

The Last Resort Douglas Rogers

Ian Hume

The Last Resort Douglas Rogers, 2009-09-22 Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the big story he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

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The Last Resort Douglas Rogers, 2009-01-01

Home and Nation in Anglophone Autobiographies of Africa Lena Englund, 2023-10-21 This book looks at contemporary autobiographical works by writers with African backgrounds in relation to the idea of 'place'. It examines eight authors' works – Helen Cooper's *The House at Sugar Beach*, Sisonke Msimang's *Always Another Country*, Leila Ahmed's *A Border Passage*, Noo Saro-Wiwa's *Looking for Transwonderland*, Douglas Rogers's *The Last Resort*, Elamin Abdelmahmoud's *Son of Elsewhere*, Clemantine Wamariya and Elizabeth Weil's *The Girl Who Smiled Beads* and Aminatta Forna's autobiographical writing – to argue that place is particularly central to personal narrative in texts whose authors have migrated multiple times. Spanning Liberia, Nigeria, Sierra Leone, Egypt, Rwanda, Zambia, and Zimbabwe, this book interrogates the label 'African' writing which has been criticized for ignoring local contexts. It demonstrates how in their works these writers seek to reconnect with a bygone 'Africa', often after complex experiences of political upheavals and personal loss. The chapters also provide in-depth analyses of key concepts related to place and autobiography: place and privilege, place and trauma, and the relationship between place and nation.

The Breakthrough Charles Graeber, 2015-12-01 Follow along as this New York Times bestselling author details the astonishing scientific discovery of the code to unleashing the human immune system to fight in this captivating and

heartbreaking book (The Wall Street Journal). For decades, scientists have puzzled over one of medicine's most confounding mysteries: Why doesn't our immune system recognize and fight cancer the way it does other diseases, like the common cold? As it turns out, the answer to that question can be traced to a series of tricks that cancer has developed to turn off normal immune responses -- tricks that scientists have only recently discovered and learned to defeat. The result is what many are calling cancer's penicillin moment, a revolutionary discovery in our understanding of cancer and how to beat it. In *The Breakthrough*, New York Times bestselling author of *The Good Nurse* Charles Graeber guides readers through the revolutionary scientific research bringing immunotherapy out of the realm of the miraculous and into the forefront of twenty-first-century medical science. As advances in the fields of cancer research and the human immune system continue to fuel a therapeutic arms race among biotech and pharmaceutical research centers around the world, the next step -- harnessing the wealth of new information to create modern and more effective patient therapies -- is unfolding at an unprecedented pace, rapidly redefining our relationship with this all-too-human disease. Groundbreaking, riveting, and expertly told, *The Breakthrough* is the story of the game-changing scientific discoveries that unleash our natural ability to recognize and defeat cancer, as told through the experiences of the patients, physicians, and cancer immunotherapy researchers who are on the front lines. This is the incredible true story of the race to find a cure, a dispatch from the life-changing world of modern oncological science, and a brave new chapter in medical history.

*Tony Wheeler's Dark Lands*1 Tony Wheeler, 2013-09-01 Lonely Planet: The world's leading travel guide publisher* Greedy Lords, dubious heroes, wicked relations and innocents in peril - today's world sounds like a grim fairytale! Travelling along the infamous 'Axis of Evil' led to Tony Wheeler's Bad Lands - now he's going deeper into the world's darkest corners to explore a rogue's gallery of troubled nations. Every country has its problems, but some problems seem so vexed, so intractable, so absurd, you can only shake your head. Tony Wheeler trains his well-travelled eyes on some of these places and attempts to understand how things got so messed up. Along the way he gets stoned (with the thrown variety) in Palestine, scores a speeding ticket in Zimbabwe, gets arrested for photographing a bar in the Congo, and visits Osama bin Laden's Abbottabad in Pakistan. Join Tony and find out if there's a happily-ever-after in these tales from the dark side. Author: Tony Wheeler About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places where they travel. TripAdvisor Travellers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *#1 in the world market share -

source: Nielsen Bookscan. Australia, UK and USA. March 2012-January 2013 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well as a book general readers will enjoy browsing.

The Nature of Whiteness Yuka Suzuki, 2016-12-01 *The Nature of Whiteness* explores the intertwining of race and nature in postindependence Zimbabwe. Nature and environment have played prominent roles in white Zimbabwean identity, and when the political tide turned against white farmers after independence, nature was the most powerful resource they had at their disposal. In the 1970s, "Mlilo," a private conservancy sharing boundaries with Hwange National Park, became the first site in Zimbabwe to experiment with "wildlife production," and by the 1990s, wildlife tourism had become one of the most lucrative industries in the country. Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter. Yuka Suzuki provides a balanced study of whiteness, the conservation of nature, and contested belonging in twenty-first-century southern Africa. *The Nature of Whiteness* is a fascinating account of human-animal relations and the interplay among categories of race and nature in this embattled landscape.

White Narratives: The depiction of post-2000 land invasions in Zimbabwe Irikidzayi Manase, 2016-12-29 The post-2000 period in Zimbabwe saw the launch of a fast track land reform programme, resulting in a flurry of accounts from white Zimbabweans about how they saw the land, the land invasions, and their own sense of belonging and identity. In *White Narratives*, Irikidzayi Manase engages with this fervent output of texts seeking definition of experiences, conflicts and ambiguities arising from the land invasions. He takes us through his study of texts selected from the memoirs, fictional and non-fictional accounts of white farmers and other displaced white narrators on the post-2000 Zimbabwe land invasions, scrutinising divisions between white and black in terms of both current and historical ideology, society and spatial relationships. He examines how the revisionist politics of the Zimbabwean government influenced the politics of identities and race categories during the period 2000-2008, and posits some solutions to the contestations for land and belonging.

Home and Nation in Anglophone Autobiographies of Africa Lena Englund, 2023-10-21 This book looks at contemporary autobiographical works by writers with African backgrounds in relation to the idea of 'place'. It examines eight authors' works – Helen Cooper's *The House at Sugar Beach*, Sisonke Msimang's *Always Another Country*, Leila Ahmed's *A Border Passage*, Noo Saro-Wiwa's *Looking for Transwonderland*, Douglas Rogers's *The Last Resort*, Elamin Abdelmahmoud's *Son of Elsewhere*, Clemantine Wamariya and Elizabeth Weil's *The Girl Who Smiled Beads* and Aminatta Forna's autobiographical writing – to argue that place is particularly central to personal narrative in texts whose authors have migrated multiple times. Spanning Liberia, Nigeria, Sierra Leone, Egypt, Rwanda, Zambia, and Zimbabwe, this book interrogates the label 'African' writing which has been criticized for ignoring local contexts. It demonstrates how in their works these writers seek to reconnect with a bygone 'Africa', often after complex experiences of political upheavals and personal loss. The chapters also provide in-depth analyses of key concepts related to place and autobiography: place and privilege, place and trauma, and the relationship between place and nation.

Contested Liberations, Transitions and the Crisis in Zimbabwe Oliver Nyambi, 2024-04-02 How and when does culture enter the discourse on liberation, transition and crisis in an African post-colony such as Zimbabwe? In a deeply polarised nation reeling from a difficult transition and an unrelenting economic crisis, it is increasingly becoming difficult for the ZANU PF regime to prescribe and enforce its monolithic concept of liberation. This book culls, from contemporary (counter)cultures of liberation and transition, the state of liberations in Zimbabwe. It explores how culture has functioned as a complex site where rigid state-authored liberations are legitimated and naturalised but also where they are negotiated, contested and subverted.

Zimbabwe Paul Murray, 2013 As political tension relaxes, wildlife enthusiasts and curious tourists are returning to Zimbabwe. With some of the finest national parks in Africa, the country is blessed with stunning landscapes and an abundance of wildlife. The mighty Zambezi River offers adventure holidays, and Victoria Falls will leave visitors breathless, while the range of birdlife draws enthusiasts year-round. Game viewing in some of Africa's greatest national parks is a rewarding experience and this guide offers in-depth information on the facilities, advice on itinerary planning as well as how to select a safari. Accommodation is covered with up-to-date information on everything from luxury safari camps to budget stays for younger travellers who arrive overland, heading for the fast flowing waters of the Zambezi gorge.

Locating Life Stories Maureen Perkins, 2012-09-30 The thirteen essays in this volume come from Australia, China, India, Indonesia, Iraq, Malaysia, South Africa, and Hawai'i. With a shared focus on the specific local conditions that influence the ways in which life narratives are told, the authors engage with a variety of academic disciplines, including anthropology, history, media studies, and literature, to challenge claims that life writing is an exclusively Western phenomenon. Addressing the common desire to reflect on lived experience, the authors enlist interdisciplinary perspectives to interrogate the range of

cultural forms available for representing and understanding lives. Contributors: Maria Faini, Kenneth George, Philip Holden, David T. Hill, Craig Howes, Bryan Kuwada, Kirin Narayan, Maureen Perkins, Peter Read, Tony Simoes da Silva, Mathilda Slabbert, Gerry van Klinken, Pei-yi Wu.

Unsung Land, Aspiring Nation Gordon Peake, 2022-12-13 In 2016, Gordon Peake answers a job advertisement for a role with the government of the Autonomous Region of Bougainville, a collection of islands on the eastern fringe of Papua New Guinea looking to strike out as a country of its own. In his day job he sees at first hand the challenges of trying to stand up new government systems. Away from the office he travels with former rebels, follows an anthropologist's ghost and visits landmarks from the region's conflict. In 2019, he witnesses joy and euphoria as the people of Bougainville vote in a referendum on their future. Out of these encounters emerges an unforgettable portrait of this potential nation-in-waiting. Blending narrative history, travelogue and personal reminiscences, *Unsung Land, Aspiring Nation* is an engaging memoir as well as an insightful meditation on the realities of nation-making and international development.

From the Edge of Empire Ian Hume, 2018 This tells of why and how a young Rhodesian army Captain decided in 1963 not to fight the oncoming war over majority rule. His future unknown, he leaves the country for studies in Cape Town; marries; wins a Beit Fellowship to Oxford; and is recruited to a career at the World Bank. In time he becomes an expert on Eastern Europe. Invited home in 1975 to help prepare Rhodesia's transition to Zimbabwe, he spends three years living through the very war he chose to avoid. Rejoining the Bank, he works on Hungary and, in a unique period after communism fell in 1989, he lives in Poland as Resident Representative. A man of two transitions, he explains how they are separate but ironically linked. His book, a testament to the value of education and the power of family, is written as a memoir to his grandchildren. Now himself a proud American, he offers them a world view-what he calls a moral equilibrium- to harmonize their vexed heritage with today's divided America. Happy with his life, he regrets the outcomes in the country he left. He describes a different path to majority rule his countrymen could have taken, instead of herd-think support of Ian Smith's UDI and war. Had they done so, both the war as well as the brutality, corruption and devastation of Mugabe's Zimbabwe could well have been avoided. As a life's message to his grandchildren, he exhorts them not to make similar mistakes: beware the herd; think for yourself.

Life Writing and the End of Empire Emma Parker, 2024-03-21 The dismantlement of the British Empire had a profound impact on many celebrated white Anglophone writers of the twentieth century, particularly those who were raised in former British colonial territories and returned to the metropole after the Second World War. Formal decolonisation meant that these authors were unable to 'go home' to their colonial childhoods, a historical juncture with profound consequences for how they wrote and recorded their own lives. Moving beyond previous discussions of imperial and colonial nostalgia, *Life Writing and the End of Empire* is the first critical study of white memoirists and autobiographers who rewrote their

memories of empire across numerous life narratives. By focussing on these processual homecomings, Emma Parker's study asks what it means to be 'at home' in memories of empire, whether in the settler farms of Southern Rhodesia, or amidst the neon lights of Shanghai's International Settlement. These discussions trace the legacies of empire to the habitations and detritus of everyday life, from mansions and modest railway huts, to empty swimming pools, heirlooms, and photograph albums. Exploring works by Penelope Lively, J. G. Ballard, Doris Lessing, and Janet Frame, this study establishes new connections between authors usually discussed for their fiction, and who have been hitherto unrecognised as post-imperial life writers. Offering close, sustained analysis of autobiographies, memoirs, travel narratives, and autofictions, and identifying new subgenres such as 'speculative life writing', this book advances rich new readings of autobiographical narrative. By tracing the continuing importance of colonialism to white subjectivity, the role of imperial memory in Britain, and the ways that these unsettling forces move beneath the surface of modern and contemporary literature, this study offers new conceptual insights to the fields of life writing and postcolonial studies.

Mobility in Contemporary Zimbabwean Literature in English Magdalena Pfalzgraf, 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era. Since 2000, Zimbabwe has experienced unprecedented levels of transnational out-migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis. This, in turn, has led to an increased outpouring of literary texts about migration, both in locally produced texts and in works by authors based in the diaspora. Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history, this book focuses on texts that portray movement within Zimbabwe's cities, between village and city, to South Africa, and overseas. The author examines important developments and trends in recent Zimbabwean literature, investigating the link between state authoritarianism and control of mobility, and literature's potential to intervene into dominant political discourses. The book includes in-depth analyses of ten recent works of fiction published in the post-2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures. Setting out a rich dialogue between literary criticism and mobility studies, this book will be of interest to researchers of African literature, Southern Africa, migration, and mobility.

Women and Power in Zimbabwe Carolyn Martin Shaw, 2015-10-30 The revolt against white rule in Rhodesia nurtured incipient local feminisms in women who imagined independence as a road to gender equity and economic justice. But the country's rebirth as Zimbabwe and Robert Mugabe's rise to power dashed these hopes. Using history, literature, participant observation, and interviews, Carolyn Martin Shaw surveys Zimbabwean feminisms from the colonial era to today. She examines how actions as clearly disparate as baking scones for self-protection, carrying guns in the liberation, and feeling morally superior to men represent sources of female empowerment. She also presents the ways women across Zimbabwean

society--rural and urban, professional and domestic--accommodated or confronted post-independence setbacks. Finally, Shaw offers perspectives on the ways contemporary Zimbabwean women depart from the prevailing view that feminism is a Western imposition having little to do with African women. The result of thirty years of experience, *Women and Power in Zimbabwe* addresses the promises of feminism and femininity for generations of African women.

Socialism as a Secular Creed Andrei Znamenski, 2021-01-29 Andrei Znamenski argues that socialism arose out of activities of secularized apocalyptic sects, the Enlightenment tradition, and dislocations produced by the Industrial Revolution. He examines how, by the 1850s, Marx and Engels made the socialist creed “scientific” by linking it to “history laws” and inventing the proletariat—the “chosen people” that were to redeem the world from oppression. Focusing on the fractions between social democracy and communism, Znamenski explores why, historically, socialism became associated with social engineering and centralized planning. He explains the rise of the New Left in the 1960s and its role in fostering the cultural left that came to privilege race and identity over class. Exploring the global retreat of the left in the 1980s-1990s and the “great neoliberalism scare,” Znamenski also analyzes the subsequent renaissance of socialism in wake of the 2007-2008 crisis.

The Politics of the Past in Zimbabwe , 2025-04-07 Zimbabwe is a country whose longer past and shifting post-independence politics have both included violent histories, as well as often violent contestations over history itself. *The Politics of the Past in Zimbabwe* addresses the many ways in which pasts are variously experienced, remembered, claimed, denied or contested by differently positioned actors, and how this in turn shapes the politics of the present. It explores how such contestation is expressed: in literature, art, and the media; through exhumations and reburials; in state apology and political myth making; and in both traditional cultural heritage sites and the making of new national symbols. Contributors are Jocelyn Alexander, Elleke Boehmer, Shadreck Chirikure, Simbarashe Shadreck Chitima, Lena Englund, Shari Eppel, Petina Gappah, Amanda Hammar, Pedzisai Maedza, Owen Maseko, Mphathisi Ndlovu, Minna Johanna Niemi, Astrid Rasch, Timothy Scarnecchia, Thomas Thondhlana, Katja Uusihakala.

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