Bruder Klaus Kapelle Zumthor

Cecilia Bolognesi, Daniele Villa

Spiritus Loci Bert Daelemans, S.J.,2015-01-08 In Spiritus Loci Bert Daelemans, who graduated as an architect and a theologian, provides an interdisciplinary method for the theological assessment of church architecture. Rather than a theory, this method is based on case studies of contemporary buildings (1995-2015), which are often criticized for lacking theological depth. In a threefold method, the author brings to light the ways in which architecture can be theology – or theotopy – by focusing on topoi (places) rather than logoi (words). Churches reveal our relationship with God by engaging our body, mind, and community. This method proves relevant not only for the way we perceive these buildings, but also for the way we use them, especially in our prophetic engagement for a better world.

Modern Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume, Modern Architecture and the Sacred, presents a timely reappraisal of the manifold engagements that modern architecture has had with 'the sacred'. It comprises fourteen individual chapters arranged in three thematic sections – Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding, and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during the decisive period of the first half of the 20th century – a time that takes in the early musings on spirituality by some of the avant-garde in defiance of Sachlichkeit and the machine aesthetic – the volume also considers the many-varied appropriations of sacrality that architects have made up to the present day, and also in social and cultural contexts beyond the West.

Dwelling with Architecture Roderick Kemsley, Christopher Platt, 2013-06-07 The dwelling is the most fundamental building type, nowhere more so than in the open landscape. This book can be read in a number of ways. It is first a book about houses and particularly the theme 'dwelling and the land'. It examines the poetic and prosaic issues inherent in claiming a piece of the landscape to live on. It could also be seen as a kind of road map, full of both warnings and encouragements for all those involved with, or just interested in, the making of houses. That the domestic realm and the

landscape can be vehicles for significant architectural insights is hardly an original observation. However this book seeks to bring the two topics together in a unique way. In exploring a building type that lies on the cusp of what is commonly understood as 'building' and 'architecture', it asks fundamental questions about what the very nature of architecture is. Who indeed is the architect and what is their role in the process of creating meaningful buildings?

Polish Architecture in Contemporary Innovation Nina Juzwa, Jakub Świerzawski, 2023-09-28 Authored by two architects, Polish Architecture in Contemporary Innovation: Thoughts, Dreams and Places tells a story of buildings that were built in Poland between 1980 and 2020, as architecture developed in the Western world and Japan. Its main focus is public utility buildings which the authors "have touched" in situ and which have moved them or sparked their interest. The book is divided into three parts: Part I focuses on the problem of creating and shaping architectural form and uses examples of both international and Polish architecture. In this section, the authors pose the question: why is the Pritzker Prize so important? Part II attempts to answer the question of how architecture can change the image of a place. The answer consists of mainly Polish examples of user-friendly architecture, value, and beauty in architecture and place. Part III analyses buildings that were created in contemporary Poland. Examples are listed in groups, according to their function, pointing out forms that were inspired by the culture of the region, the historical culture of the place, or those which are a new quality and are the foundation of the creation of a place. This book aims to demonstrate Polish architectural solutions in the context of contemporary trends in the West, traditionally seen as more technically and technologically developed countries. The floor plans and sections of the buildings presented in the book show the beauty of geometric and formal solutions and give a new and rare perspective on the latest changes in modern Polish architecture. This book will be of interest to architects as well as researchers and students of contemporary Polish architecture and culture and its place in the European and international context. The Polish edition of this book, published in 2021 by the National Institute of Architecture and Urban Planning in Warsaw, received the Vitruvius Prize 2022 by the Architecture and Urban Planning Committee of the Polish Academy of Sciences.

Phenomenologies of the City Henriette Steiner, Maximilian Sternberg, 2016-03-09 Phenomenologies of the City: Studies in the History and Philosophy of Architecture brings architecture and urbanism into dialogue with phenomenology. Phenomenology has informed debate about the city from social sciences to cultural studies. Within architecture, however, phenomenological inquiry has been neglecting the question of the city. Addressing this lacuna, this book suggests that the city presents not only the richest, but also the politically most urgent horizon of reference for philosophical reflection on the cultural and ethical dimensions of architecture. The contributors to this volume are architects and scholars of urbanism. Some have backgrounds in literature, history, religious studies, and art history. The book features 16 chapters by younger scholars as well as established thinkers including Peter Carl, David Leatherbarrow, Alberto Pérez-Gomez, Wendy Pullan and

Dalibor Vesely. Rather than developing a single theoretical statement, the book addresses architecture's relationship with the city in a wide range of historical and contemporary contexts. The chapters trace hidden genealogies, and explore the ruptures as much as the persistence of recurrent cultural motifs. Together, these interconnected phenomenologies of the city raise simple but fundamental questions: What is the city for, how is it ordered, and how can it be understood? The book does not advocate a return to a naive sense of 'unity' or 'order'. Rather, it investigates how architecture can generate meaning and forge as well as contest social and cultural representations.

Affective Spaces Federico De Matteis, 2020-11-22 This book explores the notion of affective space in relation to architecture. It helps to clarify the first-person, direct experience of the environment and how it impacts a person's emotional states, influencing their perception of the world around them. Affective space has become a central notion in several discussions across philosophy, geography, anthropology, architecture and so on. However, only a limited selection of its key features finds resonance in architectural and urban theory, especially the idea of atmospheres, through the work of German phenomenologist Gernot Böhme. This book brings to light a wider range of issues bound to lived corporeal experience. These further issues have only received minor attention in architecture, where the discourse on affective space mostly remains superficial. The theory of atmospheres, in particular, is often criticized as being a surface-level, shallow theory as it is introduced in an unsystematic and fragmented fashion, and is a mere easy to use segment of what is a wider and all but impressionistic analytical method. This book provides a broader outlook on the topic and creates an entry point into a hitherto underexplored field. The book's theoretical foundation rests on a wide range of non-architectural sources, primarily from philosophy, anthropology and the cognitive sciences, and is strengthened through cases drawn from actual architectural and urban space. These cases make the book more comprehensible for readers not versed in contemporary philosophical trends.

From Building Information Modelling to Mixed Reality Cecilia Bolognesi, Daniele Villa, 2020-07-14 This book reports on the latest advances in using BIM modelling to achieve the semantic enrichment of objects, allowing them to be used both as multidimensional databases – as comprehensive sources of information for finalizing various types of documentation in the building industry – and as modelling tools for the construction of virtual environments. Having advanced to a new stage of development, BIM modelling is now being applied in a range of increasingly complex contexts, and for various new purposes. This book examines the role that virtual reality and related technologies such as AI and IoT can play in preserving and disseminating our cultural heritage and built environment.

Open I Close Anette Hochberg, Jan-Henrik Hafke, Joachim Raab, 2010 A practical handbook for the planning and construction of all forms of apertures and openings, from doors to skylights, from the first design idea to the final details, ideal for quick and targeted consultation.

Introducing Architectural Tectonics Chad Schwartz,2016-10-04 Introducing Architectural Tectonics is an exploration of the poetics of construction. Tectonic theory is an integrative philosophy examining the relationships formed between design, construction, and space while creating or experiencing a work of architecture. In this text, author Chad Schwartz presents an introductory investigation into tectonic theory, subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike. The book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including Germany, Italy, United States, Chile, Japan, Bangladesh, Spain, and Australia and designed by such notable architects as Tadao Ando, Herzog & de Meuron, Kengo Kuma, Olson Kundig, and Peter Zumthor. Although similarities do exist between the projects, their distinctly different characteristics – location and climate, context, size, program, construction methods – and range of interpretations of tectonic expression provide the most significant lessons of the book, helping you to understand tectonic theory. Written in clear, accessible language, these investigations examine the poetic creation of architecture, showing you lessons and concepts that you can integrate into your own work, whether studying in a university classroom or practicing in a professional office.

Seeing Zumthor Hans Danuser, Köbi Gantenbein, Philip Ursprung, 2009 Hans Danuser is among the foremost contemporary Swiss photographic artists. His photographs of buildings by the Swiss architect Peter Zumthor ignited a debate on buildings, images and history when they were first shown. This work presents a selection of Danuser's Zumthorpictures.

The Architecture of the Facade Randall Korman, 2022-12-30 The Architecture of the Facade provides a comprehensive study of the facade as both a physical and cultural artifact, highlighting its significance as a critical component of the civic realm and arguing for the restoration of the art of the facade as both a subject of study within academia and an aspiration within the profession at large. As the principal surface of mediation, contextualization, and representation, the facade carries the lion's share of responsibility for containing the internal environment and confronting the outer world. And yet, in recent decades, the very question of what exactly a facade is has been raised by the dramatic changes in building technology, advances of parametric design, and the ubiquity of autonomous buildings. The Architecture of the Facade addresses these and other related issues. The book is organized into 12 chapters, with each chapter focusing on a particular aspect of the phenomenon of the facade such as those of wall, the frame, transparency, and the role of the facade in civic space. Korman also discusses proportional systems, the language of composition, the role of precedent, the importance of context, and much more. Over 350 photos and diagrams provide readers with a variety of examples of artful facades throughout history. Online teaching resources that accompany this book include a course syllabus, a glossary, and a Pinterest tack board of facades. This book will be of great interest to students in architecture studios as well as instructors and professional architects interested in facade design.

Home in A Hybrid World Martin Pot,2022-09-01 Whilst our outside world is modifying into a more complex and hybrid networked world, our most intimate dwelling, our home, is at risk of falling behind as for many it seems to have remained the same as it has been for many decades. This book explores what it means to have a home in such a networked world. It describes what architecture can, or perhaps should, contribute to enable a more participatory role for inhabitants. This forward-thinking book will try to answer the question - What is the role and position of technology in our most intimate locations both now and what could it be like in the future?

Religion and Art in the Heart of Modern Manhattan Aaron Rosen, 2017-07-28 When you're in New York the sculptor Louise Nevelson once said, you're in perpetual resurrection. She might have said the same thing about St. Peter's Lutheran Church, set in the heart of midtown Manhattan. In the 1970s the church made a radical move, scrapping its neo-gothic building for a sleek modern structure in the shadow of a skyscraper. The transformation was not just architectural. Inside, Nevelson created a shimmering chapel, while over the years artists and designers such as Willem de Kooning, Kiki Smith, and Massimo and Lella Vignelli produced works for the sanctuary. This fusion of modern art, architecture, and design was complemented by an innovative jazz ministry, including funerals for Billy Strayhorn and John Coltrane, and performances by Duke Ellington and other jazz legends. For the first time, this volume examines the astounding cultural output of this single church. Just as importantly, the story of St. Peter's serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city. Working from a wide range of disciplines, including art history, theology, musicology, and cultural studies, a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship.

Mystiker Mittler Mensch Roland Gröbli, Heidi Kronenberg, Markus Ries, Thomas Wallimann-Sasaki, 2017-09-15 Bis heute berührt und bewegt Niklaus von Flüe (1417-1487) Menschen im Innersten. 60 Autorinnen und Autoren beleuchten den Mystiker, Mittler und Menschen oder berichten über die vielfältigen Verehrungsformen in aller Welt. Die Botschaften seiner Mystik, seiner Versöhnungs- und Friedensspiritualität und seiner grundlegenden Werte kennen weder kirchliche noch konfessionelle Grenzen. Die Beiträge über seine Frau Dorothee Wyss unterstreichen ihren grossen Stellenwert für viele Menschen heute. Der Gedenkband weitet den Blick auf eine der wirkungsmächtigsten spirituellen Leitfiguren der Schweiz und lädt ein, Niklaus von Flües Aktualität und Attraktivität neu zu entdecken.

Virilio Now John Armitage,2011-09-06 Cutting-edge introduction to and extension of the work of Paul Virilio and it's current directions. Contains contributions by the world's leading Virilio scholars, as well as a newly-translated text by Virilio.

Minima theologica Jan-Heiner Tück,2025-03-11 Auch in den beschleunigten Lebenswelten von heute gibt es Spuren des Heiligen: Momente, in denen der säkulare Horizont über sich selbst hinausweist, Erfahrungen menschlicher Selbsttranszendenz, die klar machen, dass das, was ist, nicht alles ist. In Kunst, Literatur, Musik und Architektur lässt sich

ein Vorschein der Fülle erfahren. Um den Sinn für die kulturelle Präsenz des Heiligen zu schärfen, gehen die Miniaturen des vorliegenden Buches verstreuten Spuren des Heiligen nach. Es handelt sich um Skizzen einer experimentellen Theologie, die Alltagsbeobachtungen und Reflexionssplitter, aber auch Deutungsversuche von Gelesenem, Gesehenem, Gehörten versammeln. Dabei geht es darum, das Ganze im Fragment aufscheinen zu lassen.

Touching Architecture Anthony Brand,2022-12-30 This book is about perception, emotion, and affect in architecture: how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this. Our experience of architecture is an embodied one, with all our senses acting in concert as we move through time and space. The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off: illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education. It draws upon interdisciplinary research to elucidate the reasons why this is counter-productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters. A felt-phenomenology is introduced as a more-than visual alternative capable of sustaining our physical, emotional, and psychological well-being. By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our (phenomenological) bodies, we begin to appreciate the manifold ways in which we touch, and are touched, by our built environment. As such, Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres, affect, and embodied perception.

Ekklesiologische Spiegelungen Alexander Deeg, Christian Lehnert, 2016-04-14 Die vielfältigen Diskussionen über die Gestaltung von Gottesdiensten heute sind geprägt von jeweils eigenen Bildern von Kirche. Jede liturgische Handlung impliziert und erzeugt sie. Fragen konfessioneller Identität, etwa der Lutherischen, aber auch die ökumenische Dynamik drängen in der Liturgie an die Oberfläche. Hier zeigen sich Verschiebungen und Veränderungen im kirchlichen Selbstverständnis, werden kulturelle und religiöse Metamorphosen sichtbar. Die Beiträge dieses Bandes gehen den Kirchenbildern nach, wie sie sich in gegenwärtigen liturgischen Entwicklungen offen oder versteckt zeigen. Sie untersuchen, wie sich solche Bilder formieren und wie sie weitergegeben werden. Sie weisen Wege des Umgangs mit den sich wandelnden Formen, wie sich Kirche im Gottesdienst zeigt. [Ecclesiological Reflections. How Churches are Echoed in Liturgies] The various discussions about the structuring of church services today are informed by a corresponding variety of images of the church. Every liturgical action implies and produces them. Issues of denominational identity, e. g. Lutheran identity, but also ecumenical dynamics, emerge to the surface in liturgy. Here, shifts and changes in ecclesial self-understanding and cultural and religious metamorphoses become obvious. The contributions of this volume trace the images of the church as they show themselves in contemporary liturgical developments in an open or hidden way. They identify ways of dealing with the changing forms of church service in which the church is manifesting itself.

<u>Lighting for Interior Design</u> Malcolm Innes,2012-08-20 Without light, interior architecture cannot be fully designed and experienced. It is one of the key tools for an interior designer, but can be a dauntingly technical subject for students. Part One, Theory, looks at the physics and technology behind lighting. Part Two, Process and Practice, looks more specifically at the use of lighting in interior design and outlines the key design issues and principles. The book goes on to show the ways of representing lighting schemes using CAD and 3D models and how to implement and test these designs. Finally, the book explains how to deal with contractors, clients and other professionals. This book takes a detailed, practical look at lighting in interior design, giving students all the key information and skills they need to be able to tackle lighting successfully in their designs.

El temple de la arquitectura Ariza Parrado, Lucas,2017-11-08 La arquitectura es como un cuerpo que no se entiende en sí mismo sino a través de sus interacciones, en las maneras en que es habitado. Este texto trata de establecer un punto de vista desde el cual mirar a la arquitectura haciendo prevalecer lo temporal sobre lo espacial.

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