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DK Eyewitness

The Birth of Antiquities Collections in Rome, 1450-1530 Kathleen Wren Christian,2003

The Rough Guide to Rome Martin Dunford,2012-04-02 The Rough Guide to Rome is the ultimate travel guide to one of the greatest cities on earth. Now in full colour throughout, with dozens of colour photos to illustrate the finest of Rome's beautiful, ancient buildings, iconic landmarks and distinctive neighbourhoods, this guide will show you the best the city has to offer. This guide unearths the hidden side of Rome - ancient, little-visited churches, quirky museums, the best out-of-the-way restaurants and authentic markets, and the hippest, most up-and-coming neighbourhoods. It also has any number of suggestions of things to do with kids, where to indulge in a spot of shopping, how to get to the best out-of-town beaches, with everything located on a number of clear and easy-to-use maps.

The Ruin of the Eternal City David Karmon,2011-04-29 The Ruin of the Eternal City provides the first systematic analysis of the preservation practices of the popes, civic magistrates, and ordinary citizens of Renaissance Rome. This study offers a new understanding of historic preservation as it occurred during the extraordinary rebuilding of a great European capital city.

Display of Art in the Roman Palace, 1550-1750 Gail Feigenbaum,2014-08-01 This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period, focusing attention on how the parts function to convey multiple artistic, social, and political messages, all within a splendid environment that provided a model for aristocratic residences throughout Europe. Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one. In fact, the very convention of a paintings gallery— the mainstay of museums—traces its ancestry to prototypes in the palaces of Rome. Inside Roman palaces, the display of art was calibrated to an increasingly accentuated dynamism of social and official life, activated by the moving bodies and the attention of residents and visitors. Display unfolded in space in a purposeful narrative that reflected rank, honor, privilege, and intimacy. With a contextual approach that encompasses the full range of media, from textiles to stucco, this study traces the influential emerging concept of a unified interior. It argues that art history—even the emergence of the modern category of fine art—was worked out as much in the rooms of palaces as in the printed pages of Vasari and other early writers on art.

Rome: Continuing Encounters between Past and Present Dorigen Caldwell,2016-12-05 Few other cities can compare with

Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. Bringing together scholars from the disciplines of architectural history, urban studies, art history, archaeology and film studies, this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day. Moving from material appropriations such as spolia in the medieval period, through the cartographic representations of the city in the early modern period, to filmic representation in the twentieth century, we encounter very different ways of making sense of the past across Rome's historical spectrum. The broad chronological arrangement of the chapters, and the choice of themes and urban locations examined in each, allows the reader to draw comparisons between historical periods. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

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The Understanding of Ornament in the Italian Renaissance Clare Lapraik Guest, 2015-11-16 In this paradigm shifting study, developed through close textual readings and sensitive analysis of artworks, Clare Lapraik Guest re-evaluates the central role of ornament in pre-modern art and literature. Moving from art and thought in antiquity to the Italian Renaissance, she examines the understandings of ornament arising from the Platonic, Aristotelian and Sophistic traditions, and the tensions which emerged from these varied meanings. The book views the Renaissance as a decisive point in the story of ornament, when its subsequent identification with style and historicism are established. It asserts ornament as a fundamental, not an accessory element in art and presents its restoration to theoretical dignity as essential to historical scholarship and aesthetic reflection.

Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero, 2019-09-16 In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal. Research has thus made it possible to formulate a synthesis of the collecting dynamics of Naples in the 18th century, to define the interest of the great European collectors, especially British, in the antiquities of the city and its territory and to draw up a catalogue which for the first time brings together the nucleus of sculptures reported in the Neapolitan collections or coming

from irregular excavations, most of which shared the destiny of dispersal, in some cases here traced in definitive fashion.

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The History of the Popes, from the Close of the Middle Ages Ludwig Freiherr von Pastor, 1924

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gives you a distinct taste of Rome with a concise edit of all the information you'll need.

Reclaiming Rome: Cardinals in the Fifteenth Century Carol Mary Richardson, 2009-03-25 The fifteenth century was a critical juncture for the College of Cardinals. They were accused of prolonging the exile in Avignon and causing the schism. At the councils at the beginning of the period their very existence was questioned. They rebuilt their relationship with the popes by playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420. Because their careers were usually much longer than that of an individual pope, the cardinals combined to form a much more effective force for restoring Rome. In this book, shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome. Dr. Carol M. Richardson has been awarded the Philip Leverhulme Prize (2008) in the field of History of Arts.

Fodor's See It Rome, 4th Edition Inc. Fodor's Travel Publications, Fodor's, 2010 This guide is notable for its ratings of sights, restaurants, shops, accommodations and attractions. It can help you plan the perfect adventure in Rome.

Architectures of Festival in Early Modern Europe J.R. Mulryne, Krista De Jonge, Pieter Martens, R.L.M. Morris, 2017-10-25 This fourth volume in the European Festival Studies, 1450-1700 series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns – from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

Public Statues Across Time and Cultures Christopher P. Dickenson, 2021-04-08 This book explores the ways in which statues have been experienced in public in different cultures and the role that has been played by statues in defining publicness itself. The meaning of public statues is examined through discussion of their appearance and their spatial context and of written discourses having to do with how they were experienced. Bringing together experts working on statues in different cultures, the book sheds light on similarities and differences in the role that public statues had in different times and places throughout history. The book will also provide insight into the diverse methods and approaches that scholars

working on these different periods use to investigate statues. The book will appeal to historians, art historians and archaeologists of all periods who have an interest in the display of sculpture, the reception of public art or the significance of public monuments.

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