

All Literature Is Gossip

Rachel Sandford

The Evolution of Morality Richard Joyce, 2007-08-24 Moral thinking pervades our practical lives, but where did this way of thinking come from, and what purpose does it serve? Is it to be explained by environmental pressures on our ancestors a million years ago, or is it a cultural invention of more recent origin? In *The Evolution of Morality*, Richard Joyce takes up these controversial questions, finding that the evidence supports an innate basis to human morality. As a moral philosopher, Joyce is interested in whether any implications follow from this hypothesis. Might the fact that the human brain has been biologically prepared by natural selection to engage in moral judgment serve in some sense to vindicate this way of thinking—staving off the threat of moral skepticism, or even undergirding some version of moral realism? Or if morality has an adaptive explanation in genetic terms—if it is, as Joyce writes, just something that helped our ancestors make more babies—might such an explanation actually undermine morality's central role in our lives? He carefully examines both the evolutionary vindication of morality and the evolutionary debunking of morality, considering the skeptical view more seriously than have others who have treated the subject. Interdisciplinary and combining the latest results from the empirical sciences with philosophical discussion, *The Evolution of Morality* is one of the few books in this area written from the perspective of moral philosophy. Concise and without technical jargon, the arguments are rigorous but accessible to readers from different academic backgrounds. Joyce discusses complex issues in plain language while advocating subtle and sometimes radical views. *The Evolution of Morality* lays the philosophical foundations for further research into the biological understanding of human morality.

Truman Capote Truman Capote, 1987 Truman Capote once said, The thing I like to do most in the whole world is talk ..., and talk he does in the more than two dozen interviews collected in this book. The topics are often gossip about the famous people Capote ran with, but always he provides revealing information about his writings--the authors who inspired him, his meticulous methods of research and composition, and his personal reverence for the craft of authorship. He was, as the editor notes, fiercely devoted to his art, and keenly aware of his place in the world of letters. While his detractors, such as Ernest Hemingway and Gore Vidal, spoke out long and loud against the feisty and media-minded writer from Louisiana, Capote here has the last word. What emerges is a portrait of the author as pop cult figure--unabashed in his pursuit of fame and fortune but unstinting in his devotion to becoming one of America's major prose stylists. These interviews range from the

first he granted after the publication of his first novel through his shockingly personal self-interview which appeared at the end of his last major work.

Have I Got Dirt For You Dominique J. Darmon, 2022-08-31 Even though office gossip is generally frowned upon, many studies show that gossip in organizations is not only inevitable, but can even be a positive communication tool. However, by gossiping in the wrong way, employees can easily lose the trust of their colleagues and be perceived negatively very quickly. Research shows that people who claim to never gossip tend to be considered as socially inept, but those that are constantly gabbing at the coffee machine are quickly seen as untrustworthy. There is an optimal amount of time one should gossip – somewhere in the middle – which we call the sweet spot of gossip. However, it's not only the amount of time one spends gossiping that will make or break an employee or manager. Other factors such as credibility, what we gossip about, whom we gossip with, culture, and place, all play an equally crucial role in the art of gossiping successfully at work. Finding the right balance for all of these factors is of the essence. "I love this book! Illuminating on why you must be in the know at work and how you can do it respectfully and with integrity." - Dr. Lois Frankel, author of the New York Times bestselling book 'Nice Girls Still Don't Get the Corner Office' "Valuable insights in an inevitable and valuable aspect of human interaction: gossip. There are great lessons for both the office and Zoom sessions." - Jonah Berger, Wharton professor and author of the bestselling books *Contagious*, *Invisible Influence* and *The Catalyst* "You haven't got this from me – but this is a scandalously good book! Ok, she cuts corners, but with a quick wit, a sharp pen, and a strong base in both literature and anecdote, who cares?" – Gert Jan Hofstede, Prof. Dr. Ir. Artificial Sociality at Wageningen University and extraordinary professor at North-West University, Potchefstroom, South Africa, and co-author of the international bestsellers 'Cultures and Organizations' and 'Exploring Culture' "In this highly readable book, Dominique Darmon has made very clear that there are human behaviors that transcend cultures. Gossiping is a good example of this. While various cultures gossip in different ways, it will remain an important and meaningful activity for humankind. Recommended!" – Fons Trompenaars, speaker, consultant, researcher, author of 'Riding the Waves of Culture', and co-author of 'End of Discussion'

The Art of Scandal Sean Latham, 2012-09-13 Latham proposes that writers and readers throughout the early 20th century revived the codes and habits of the roman à clef as part of a larger assault on Victorian realism - modernism. He elaborates a concept of modernism that weaves coterie culture with the mass media, psychology with celebrity, and literature with the law.

Idle Talk Jack W. Chen, David Schaberg, 2013-09-29 Gossip and anecdote may be "idle talk," but they also serve to knit together individuals in society and to provide the materials through which literary culture and historical memory are constructed. This groundbreaking book provides a cultural history of gossip and anecdote in traditional China, beginning with the Han dynasty and ending with the Qing. The ten essays, along with the introduction and postface, address the

verification, transmission, and interpretation of gossip and anecdote across literary and historical genres. Contributors: Sarah M. Allen, Beverly J. Bossler, Jack W. Chen, Ronald Egan, Dore J. Levy, Stephen Owen, Graham Sanders, David Schaberg, Anna M. Shields, Richard E. Strassberg, Xiaofei Tian

Why Do We Care about Literary Characters? Blakey Vermeule, 2010-01-01 Blakey Vermeule wonders how readers become involved in the lives of fictional characters, people they know do not exist. Vermeule examines the ways in which readers' experiences of literature are affected by the emotional attachments they form to fictional characters and how those experiences then influence their social relationships in real life. She focuses on a range of topics, from intimate articulations of sexual desire, gender identity, ambition, and rivalry to larger issues brought on by rapid historical and economic change. Vermeule discusses the phenomenon of emotional attachment to literary characters primarily in terms of 18th-century British fiction but also considers the postmodern work of Thomas Mann, J. M. Coetzee, Ian McEwan, and Chinua Achebe. From the perspective of cognitive science, Vermeule finds that caring about literary characters is not all that different from caring about other people, especially strangers. The tools used by literary authors to sharpen and focus reader interest tap into evolved neural mechanisms that trigger a caring response. This book contributes to the emerging field of evolutionary literary criticism. Vermeule draws upon recent research in cognitive science to understand the mental processes underlying human social interactions without sacrificing solid literary criticism. People interested in literary theory, in cognitive analyses of the arts, and in Darwinian approaches to human culture will find much to ponder in *Why Do We Care about Literary Characters?*

Critical Mass James Wolcott, 2015-04-14 James Wolcott's career as a critic has been unmatched, from his early Seventies dispatches for *The Village Voice* to the literary coverage made him equally feared and famous to his must-read reports on the cultural weather for *Vanity Fair*. Bringing together his best work from across the decades, this collection shows Wolcott as connoisseur, intrepid reporter, memoirist, and necessary naysayer. We begin with "O.K. Corral Revisited," Wolcott's career-launching account of the famed Norman Mailer-Gore Vidal dust-off on the original Dick Cavett Show. He goes on to consider (or reconsider) the towering figures of our culture, among them Lena Dunham Patti Smith, Johnny Carson, Woody Allen, and John Cheever. And we witness his legendary takedowns, which have entered into the literary lore of our time. In an age where a great deal of back scratching and softball pitching pass for criticism, *Critical Mass* offers a bracing taste of the real thing.

Rumors Mladen Dolar, 2024-11-05 When Socrates was standing before the Athenian tribunal in 399 BC, he said in his defence that the opponents he feared most were the invisible ones, those who had been spreading rumors against him for years but none of whom were being brought to court – it was like fighting shadows. The moment was iconic: Socrates, the harbinger of logos and true knowledge, was eventually defeated by rumors and mendacious slander. Where does the strange

power of rumors come from? Everyone knows that rumors are unfounded and based on thin air, but still they pass them on: rumors spread, and what appeared as a small breeze can grow into a mighty whirlwind and produce serious effects, ruin people's lives and change the course of events. This book scrutinizes the mysterious power of rumors and seeks to analyse it philosophically, examining along the way some key moments of our cultural history concerning rumors, from Shakespeare and Cervantes to Gogol and Kafka. It also underlines the fact that, although rumors are as old as humankind, the advent of the internet and social media has raised the spreading of rumors to an entirely new level, to the point where we could speak of the rumorization of the social. The more communication there is, the more the social fabric threatens to fall apart - and the more urgent it becomes to find strategies to counteract this.

Vanity Fair's Writers on Writers Graydon Carter, 2016 Offers essays from Vanity Fair writers on specific authors, explaining their influence on other writers and the culture at large.

The English Quarterly, 1986

Notes and Queries, 1904

Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc, 1897

Who Hears in Shakespeare? Laury Magnus, Walter W. Cannon, 2011-11-21 This volume, examining the ways in which Shakespeare's plays are designed for hearers as well as spectators, has been prompted by recent explorations of the auditory dimension of early modern drama by such scholars as Andrew Gurr, Bruce Smith, and James Hirsh. To look at the dynamics of hearing in Shakespeare's plays involves a paradigm shift that changes how we understand virtually everything about them, from the architecture of the buildings, to playing spaces, to blocking, and to larger interpretative issues, including our understanding of character based on players' responses to what they hear, mishear, or refuse to hear. *Who Hears in Shakespeare? Auditory Worlds on Stage and Screen* is comprised of three sections on Shakespeare's texts and performance history: "The Poetics of Hearing and the Early Modern Stage"; "Metahearing: Hearing, Knowing, and Audiences, Onstage and Off"; and "Transhearing: Hearing, Whispering, Overhearing, and Eavesdropping in Film and Other Media." Chapters by noted scholars explore the complex reactions and interactions of onstage and offstage audiences and show how Shakespearean stagecraft, actualized on stage and adapted on screen, revolves around various situations and conventions of hearing—soliloquies, asides, eavesdropping, overhearing, and stage whispers. In short, *Who Hears in Shakespeare?* enunciates Shakespeare's nuanced, powerful stagecraft of hearing. The volume ends with Stephen Booth's afterword, his inspiring meditation on hearing that considers Shakespearean "audiences" and their responses to what they hear—or don't hear—in Shakespeare's plays.

Truman Capote and the Legacy of "In Cold Blood" Ralph F. Voss, 2015-03-15 Truman Capote and the Legacy of 'In

Cold Blood' is the anatomy of the origins of an American literary landmark and its legacy.

The Everlasting Masterpieces of World Literature in One Edition Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, George Weedon Grossmith, 2023-12-12 The Everlasting Masterpieces of World Literature in One Edition unfurls an exquisite tapestry of the human experience, presenting an unparalleled collection that spans genres, cultures, and centuries. This anthology embraces the diversity of the human condition through the lenses of legendary figures whose works have shaped the contours of global literature. From the tragic depths of Dostoyevsky to the whimsical landscapes of Lewis Carroll, and the sharp social observations of Jane Austen, this compilation does more than merely traverse the literary spectrum; it celebrates the rich complexity of life itself. Highlighting texts that have become the cornerstones of cultural dialogues, such as Shakespeares plays and the philosophical musings of Plato, the collection offers an expansive narrative journey through time and thought. The contributory roster reads like a veritable who's who of literary giants. Each author, from the epic tales of Homer to the existential enquiries of Nietzsche, brings a distinct voice to the anthology, informed by their unique historical, cultural, and philosophical contexts. Their collective works, harmoniously aligned, serve not only as a testament to their individual genius but also reflect the broader literary movements and cultural shifts they inspired or navigated. This anthology thus stands not only as a compendium of individual achievements but as a vibrant mosaic of the collective human spirit, capturing the essence of various eras, from the Renaissance's rebirth to the introspective Modernists. This anthology is recommended for anyone with a passion for literature, history, or philosophy. The Everlasting Masterpieces of World Literature in One Edition transcends the ordinary, offering readers a singular opportunity

to engage with the minds of those who have profoundly influenced our understanding of the world. It invites an exploration of myriad perspectives, styles, and themes, fostering a dialogue between epochs and ideas. Engaging with this collection promises not only an enrichment of knowledge but an invitation to witness the eternal dialogue of humanity expressed through the art of storytelling.

"The" Athenaeum ,1898

Appletons' Journal of Literature, Science and Art ,1876

T. P.'s Weekly ,1915

Chamber's Journal of Popular Literature, Science and Arts ,1882

Fair Game Denis Brian,1994 Discusses the truthfulness and reliability of a variety of modern biographers, including Truman Capote, Kitty Kelley, Charles Higham, Bob Woodward, and Joe McGinniss, and argues that tape recorders, the Freedom of Information Act, and computers do not guarantee accurate biographies.

Whispering the Strategies of Language: An Emotional Journey through **All Literature Is Gossip**

In a digitally-driven earth where displays reign great and instant transmission drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases often get unheard. However, situated within the pages of **All Literature Is Gossip** a interesting literary value pulsing with raw thoughts, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, that marvelous opus invites readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the emotional depths of this emotional review, we will embark upon a honest exploration of the book's primary subjects, dissect its fascinating writing style, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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 share content among those included in
 social media are user developed
 services such as online journals

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web it focuses primarily on the usa and
 or at most one other country ignoring
 other regions with large and fast

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 where social media use and its
 determinants may differ significantly
 tends to study students whose
 behaviors may change over their life
 cycle stages relies on self reports by
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