

Roman Von G Grass Die

Max Louwerse,Willie van Peer

Ĺazykoznanie ,2004

The Echo of Die Blechtrommel in Europe ,2016-07-11 The Echo of Die Blechtrommel in Europe presents an overview and analysis of the critical reception of Günter Grass's classic novel throughout Europe. Starting from the reviews on its first publication in Germany in 1959, it follows the reception of its translations in Poland, Italy, the UK, The Netherlands, Belgium, France, Finland and Sweden. Press reviews for the general public form the main object of research in this volume. The articles reveal the different roles played by religious, political and ideological matters in the reception of the novel in the respective European countries. The articles, written by specialists from the countries under study, also reveal national differences and resemblances in the institutions of literary life in Europe.

WLG ,1972

Русская германистика. Ежегодник Российского союза германистов. Том XIII Сборник статей,2017-12-24 В настоящий ежегодник включены тексты докладов тринадцатой конференции Российского союза германистов «Германистика и компаративистика в интердисциплинарных контекстах», на которой были представлены литературоведческие и лингвистические доклады по проблемам, связанным с компаративными подходами к изучению разнообразных явлений в немецкоязычной литературе и в немецком языке. Ежегодник продолжает издание публикаций по материалам конференций, проводимых в рамках РСГ. Включенные в сборник статьи отражают современное состояние исследовательской деятельности отечественных германистов в разных областях германской филологии.

Der deutsche Bildungsroman Gerhart Mayer,2016-12-17

Medieval German Voices in the 21st Century ,2021-11-08 As witnessed by a tremendous upsurge in medieval research, academic meetings, innovative interpretive approaches, enrolment numbers, and public interest, Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia. Nevertheless, there is a tendency among colleagues and administrators in the field of Germanistik/German Studies to exclude the earlier period as an exotic and irrelevant subject matter. The contributors to this volume, all of whom teach at North American universities, make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik, and argue

that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity, comparative approaches, the consideration of Mentalitätsgeschichte, theology, history, art history, even gender studies, and the history of everyday life have often constituted the *conditio sine qua non*. Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages, others show how modern German literature has been deeply influenced by medieval texts. The purpose of this volume is not to privilege medieval literature over modern literature, but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies.

Schibbolet Gunther Wenz, 2024-07-29 „Schibbolet“ falsch auszusprechen, hatte, folgt man dem alttestamentlichen Richterbuch, einst grausame Folgen: Es wurde in Freund und Feind geschieden und wer da mit „S-“ statt „Sch-“ ansetzte, um den war es geschehen ... Sprache wirkt – über die Jahrtausende hinweg. In acht Stationen deutscher Literatur und Philosophie erkundet Gunther Wenz starke und verborgene Bezüge zu zentralen Beständen des Alten Testaments. So lesen wir von Gellert, Stifter, Fontane, Thomas Mann, Feuchtwanger, Heym und Hegel und stoßen dabei auf Spuren von Inspiration, Teilhabe, Neu- und Weitererzählung sowie auf unterschiedliche Formen künstlerischer Aneignung.

Fiction in French - Fiction in Soviet British Library, 2013-02-07 No detailed description available for Fiction in French - Fiction in Soviet.

Thematics Max Louwerse, Willie van Peer, 2002 Themes play a central role in our everyday communication: we have to know what a text is about in order to understand it. Intended meaning cannot be understood without some knowledge of the underlying theme. This book helps to define the concept of 'themes' in texts and how they are structured in language use. Much of the literature on Thematics is scattered over different disciplines (literature, psychology, linguistics, cognitive science), which this detailed collection pulls together in one coherent overview. The result is a new landmark for the study and understanding of themes in their everyday manifestation.

General Catalogue of Printed Books British Museum. Department of Printed Books, 1969

Shared Heritage - gemeinsames Erbe Silke Pasewalck, 2024-05-20 Zahlreiche Autorinnen und Autoren der Gegenwart begeben sich in ihren Texten auf literarische Spurensuche in Räumen ihrer Herkunft, Sehnsucht oder Imagination. Dabei setzen sie sich – wie etwa Olga Tokarczuk, Maja Haderlap, Katja Petrowskaja, Ulrike Draesner, Jaroslav Rudiš oder Karolina Kuszyk – mit geerbten Erinnerungen auseinander und beschäftigen sich mit der Historie von Regionen plurikultureller Prägung im östlichen Europa wie Niederschlesien, Böhmen, Podolien, Siebenbürgen oder dem Wolgagebiet. Vor allem die Enkelgeneration thematisiert Kriege, Zerstörungen, Vernichtungen und Zwangsmigrationen, aber auch Neuanfang und Integration auf neue Art und Weise. Der vorliegende Band unternimmt den Versuch, den von der Kunstgeschichte/Denkmalpflege geprägten Begriff des ‚Shared Heritage‘ auf literarische Texte zu beziehen. Das gemeinsame

bzw. geteilte kulturelle Erbe, das mitunter ein schwieriges Erbe ist, kann neue Perspektiven und Räume erschließen. Das Buch geht zurück auf die gleichnamige Tagung im Herbst 2020, die im Rahmen einer Veranstaltungsreihe (Lesungen und Gespräche mit Autorinnen und Autoren) im Kulturprogramm der EU-Ratspräsidentschaft Deutschlands stattfand. Mit Beiträgen von: Katarzyna Śliwińska, Hans-Christian Trepte, Sabine Kyora, Joanna Jabłkowska, Gudrun Heidemann, Alina Molisak, Silke Pasewalck, Eszter Propszt, Sabine Egger, Anne Hultsch, Jan V. König, Aleksandra Burdziej, Erik Schilling, Michaela Nowotnick, Csongor Lőrincz und Jacqueline Gutjahr Herausgegeben von Silke Pasewalck unter Mitarbeit von Jan V. König

Lektüren für das 21. Jahrhundert Sabine M. Schneider, 2005

Women in German Yearbook Jeanette Clausen, Sara Friedrichsmeyer, Patricia A. Herminghouse, 1994-06-01 The tenth volume of *Women in German Yearbook* offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a reading of G. W. Pabst's film *Geheimnisse einer Seele*, social anxieties about gender identity in Weimar popular culture. Elizabeth Mittman discusses Christa Wolf and Helga K'nigsdorf as different embodiments of the drastically altered eastern German public sphere in 1989/90. Ruth-Ellen B. Joeres suggests that the homosocial content of letters by early nineteenth-century German women writers created a social sphere distinct from those usually identified as public or private. Marjorie Gelus analyzes the obsessive focus on sex and gender in three of Kleist's stories. Gail Hart argues that Kleist's defeminization of Anmut in his *Marionettentheater* essay reinforces the exclusivity of a male homosocial universe. The relationship of masochism to female erotic desire is the subject of Brigid Haines's examination of Lou Andreas-Salomé's *Eine Ausschweifung*. Silke von der Emde investigates Irmtraud Morgner's use of postmodern strategies to promote feminist goals. Susan Anderson rereads Monika Maron's *Die _berlÜuferin*, analyzing the self-emancipatory effects of fantasy. A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Kl_ger's *Dankrede zum Grimmelschausen-Preis*. Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives. Suzanne Shipley examines the significance of exile in the autobiographies of two women who fled Austria for New York. Sigrid Lange introduces Marie-Therese Kerschbaumer's *Der weibliche Name des Widerstands*, a challenge to Austria's attempts to minimize its role in Nazi persecutions. Miriam Frank provides an overview of lesbian literature and publishing practices in Germany, and Luise Pusch reports on a recent attempt at language censorship in the German parliament. The volume closes with the editors' look at *Women in German* after twenty years. Jeanette Clausen is an associate professor of German at Indiana University/Purdue University at Fort Wayne. She is coeditor of *German Feminism* and since 1987 has coedited the *Women in German Yearbook*. Sara Friedrichsmeyer is a professor of German at the University of Cincinnati, Raymond Walters College, and author of *The Androgyne in Early German Romanticism*. She has been coeditor of the *Women in German Yearbook* since 1990.

Mentalitätswandel in der deutschen Literatur zur Einheit (1990-2000) Volker Wehdeking, 2000

Bertelsmann Beate Varnhorn, 2006

P - Sk Werner Kohlschmidt, Wolfgang Mohr, 2019-07-08 Keine ausführliche Beschreibung für P - Sk verfügbar.

Picaresca - Ironía - Humor Patricia Cifre-Wibrow, Juan Manuel Martín Martín, Manuel Montesinos Caperos, 2021-10-01

Valiéndose del humor, la ironía y la sátira, la novela picaresca pone en evidencia las estrategias sociales encaminadas a la preservación del statu quo. El pícaro aparece representado como un individuo subalterno que tiene todas las de perder frente a sus amos. Pero también como alguien susceptible de trastocar, gracias a su ingenio y a su talento para la burla, los esquemas asimétricos de poder entre dominantes y dominados. El presente libro reflexiona sobre los diferentes usos que la tradición picaresca alemana ha hecho del humor y de la ironía a fin de explorar las relaciones de dominio y subalternidad. El recorrido trazado abarca desde los orígenes de la picaresca española y su influencia en el *Simplicius Simplicissimus* (1669) de Hans Jakob Christoph von Grimmelshausen hasta las novelas contemporáneas de autores como Thomas Brussig, Ingo Schulze, Daniel Kehlmann o Abbas Khider entre otros. Mithilfe des Humors und der Ironie setzt sich der Schelmenroman über soziale Konventionen hinweg und gewährt dem Schelm eine große Freiheit, eine Narrenfreit, die es ihm ermöglicht, sich gegen die Mächtigen ironisch zur Wehr zu setzen. Seine Spottlust und sein Gelächter erweisen sich als besonders effektive Waffen, wenn es darum geht, offenzulegen, mit welchen Machenschaften die Herrschenden ihren Machtmissbrauch legitimieren. Nicht selten gelingt es dem Schelm, sich der offiziellen Diskurse zu seinen Gunsten zu bedienen, so dass es zu einer Umkehrung des Machtgefälles zwischen Herr und Diener kommt. In den hier versammelten Beiträgen geht es um die Funktion von Humor, Ironie und Satire als pikareskes Mittel, die Spannungen zwischen den Herrschenden und den Beherrschten offenzulegen. Der nachgezeichnete Entwicklungsbogen erstreckt sich von den ersten spanischen Schelmenromanen und ihrem Einfluss auf Hans Jakob Christoph von Grimmelshausens *Der Abenteuerrliche Simplicissimus Teutsch* bis hin zu Autoren der Gegenwart wie Thomas Brussig, Ingo Schulze, Daniel Kehlmann oder Abbas Khider. ÍNDICE / INHALT Prefacio / Vorwort [9] Taktiken des Überlebens - Über die Novela picaresca und ihr Echo in der Deutschsprachigen Literatur | Hans Gerd Rötzer [19] SIGLOS XIV-XIX / 14. - 19. JAHRHUNDERT Oswald von Wolkenstein - ein realer Pikaro ante Litteram? | Max Siller [37] La ascendencia y la errancia perpetua en la vida del pícaro. Ironía y conciencia de sí mismo. Una aproximación a *Simplicius Simplicissimus* y a su *Continuatio* | Alfonso Silván Rodríguez [53] Vínculos germano-españoles a través de la Picaresca: de Gracián, Schopenhauer, Nietzsche y Baroja | Emma Piquero Álvarez [65] Grillparzer contra Schlegel o la sátira de los hermanos enemistados | Ingrid Cáceres Würsig [77] La recreación del humor en la obra *Flegeljahre* -La edad del pavo- de Jean Paul Richter | María Rosario Martí Marco [89] Vergleich des humoristischen Erzählens in E.T.A. Hoffmanns *Lebens-Ansichten des Katers Murr* und Soseki Natsumes *Ich der Kater* | Evelyn Zraggen [99] SIGLO XX / 20. JAHRHUNDERT Das Gelächter der Außenseiter: Thomas Manns *Felix Krull* und Kafkas *Rotpeter* | Rolf-Peter

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Metzler Literatur Chronik Volker Meid, 2016-12-13 Die »Metzler Literatur Chronik« reicht vom frühen Mittelalter bis zum Jahr 1995. Die Werkbeschreibungen geben Hinweise auf den literaturgeschichtlichen Stellenwert, nennen Quellen und Entstehungsumstände, Inhalte, formale Besonderheiten und Daten der Wirkungsgeschichte. Mit dem chronologischen Konzept ergibt sich eine zusammenfassende Sicht auf die Vielfalt der deutschsprachigen literarischen Kultur.

The Child's View of the Third Reich in German Literature Debbie Pinfold, 2001-08-23 This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology, and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf, together with many less well-known writers, have all used this perspective, and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing.

A Complete Dictionary of the English and German Languages Containing All the Words in General Use Johann Gottfried Flügel, 1856

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