

# Biografía De Alfonsina Storni

## Josefina Delgado

**Alfonsina Storni** Josefina Delgado, 2012-02-01 Rigurosa en la documentación y amena en el relato, esta biografía capta con maestría la fuerza de la mujer y el talento de la escritora, una de las más reconocidas poetisas de la Argentina y exponente de la defensa de los derechos de las mujeres. Alfonsina Storni nació en el mar, a bordo del barco en el que viajaban sus padres. Pionera de la liberación femenina en la Argentina, perteneció a la misma generación de Victoria Ocampo y, sin embargo, no se cruzaron nunca. En su poesía se destaca la audacia de los temas, principalmente la perspectiva femenina del amor. Pero tanto su obra como su vida impactan por su postura indeclinable frente a los convencionalismos de la primera mitad del siglo XX. Su final trágico la muestra como una mujer excepcional, en la que el carácter triunfa por encima de las normas sociales.

Alfonsina Storni Josefina Delgado, 1990 Biografía de Alfonsina Storni Martignoni (1892-1938), poeta y escritora argentina del Posmodernismo, precursora, en muchos sentidos, de la lucha por la igualdad de oportunidades y de reconocimiento a los seres humanos, sin distinción de sexo.

**Modern Drama by Women 1880s-1930s** Katherine E. Kelly, 2002-09-11 Modern Drama by Women 1880s-1930s offers the first direct evidence that women playwrights helped create the movement known as Modern Drama. It contains twelve plays by women from the Americas, Europe and Asia, spanning a national and stylistic range from Swedish realism to Russian symbolism. Six of these plays are appearing in their first English-language translation. Playwrights include: \* Anne-Charlotte Leffler Edgren (Sweden) \* Amelai Pincherle Rosselli (Italy) \* Elsa Berstein (Germany) \* Elizabeth Robins (Britain) \* Marie Leneru (France) \* Alfonsina Storni (Argentina) \* Hella Wuolijoki (Finland) \* Hasegawa Shigure (Japan) \* Rachilde (France) \* Zinaida Gippius (Russia) \* Djuna Barnes (USA) \* Marita Bonner (USA) This groundbreaking anthology explodes the traditional canon. In these plays, the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist. Unprecedented in diversity and scope, it is a collection which no scholar, student or lover of modern drama can afford to miss.

**Historia de la literatura hispanoamericana** José Miguel Oviedo, 2014-03-04 Este libro presenta la historia viva y puesta al día de la literatura hispanoamericana. Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible. Al mismo tiempo, José Miguel Oviedo se centra en los autores clave y los textos fundamentales,

brindando estudios individuales de cierta extensión sobre estos últimos. A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística. El sistema de referencias cruzadas, las bibliografías seleccionadas y el índice analítico ayudarán a quienes deseen profundizar en el tema. El primer volumen abarca De los orígenes a la Emancipación, el segundo comprende Del romanticismo al modernismo y el cuarto está dedicado a De Borges al presente.

**Alfonsina Storni** Tania Pleitez,2003 Biografía de la poetisa argentina Alfonsina Storni que indaga el ser humano más allá del mito. Incluye como apéndice el testimonio del hijo de la escritora.

**A Narrative Biography of Horacio Quiroga, the Lone Anarchist** Wilson Alves-Bezerra,2023-10-16 This book is a unique and definitive biography in English of the Uruguayan-Argentinian short story writer Horacio Quiroga (1878-1937), known as the Latin-American Poe. Written in amusing prose and with an academic background, which can be an important reference for the public in general as well as to Latin American literature researchers all over the world, it is an up-to-date, narrative biography by a Brazilian writer and researcher who has dedicated the last twenty years to Quiroga's translation and research. The research uses several unknown or lesser-known documents as well as newspapers and magazines from the beginning of the 20th century, found in libraries and archives in Argentina, Brazil, Germany, and Uruguay. The book is written against a contemporary background, and focusses on the humanization of Quiroga and the participation of, until now, marginalized women in his personal and public life, such as Alfonsina Storni and Norah Lange, allowing the construction of an image which is less monumental and more complex in its contradictions.

*Song of the Simple Truth* Julia de Burgos,1995-11-01 Song of the Simple Truth (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems. Numbering more than 200, these poems form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

*Encyclopedia of Latin American Literature* Verity Smith,1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Historia feminista de la literatura argentina ,2024-12-20 Este tomo propone una historia feminista de las estéticas

transmediales que implica una comprensión de los lenguajes artísticos o “modos de decir”. Por eso, los trabajos que integran el tomo pueden considerarse ensayos de imaginación teórica, crítica y artística en un estado de pura especulación: con la literatura argentina van hacia la teoría, los métodos, los activismos, las visualidades y gráficas, las formas de vida, el sonido, el movimiento, las tecnologías, las puestas en escena, la cocina, la gestoría cultural, el fútbol y los museos y buscan encontrar una zona de cercanía.

**Presencia de la mujer hispana en las letras, las ciencias y las artes** Jorge H. Valdivieso,L. Teresa Valdivieso, Enrique Ruiz Fornells, 2004 Conjunto de ensayo que giran en torno a la vía y obra de algunas escritoras y artistas hispánicas o a miradas particulares sobre la mujer española.

*Pensadoras hispánicas: fracturas de la identidad en España y América Latina (s. XIX-XXI)* María Dolores Adsuar Fernández, David Soto Carrasco, 2024-05-30

**Between civilization & barbarism** Francine Masiello, 1992 Evoking the famous watchwords of Argentine president Domingo Sarmiento (1868–74), Between Civilization and Barbarism explores the positioning of women within the Argentine nation and argues that women neither sought alliance with the “civilizing” agenda of leading statesmen nor found identity in the extreme poses of “barbarism,” to which some intellectuals had condemned them. Instead, women used literary and political texts to surpass the tightly outlined roles assigned to them. Beginning with literary and journalistic texts written by and about women from the time of Sarmiento, Francine Masiello traces strategic shifts in the discourse on gender at moments of national crisis. She considers not only novels and guides to female behavior written by and for privileged women but also newspapers and political tracts produced by women of the working class. Extending her study into the urban expansion and modernization of the 1920s, Masiello explores the nature of gender relations posited in treatises on crime and public disorder and in the texts of avant-garde and social-realist writers. In addressing such representations of women, as well as the effects of ideology and history on writing, Masiello offers bold new insights into the development of Latin American women’s literature and illuminates the role of women in forming the culture of present-day Argentina.

**Historias mínimas de nuestra historia** Ema Cibotti, 2011-09-01 La historiadora Ema Cibotti rescata del olvido pequeñas historias que revelan una espesa trama de hechos menudos, muchas veces obviados que sin embargo son constitutivos de nuestro pasado. Nuestra nación puede compararse con un edificio en perpetua construcción. A lo largo de la historia se han ido levantando los cimientos, las columnas y las vigas, y su fachada suele variar de color según quién se haga cargo del relato. Pero para descubrir los ladrillos y el cemento que le dan significado y lo hacen habitable, esos relatos no son suficientes: es necesario acercarse, palpar los ladrillos y hurgar debajo de las muchas capas de pintura que los cubren. La historiadora Ema Cibotti agregó a sus conocimientos la búsqueda en cartas y memorias, en documentos oficiales y particulares, y con eso urdió estas pequeñas historias que revelan una espesa trama de hechos menudos, muchas veces

obviados o directamente a punto de perderse en el olvido, que sin embargo son constitutivos de nuestro pasado, como lo son de ese edificio los ladrillos y el cemento. Los redactores de la Constitución en una tórrida aldea llamada Santa Fe; la declaración de amor de Carmen, la esposa del cacique Railef; más de sesenta ediciones de Anagnosia, el libro para aprender a leer que se vendía en el almacén; la verdadera revolución que avanzaba detrás de una zanja casi interminable; 459 diarios sostenidos por el ansia de información; tres seudónimos para una original operación literaria; la excluida población negra; mujeres maestras, mujeres periodistas, mujeres poetas, mujeres bandoneonistas; los protagonistas de un cuadro trágico; puchero, pizza y milanessas; un dandy en las filas de la democracia, son algunas de las historias que componen esta obra y que consolidan el edificio que seguimos construyendo. La crítica ha dicho... «La historiadora Ema Cibotti, sin demagogias discursivas ni afán de derribar próceres para ganarse a los detractores del sistema escolar, renueva la visión de la historia alumbrando rincones deliciosos y polémicos del escenario nacional.» Silvia Hopenhayn, *La Nación*

*Guía quincenal de la actividad intelectual y artística argentina* Argentina. Comisión Nacional de Cultura, 1947

Boletín de la Academia Nacional de la Historia Academia Nacional de la Historia (Argentina), 1965 Lists and bibliographies of members, and publications of the Academia appear in each number.

*Historia feminista de la literatura argentina - Tomo IV* Laura A. Arnés, Lucía De Leone, María José Punte, 2020-10-23 El tomo IV de la Historia feminista de la literatura argentina abarca el período 1990-2020. El proyecto se ocupa de revisar los archivos y resignificarlos, cuestionando tanto sus fundamentos patriarcales como los de la crítica que le dio cuerpo; desafiar no solo las ausencias sino los protocolos de representación, sus estructuras y normalizaciones. Al promover ficciones y lecturas que ponen en contacto cuerpos sexuales y textuales que la crítica no pudo o no quiso ver en contigüidad, son activadas perspectivas hasta el momento inimaginables. Al moverse en una línea paralela al canon, las experiencias literarias rescatadas en este tomo se vuelven más dinámicas y adquieren una eficacia política impensable: porque se saben campo de tensiones no autónomo respecto de la política y de los afectos; porque ponen en escena que toda intimidad es imaginaria y política, y que el valor literario no es sino una construcción con diversas dimensiones; porque son voces encarnadas que profundizan en las ficciones del yo (aunque transpiran siempre algo de lo personal, un hilo que las mantiene unidas a lo viviente). Este volumen es una entrada posible, un gesto de apertura hacia ciertas zonas de la literatura del presente que no son materia habitual de la crítica literaria argentina. El tomo dialoga con muchos de los problemas que se le acreditan al arte actual y a la literatura contemporánea: las figuraciones de espacio y temporalidad, las negociaciones interdisciplinares y la pregunta por su estatuto en la era de la desdiferenciación, los debates en torno al realismo y las especulaciones acerca del régimen actual de lo literario.

**The Memory of Fire Trilogy** Eduardo Galeano, 2014-04-29 All three books in the American Book Award-winning *Memory of Fire Trilogy* available in a single volume for the first time. Eduardo Galeano's *Memory of Fire Trilogy* defies

categorization—or perhaps creates its own. It is a passionate, razor-sharp, lyrical history of North and South America, from the birth of the continent's indigenous peoples through the end of the twentieth century. The three volumes form a haunting and dizzying whole that resurrects the lives of Indians, conquistadors, slaves, revolutionaries, poets, and more. The first book, Genesis, pays homage to the many origin stories of the tribes of the Americas, and paints a verdant portrait of life in the New World through the age of the conquistadors. The second book, Faces and Masks, spans the two centuries between the years 1700 and 1900, in which colonial powers plundered their newfound territories, ultimately giving way to a rising tide of dictators. And in the final installment, Century of the Wind, Galeano brings his story into the twentieth century, in which a fractured continent enters the modern age as popular revolts blaze from North to South. This celebrated series is a landmark of contemporary Latin American writing, and a brilliant document of culture.

*Romances de escritores* Daniel Balmaceda, 2023-10-10 ¿Quiénes se enamoraron de la misma mujer? ¿Qué escritores se pelearon por el amor de Alfonsina? ¿Quién conoció a su amante en casa de Sabato? El autor del exitoso *Romances turbulentos* de la historia argentina nos sumerge, una vez más, en el sentimiento más poderoso del mundo: el amor. Como dice Daniel Balmaceda, las historias de *Romances de escritores* nos trasladan directo al corazón de aquellos escritores del siglo XX que supieron canalizar sus sentimientos para darles vida en su obra. Lugones, Borges, Victoria y Silvina Ocampo, Alfonsina Storni, Macedonio Fernández, Arlt, Bioy Casares, Girondo, Mujica Lainez y Silvina Bullrich son algunos de los protagonistas de este libro. Pero a estos romances argentinos también se suman extranjeros cuyas aventuras o desventuras amorosas se relacionaron con nuestro país, como ocurrió con Horacio Quiroga, García Lorca, Saint-Exupéry, Neruda y Octavio Paz. Las historias de amor se entrecruzan en un gran laberinto de enredos geniales.

*Buenos Aires, ciudad secreta* Germinal Nogués, 2015-05-01 Buenos aires es una ciudad sentimental, de belleza sobrecogedora, con edificios hechos con un arte imposible. Buenos aires es una ciudad sentimental, de belleza sobrecogedora, con edificios hechos con un arte imposible. Además de poseer un importante y majestuoso centro bancario, Buenos Aires o Bs. As. Tiene una buena dosis de caos, aceras usurpadas por marquesinas, heladeras y motocicletas. Esta ambigüedad la hace mas atractiva y seductora. En Buenos Aires ciudad secreta se revela -a través de sus cuarenta y siete barrios- el potencial creativo de una ciudad en crisis que, por la pluralidad de su gente, su capacidad y su talento, convierte en posible lo imposible. Así, una ciudad y un país hechos por inmigrantes muestran en estas páginas susos y costumbres, algunas rarezas, lo que se ve y lo que no se ve. Los secretos del tango y la historia de la Rubia Mireya conviven con la belleza de La dama de blanco y la realidad de los jóvenes diseñadores, la moda de vanguardia y los encantos de sus miles de cafés, en una Buenos Aires que albergo a vecinos ilustres como Lorea, Neruda, Saint-Exupery o Aristóteles Onassis. Los mapas, las fotos y los textos inducen a entender y armar a esta capital del país de los argentinos, que conserva la memoria de Carlos Gardel y de Eva Perón, y también las esperanzas de millones de inmigrantes que soñaron encontrar en esta América su

possible bienestar.

*Teaching Late-Twentieth-Century Mexicana and Chicana Writers* Elizabeth Coonrod Martínez, 2020-12-15 Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works. Addressing this oversight, *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

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