Ohara Meditations In An Emergency

C. W. E. Bigsby

Meditations in an Emergency Frank O'Hara, 1967 Originally published: New York: Grove Press, 1957.

New York City Eric Homberger, 2002 New York City epitomizes modernity. Its skyscrapers and neon nightlife, together with its inner-city ghettoes, symbolize all the excitements and tribulations of contemporary urban living. The city is world-famous, a magnet for friends and enemies alike, a fact reinforced by the tragic events of September 2001. But the city's powerful contemporary presence is also built upon a dramatic history. Settled by Dutch traders, seized at gunpoint by an English fleet, its development into a mega-city reveals a story as astounding as any in American history. Home to generations of migrants, an international center of finance and fashion, New York is a world city both entrepreneurial and self-promoting.

Meditations in an Emergency Frank O'Hara, 1967

Mad Men Gary R. Edgerton, 2010-12-18 Don and Betty Draper live in a picture-perfect world. He is a hard-living advertising executive - a 'mad man' - on the fast track. She's a Bryn Mawr graduate and former fashion model, now a suburban princess, mother of three children. If they've everything, why are they so unhappy? Why is their dream come true not enough? This book explores, analyses, celebrates the world of Mad Men in all its aspects, and includes an interview with it's Executive Producer and an episode guide. Every few years a new television program comes along to capture and express the zeitgeist. Mad Men is now that show. Since premiering in July 2007, it's won many awards and is syndicated across the globe. Its imprint is evident throughout contemporary culture, from features to fashions and online debate. Its creator Matthew Weiner, a former exec producer on The Sopranos, has created again compelling, complex characters, this time in the sophisticated go-go world of Madison Avenue through the 1960s, with the excessive drinking and smoking, as well as the playing out of the prejudices and anxieties of an era long neglected in popular culture. Mad Men is a zeitgeist show of the early twenty-first century, this book demonstrates, partly because its characters are an earlier, confused and conflicted version of ourselves, trying to make the best of a future unfolding at breakneck speed.

FRANK O'HARA Ultimate Collection: 100+ Poems in One Volume Frank O'Hara,2023-11-16 In the FRANK O'HARA Ultimate Collection: 100+ Poems in One Volume, readers are introduced to a vibrant tapestry of lyrical outpourings that epitomize O'Hara's innovative blend of spontaneity and urban realism. Characterized by its conversational tone and a keen observational acuity, this collection showcases O'Hara's quintessential New York City backdrop, masterfully interweaving

personal narrative with broader cultural commentary. Each poem is a snapshot of modern life, revealing the profound beauty in mundane moments through his unique use of enjambment and visual imagery, situating O'Hara within the confessional and New York School movements of the mid-20th century. Frank O'Hara, a prominent figure in American poetry, was deeply influenced by his experiences as a poet, art curator, and cultural provocateur. His background in art and his friendships with avant-garde artists shaped his literary voice, embodying a sense of immediacy and emotional authenticity. O'Hara's work reflects the rhythm of urban life and his earnest engagement with the world around him, leading him to craft poetry that is both intimate and expansive. This collection is a must-read for lovers of contemporary poetry, as it encapsulates O'Hara's genius in celebrating the transient beauty of life's moments. Dive into this work to experience the effervescence of 20th-century New York through the eyes of one of its most beloved chroniclers. O'Hara's ability to capture the essence of human connection and the intricacies of daily existence will resonate with anyone seeking a deeper understanding of life and art.

<u>Frank O'Hara</u> Lytle Shaw,2006-06 Providing a synthesis of New York's artistic and literary worlds, this book uses social and philosophical problems involved in reading a coterie to propose a language for understanding the poet, art critic, and Museum of Modern Art curator, Frank O'Hara.

FRANK O'HARA Ultimate Collection: 100+ Poems in One Volume Frank O'Hara, 2023-12-18 In FRANK O'HARA Ultimate Collection: 100+ Poems in One Volume, readers are presented with a comprehensive anthology that encapsulates the vibrant and effervescent voice of O'Hara, a leading figure of the New York School of poetry. This collection showcases O'Hara's deft use of conversational language and spontaneous composition, inviting readers into his world through vivid imagery and candid emotion. Set against the backdrop of the 1950s and 1960s, O'Hara's work reflects the pulsating energy of urban life, art, and the fluidity of modern existence, all infused with a sense of playfulness and intimacy that transcends convention. Frank O'Hara (1926-1966) was not only a poet but also a prominent art curator and playwright, deeply entwined with the New York avant-garde scene. His interactions with contemporaries in the art world, particularly Abstract Expressionists, profoundly influenced his poetic style. O'Hara'Äôs inclination toward spontaneity and immediacy can be traced back to his experiences in a dynamic urban landscape and personal connections with fellow artists, which shaped his belief in poetry as a form of dynamic, lived experience. This ultimate collection is a must-read for lovers of modern poetry and those seeking to explore the intersections of art and life. O'Hara'Äôs work resonates with authenticity and bold creativity, making it an invaluable resource for understanding the evolution of contemporary poetry. Whether one is a seasoned poem enthusiast or new to O'Hara's genius, this anthology offers a rich tapestry of human experience that is both enlightening and profoundly relatable.

American Culture in the 1950s Martin Halliwell,2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America: fiction and poetry; theatre and performance; film and television; music and radio; and the

visual arts. Through detailed commentary and focused case studies of influential texts and events - from Invisible Man to West Side Story, from Disneyland to the Seattle World's Fair, from Rear Window to The Americans - the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture. The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of 'the 1950s'. The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments.

Revisiting the Sixties Laura Bieger, Christian Lammert, 2013-11-07 Kubakrise und Vietnamkrieg, Bürgerrechtsbewegung und Great Society, Woodstock und Mondlandung - die Sixties zählen in der Geschichte der USA zu den ereignisreichsten Jahrzehnten überhaupt. Wie aber kam es zu den politischen, sozialen und kulturellen Umwälzungen dieser Dekade und welche Konflikte sind noch heute virulent? Drücken sie dem American Way of Life des 21. Jahrhunderts immer noch ihren Stempel auf? Die Autorinnen und Autoren spüren diesen Fragen nach - genau 50 Jahre, nachdem John F. Kennedy 1963 den Schüssen von Dallas zum Opfer fiel.

Kings of Madison Avenue Jesse McLean, 2009-09 Reveling in the consumerist decadence of AMC's infamous advertising house Sterling Cooper, this complementary volume to the groundbreaking series Mad Men provides behind-the-scenes revelations, episode guides, cast biographies, and rich sidebar content, including "How to Party Like the Mad Men." Delving beneath the glitz and glamour to highlight the workings of a sophisticated modern classic, this definitive fan guide also offers fascinating sociological context and cultural analysis. The details of historical ad campaigns that are woven into the show's storylines are provided—such as Volkswagen Beetle's landmark "Think Small" campaign, the Nixon/Kennedy presidential push, and the creation of Lucky Strike's "It's toasted" slogan. This is the ultimate guide to a series that has been praised by the New York Times, Time magazine, and USA Today.

Robert Rauschenberg and Surrealism Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg (1925-2008) is usually viewed as quite distinct from Surrealism, a movement which the artist himself displayed some hostility towards. However, Rauschenberg had a very positive reception among Surrealists, particularly across the period 1959-69. In the face of Rauschenberg's avowals of his own 'literalism' and insistence on his art as 'facts,' this book gathers generous evidence of the poetic, metaphorical, allusive, associative and connotative dimensions of the artist's oeuvre as identified by Surrealists, and thus extrapolates new readings from Rauschenberg's key works on that basis. By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence (1954-62), Robert Rauschenberg and Surrealism shows how poetic inference of the artist's work was turned towards political interpretation. By analysing Rauschenberg's art in the context of Surrealism, and drawing from it new interpretations and perspectives, this

volume simultaneously situates the Surrealist movement in 1960s American art criticism and history.

The Poetry Gymnasium Tom C. Hunley,2019-11-05 This expanded edition adds sixteen new exercises designed to inspire creativity and help poets hone their skills. Each exercise includes a clearly-stated learning objective, historical background matter on the particular subgenre being explored, and an example written by undergraduates at Western Kentucky University. The text also analyzes work by leading American poets including Billy Collins, Denise Duhamel and Dean Young. The book's five chapters correspond with the five canons of classical rhetoric: invention, arrangement, style, memory, and delivery.

American Homo Jeffrey Escoffier,2018-10-02 A sweeping account of the way lesbian, gay, and bisexual people have challenged and changed society In this provocative book, Jeffrey Escoffier tracks LGBT movements across the contested terrain of American political life, where they have endured the historical tension between the homoeroticism coursing through American culture and the virulent periodic outbreaks of homophobic populism. Escoffier explores how every new success enables a new disciplinary and normalizing form of domination; only the active exercise of democratic rights and participation in radical coalitions allows LGBT people to sustain the benefits of community and the freedom of sexual perversity.

The Unruly Garden Robert Duncan, Eric Mottram, 2007 Robert Duncan was a defining figure of twentieth-century American poetry. Eric Mottram was a pioneer in the field of American Studies in the UK and a key contributor to the British Poetry Revival. In the 1970s the two men conducted a wide-ranging dialogue on poetry, politics and the religious through an exchange of intense and often expansive letters. Mottram continued the dialogue in two substantive critical examinations of Duncan's work. The Unruly Garden presents an annotated edition of the complete available correspondence along with the two essays. The first essay was heavily edited when originally published and is included here in its restored form. The second essay appeared in a small press magazine and now receives the wider circulation it deserves.

In Memory of My Feelings Russell Ferguson, Museum of Contemporary Art (Los Angeles, Calif.), 1999-01-01 In Memory of My Feelings: Frank O'Hara and American Art is a reexamination of the relationship between art and poetry at a crucial moment in American art. It also offers new insights into the charismatic figure of Frank O'Hara and his world and interests, which included art, music, theater, dance, film, and mass culture.

Frank O'Hara's New York School and Mid-Century Mannerism Sam Ladkin,2024-02-02 Frank O'Hara's New York School and Mid-Century Mannerism offers a ground-breaking account of the poet Frank O'Hara and the extraordinary cultural blossoming O'Hara catalysed, namely the mid-century experimental and multi-disciplinary arts scene, the New York School. Fresh accounts of canonical figures (Jackson Pollock, Willem de Kooning, George Balanchine, Fred Astaire) and original work on those too little discussed (Edwin Denby, Elaine de Kooning) resound with analysis of queer iconology from

Michelangelo's David to James Dean. Sam Ladkin argues that O'Hara and the New York School revive Mannerism. Turning away from interpretations of O'Hara's Transcendentalism, Romanticism, or pastoralism, 'mid-century Mannerism' helps explain O'Hara's self-conscious style, its play with sweet and grand grace, contortion of conventional measure, risks with affectation, conceits, nonchalance, and scrambling of high/low culture. Mannerism clarifies the sociability implicit in the formal innovations of the New York School. The work also studies the kinship between art mediums by retooling rhetoric and recovering a perennial manneristic tendency beyond period style. Genealogies of grace, the figura serpentinata, sprezzatura, ornatus, and the marvellous exemplify qualities exhibited by O'Hara's New York School. Ladkin relates the essential role of dance in the New York School. O'Hara's reception has been tied to painting, predominantly Abstract Expressionism. He was also, however, a balletomane, a fan, for whom ballet was 'made up exclusively of qualities which other arts only aspire to in order to be truly modern.' Relaying ballet's Mannerist origins and aesthetics, and demonstrating its influence alongside Broadway and Hollywood musical-dance on art and poetry, completes the portrait of mid-century modernity.

Lyric Shame Gillian White,2014-10-13 Gillian White argues that the poetry wars among critics and practitioners are shaped by "lyric shame"—an unspoken but pervasive embarrassment over what poetry is, should be, and fails to be. "Lyric" is less a specific genre than a way to project subjectivity onto poems—an idealized poem that is nowhere and yet everywhere.

The Selected Letters of Robert Creeley Robert Creeley,2014 Robert Creeley is one of the most celebrated and influential of the postwar American poets. His Selected Letters, covering the years 1945-2005 are a foundational document in the recent history of North American letters. Through his engagements with mentors such as William Carlos Williams and Ezra Pound; peers such as Charles Olson, Robert Duncan, Denise Levertov, Allen Ginsberg, and Jack Kerouac and mentees such as Charles Bernstein, Anselm Berrigan, Ed Dorn, Susan Howe, and Tom Raworth, Creeley helped forge a new poetry that reimagined writing for his and subsequent generations. A stylist of the highest order, Creeley's letters carry the clear mark of consummate literary artistry and document the life, work, and times of one of our greatest writers--

The Last Avant-Garde David Lehman,1999-11-09 A landmark work of cultural history that tells the story of how four young poets, John Ashbery, Frank O'Hara, James Schuyler, and Kenneth Koch, reinvented literature and turned New York into the art capital of the world. Greenwich Village, New York, circa 1951. Every night, at a rundown tavern with a magnificent bar called the Cedar Tavern, an extraordinary group or painters, writers, poets, and hangers-on arrive to drink, argue, tell jokes, fight, start affairs, and bang out a powerful new aesthetic. Their style is playful, irreverent, tradition-shattering, and brilliant. Out of these friendships, and these conversations, will come the works of art and poetry that will define New York City as the capital of world culture--abstract expressionism and the New York School of Poetry. A richly detailed portrait of one of the great movements in American arts and letters, The Last Avant-Garde covers the years 1948-1966 and focuses on four fast friends--the poets Frank O'Hara, James Schuyler, John Ashbery, and Kenneth Koch.

Lehman brings to vivid life the extraordinary creative ferment of the time and place, the relationship of great friendship to art, and the powerful influence that a group of visual artisits--especially Jane Freilicher, Larry Rivers, and Fairfield Porterhad on the literary efforts of the New York School. The Last Avant-Garde is both a definitive and lively view of a quintessentially American aesthetic and an exploration of the dynamics of creativity.

Viewing America C. W. E. Bigsby,2013-10-10 Christopher Bigsby explores the potential of television drama to offer a radical critique of American politics, myths and values.

Delve into the emotional tapestry woven by Crafted by in Experience **Ohara Meditations In An Emergency**. This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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