefully selecting contemporary writings by well-

known music critics, Moreda Rodríguez contextualizes music criticism written during the Franco regime within the broader intellectual history of Spain from the nineteenth century onwards.

La música contemporánea en España Adolfo Salazar,1982

Tradición y modernidad. GEJO SANTOS, María Isabel,2015-07-01 La investigación saca a la luz la historia musical y de las instituciones musicales de Salamanca (Instituto Alemán de Cultura, Instituto Italiano de Cultura, Ayuntamiento de Salamanca, Diputación Provincial, Conservatorio Regional de Música, Orquesta Sinfónica de Salamanca y Sociedad Filarmónica de Salamanca) desde finales de la Guerra Civil, entre 1940 y 1960. Por otra parte, este estudio reconstruye el papel desempeñado por las élites en la revitalización de las instituciones musicales salmantinas. El trabajo determina la naturaleza y composición de esa minoría rectora que las lideró, a la vez que fue receptora de ellas, durante dos décadas. Además, se descubre la utilización de esta actividad como instrumento cultural de la élite salmantina, esto es, como uno de los mecanismos que se puede utilizar para distinguirse del conjunto de la sociedad y para reforzar su papel director. Por último, analiza la evolución estético-musical de los repertorios y audiciones que esta minoría recepcionó a lo largo de veinte años, lo que la sitúa a la altura de otras élites industriales y comerciales españolas. Se trata de un trabajo de carácter interdisciplinar en el que se han aplicado diferentes líneas de investigación: historia oral, prosopografía y asociacionismo voluntario, si bien la metodología principal empleada ha sido la historia oral.

Hacia una historia crítica musical en España Mauricio Rodríguez López,María Belén Vargas Liñán,Mónica Fernández Amador,2022-12-12 La crítica musical como objeto de estudio de la musicología española se inicia en los años 90 del siglo XX y, desde hace poco más de una década, ha experimentado un notable desarrollo, coincidiendo con la digitalización masiva de fuentes hemerográficas. La prensa como medio de masas coincidió en España con el siglo XX, en cuyas primeras décadas la crítica musical vivió una de sus épocas doradas, con la presencia de grandes figuras del periodismo musical. Sin embargo, en los albores del siglo XXI se sumió en una profunda crisis, motivada por la caída de la industria discográfica y la sobreinformación y fácil acceso a la música suministrados por internet. El Congreso X MUSPRES pretende recoger con este libro de resúmenes un marco de intercambio y debate en torno a la historia de la crítica musical en España.

Leopoldo Calvo-Sotelo Pedro Calvo-Sotelo Ibáñez-Martín,2010-04-09 Este libro no es una biografía al uso, ni tampoco un canon de sabias lecturas para una vida. Es una obra, hecha de artículos y entrevistas, que quiere ser un retrato intelectual y, en su contorno, un relato cultural español. La biografía podría llamarse Confieso que he leído y el panorama generacional, Una época entre los mejores libros. Leopoldo Calvo-Sotelo (1926-2008), ingeniero de caminos, fue un destacado hombre de la industria y de la vida pública española, que desempeñó, durante la Transición, funciones políticas muy relevantes, hasta ocupar la Presidencia del Gobierno. Pero fue también un lector insólito, un viajero incansable, buen navegante, gran

aficionado a la música, la montaña y la observación del cielo, miembro de algunas de las instituciones académicas más importantes de España y autor de libros de memorias. Este volumen, junto a uno de los más completos estudios hecho nunca sobre la biblioteca (unos doce mil libros) de una figura política contemporánea, también nos ofrece la radiografía de las inquietudes intelectuales de una generación de españoles.

Cien años de la Secretaría de Educación Pública. Diálogos desde el presente Ernesto Treviño Ronzón, Dulce María Cabrera Hernández, 2023-05-09 El propósito de esta obra es acercar al lector un diálogo entre contextos, tiempos y disciplinas acerca del origen, la trayectoria, los logros y las vicisitudes de la Secretaría de Educación Pública de México, en el contexto de los cien años de su fundación, cumplidos a finales del 2021. El momento fundacional de la SEP daba cuenta de una visión amplia del papel que podrían desempeñar la educación y la cultura en el México posrevolucionario. Los numerosos proyectos curriculares, pedagógicos o administrativos que han emergido se han superpuesto, desplazado y silenciado a lo largo de estos años, moldearon un sistema educativo heterogéneo que no ha dejado de crecer ni de cambiar, dejando tras de sí tanto logros como numerosas ausencias. A lo largo de un siglo, la idea de educación pública que se ha venido articulando con los debates sobre los derechos humanos, las perspectivas de género e interculturales, a la construcción del sensus communis, a la cultura para la paz y la prosperidad impulsada desde la SEP sigue siendo valiosa. En esta obra se aborda la dimensión política de la SEP —el poder y la función que ha desarrollado en el horizonte nacional—; las tensiones del federalismo, los cambios constitucionales y sus alcances; la dimensión simbólica y cultural del discurso educativo; el peso del contexto internacional y la relevancia creciente de la dimensión local y regional, para pensar los proyectos educativos. Además, queda expuesta la necesidad de seguir pensando el tipo de persona-sujeto-ciudadanía y el tipo de país que se busca construir, particularmente en momentos de profundo cambio social y político.

Una música para el «Nuevo Estado» Gemma Pérez Zalduondo, 2013-05-07 Una música para el «Nuevo Estado». Música, ideología y política en el primer franquismo recopila los ítems más atractivos en la actividad de la Dra. Gemma Pérez Zalduondo, Catedrática de la Universidad de Granada y una de las autoras más prestigiosas en la musicología española. El libro plantea la recopilación de lo que ha sido su especialidad, la presencia ideológica y política en la música durante el periodo franquista, una aciaga etapa de nuestra historia reciente que ha pasado quizás demasiado pronto a ser parte del pasado y que necesita de más estudios como los que se presentan en este proyecto.

Segundos Anales Del Conservatorio Nacional De Música Dr. Adalberto García de Mendoza, 2019-01-23 A través de estos Anales, se ven las labores de maestros y alumnos del Conservatorio, todos con una sola finalidad, la de impulsar el arte musical. Incluimos los estudios de instrumentos y de canto que son reforzados por materias académicas como la Literatura y las Artes Plásticas que hacen ver el enlace que existe entre la música y las manifestaciones artísticas, la Estética que se refiere al campo de las formas musicales, la Pedagogía que es la enseñanza de la música, la Acústica que se refiere a la

investigación del campo sonoro y los Idiomas que tienen la finalidad de llevar un entendimiento internacional del arte y a una mejor elaboración fonética para el canto.

Tendencias en el ecosistema mediático. Marta de Miguel Zamora,Marta Saavedra Llamas,Carlos Jiménez Narros,2016-12-19 Obra colectiva que recoge los trabajos de más de cuarenta profesores universitarios y profesionales de la Comunicación especialistas en medios de comunicación y redes sociales y en las últimas tendencias en contenidos digitales. El contexto actual de constante evolución de las tecnologías de la información y de la comunicación (TICs) ha creado un nuevo modelo de periodismo vinculado a Internet y a las Redes Sociales (RRSS), transformando el perfil tradicional de periodistas, usuarios y Medios de Comunicación para siempre; como sujetos activos que conviven a diario en la misma globosfera ejerciendo sus derechos de comunicación de forma distinta. El ejercicio masivo de dichos derechos de comunicación por la ciudadanía en Internet y RRSS ha democratizado el acceso y el dialogo, al tiempo que ha generado un nuevo modelo de consumidor de noticias alejado del pasivo receptor de antaño, un consumidor que surge con nuevas características y exigencias digitales que necesitan conocer los Medios si desean captarle como nueva audiencia social. Unos Medios conscientes de que ya no son los periodistas los únicos creadores de noticias, sino que los usuarios lo hacen también y cada vez con mayor calidad. Y donde el impacto del uso de Internet y RRSS exige a todos nuevas habilidades y competencias en una sociedad que vive mirando a la Red. Un cambio que ha llegado para quedarse, transformado el ecosistema del tradicional roll informativo, donde periodistas y Medios se integran en la actividad de las RRSS en paralelo a miles de usuarios creadores de noticias que saben viralizar sus tweets, una coexistencia múltiple y compleja que se genera dentro de este mundo global y abierto a la información, que late sin fronteras territoriales ni horarias, gracias a Internet.

Inter-American Music Review ,1997

Republica de Cuba Cuba. Dirección General del Censo,1945

Boletín de música y artes visuales ,1952

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