

Birth Of The Cool Album

Melissa Ursula Dawn Goldsmith

Miles Marc Antomattei, 2011-03-19 You can't be a Miles Davis completist without owning this book; it is a collector's item in and of itself! Miles: The Companion Guide to the Autobiography is an annotated guide to Miles' own book previously released over twenty years ago in 1989. In his autobiography, Miles talks in great detail about all of his recording sessions with all his various labels. He usually mentions things in detail such as when they were done, who was playing with him at that session, whose arrangements the tunes were from and so forth. Use this annotated sequencing companion guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life. This guide will give you a perfectly good reason to reread the autobiography, and trust me; it is better the second time around with this. Core content includes: *A listing of 388 jazz tunes and albums as mentioned by Miles Davis himself in his autobiography; Use as a guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life. Supplemental features of this book include: *An eleven page summary of the autobiography *An exclusive never before seen article Miles Davis vs. Wynton Marsalis *A listing of all Miles Davis Video & Audio Interviews *A listing of all Miles Davis DVDs *A listing of all Miles Davis Concert CDs *A Miles Davis buyers guide for both completists with no spending budget and for conscience spending people. *An appraisal guide of all Miles Davis special edition CDs including: Special edition box sets, special anniversary editions, remastered editions, Japanese editions, rare & out-of-print CDs, 24k gold CDs, Blu-Spec CDs, SACDs, Hybrid SACDs, SHM-CDs, and HQCDs. *A listing of Miles Davis jazz standards and author's favorites.

Jeru's Journey Sanford Josephson, 2015-09-01 (Book). In a career that spanned more than 50 years, Gerry Mulligan was revered and recognized as a groundbreaking composer, arranger, bandleader, and baritone saxophonist. His legacy comes to life in this biography, which chronicles his immense contributions to American music, far beyond the world of jazz. Mulligan's own observations are drawn from his oral autobiography, recorded in 1995. These are intermingled with comments and recollections from those who knew him, played with him, or were influenced by him, as well as from the author, who interviewed him in 1981. Jeru's Journey The Life & Music of Gerry Mulligan vividly recounts all the major milestones and complications in Mulligan's extraordinary life and career, ranging from his early days of arranging for big bands in the 1940s to his chance 1974 meeting with Countess Franca Rota, who would have a major impact on the last two decades of his life. In

between were his battles with drugs; his significant contributions to the historic 1949 Birth of the Cool recording; the introduction of an enormously popular piano-less quartet in the early 1950s; the creation of his innovative concert jazz band in the early '60s; his collaboration personal and professional with actress Judy Holliday; his breakthrough into classical music; and his love of and respect for the American Songbook.

The Great Jazz and Pop Vocal Albums Will Friedwald, 2017-11-07 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

The Rhetoric of Cool Jeff Rice, 2007-05-11 *The Rhetoric of Cool: Composition Studies and New Media* offers a historical critique of composition studies' rebirth narrative, using that critique to propose a new rhetoric for new media work. Author Jeff Rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology, cultural studies, and visual writing, which are now fundamental to composition studies. Rice redefines these

moments in order to invent a new electronic practice. The Rhetoric of Cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963. At that time, three writers reviewed technology, cultural studies, and visual writing outside composition studies and independently used the word cool to describe each position. Starting from these three positions, Rice focuses on chora, appropriation, commutation, juxtaposition, nonlinearity, and imagery—rhetorical gestures conducive to new media work-- to construct the rhetoric of cool. An innovative work that approaches computers and writing issues from historical, critical, theoretical, and practical perspectives, The Rhetoric of Cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts.

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Listen to Jazz! Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz!: Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange, with a focus on 50 must-hear musicians, composers, bands, groups, albums, and songs. Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats, Listen to Jazz! explores the diversity of jazz's sounds, compositions, recordings, and styles. A background chapter concisely surveys the genre's sounds, concepts, performance practices, and interactions with the sound recording industry and technological advances in recording. The A-to-Z Must-Hear Music entries include recent jazz musicians from around the world, jazz musicians and recordings that have been marginalized or overlooked, as well as musicians, songs, and albums that have been recognized already for contributing to the defining aspects of specific jazz styles. Chapters on the impact of jazz on popular culture and its legacy, as well as a bibliography, enhance the historical and analytical content found in many jazz resources. This book stands out for its inclusive and comparative listening-centered approach, often pairing or grouping musicians and recordings in its entries. Music concepts such as improvisation, syncopation, tone color, musical structure, harmonic and rhythmic patterns, and music production techniques are introduced and explained thoroughly, making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars.

Good Things Happen Slowly Fred Hersch, 2017-09-12 Jazz could not contain Fred Hersch. Hersch's prodigious talent as a sideman—a pianist who played with the giants of the twentieth century in the autumn of their careers, including Art Farmer and Joe Henderson—blossomed further in the eighties and beyond into a compositional genius that defied the boundaries of bop, sweeping in elements of pop, classical, and folk to create a wholly new music. Good Things Happen Slowly is his

memoir. It's the story of the first openly gay, HIV-positive jazz player; a deep look into the cloistered jazz culture that made such a status both transgressive and groundbreaking; and a profound exploration of how Hersch's two-month-long coma in 2007 led to his creating some of the finest, most direct, and most emotionally compelling music of his career. Remarkable, and at times lyrical, *Good Things Happen Slowly* is an evocation of the twilight of Post-Stonewall New York, and a powerfully brave narrative of illness, recovery, music, creativity, and the glorious reward of finally becoming oneself.

The Astonishing Sound of Modern Jazz Pasquale De Marco, 2025-04-10 Embark on a captivating journey through the world of modern jazz with *The Astonishing Sound of Modern Jazz*. This comprehensive guide invites you to explore the rich history, diverse instruments, innovative techniques, and iconic musicians that define this dynamic genre. Within these pages, you'll discover the origins of jazz, tracing its roots from African American communities to its global recognition as an art form. Delve into the evolution of jazz, witnessing its transformation from early New Orleans jazz to the bebop era, cool jazz, free jazz, and fusion. Uncover the secrets behind the instruments that create the unmistakable sound of jazz. Learn about the soaring melodies of the saxophone, the vibrant harmonies of the piano, the thunderous rhythms of the drums, and the intricate interplay between all the instruments in a jazz ensemble. Meet the legendary jazz musicians who have shaped the genre's trajectory, from Louis Armstrong and Duke Ellington to Miles Davis and John Coltrane. Explore their unique styles, groundbreaking contributions, and lasting impact on the world of jazz. *The Astonishing Sound of Modern Jazz* also delves into the role of jazz in society, examining its influence on social change, cultural identity, and global communication. Discover how jazz has served as a powerful force for unity, bridging cultural divides and fostering understanding among people from all walks of life. Finally, immerse yourself in the vibrant jazz scene, with its bustling clubs, renowned festivals, and dedicated educational institutions. Explore the various subgenres of jazz, from the energetic bebop to the soulful Latin jazz, and appreciate the diversity and creativity that make jazz such a compelling and enduring art form. Whether you're a seasoned jazz aficionado or a newcomer to this captivating genre, *The Astonishing Sound of Modern Jazz* promises to enrich your understanding and appreciation of modern jazz. Prepare to be captivated by the beauty, energy, and innovation that make jazz a truly extraordinary musical experience. If you like this book, write a review!

Gil Evans: Out of the Cool Stephanie Stein Crease, 2003-05 The life (1912-1988) and career of Gil Evans paralleled and often foreshadowed the quickly changing world of jazz through the 20th century. *Gil Evans: Out of the Cool* is the comprehensive biography of a self-taught musician whom colleagues often regarded as a mentor. His innovative work as a composer, arranger, and bandleader--for Miles Davis, with whom he frequently collaborated over the course of four decades, and for his own ensembles--places him alongside Duke Ellington and Aaron Copland as one of the giants of American music. His unflagging creativity galvanized the most prominent jazz musicians in the world, both black and white. This biography traces Evans's early years: his first dance bands in California during the Depression; his life as a studio arranger in

Hollywood; and his early work with Claude Thornhill, one of the most unusual bandleaders of the Big Band Era. After settling in New York City in 1946, Evans's basement apartment quickly became a meeting ground for musicians. The discussions that took place there among Miles Davis, Gerry Mulligan, John Lewis, and others resulted in the Birth of the Cool scores for the Miles Davis Nonet and, later on, for Evans's masterpieces with Davis: Miles Ahead, Porgy and Bess, and Sketches of Spain. This replaces 1556524250.

Jazz and American: The Evolution of an American Art Form Pasquale De Marco,2025-07-24 **Jazz and American: The Evolution of an American Art Form** is a comprehensive exploration of the history and impact of jazz. From its humble beginnings in the early 20th century, jazz has evolved into a complex and diverse genre that encompasses a wide range of styles and influences. In this book, we will explore the major figures and movements in jazz, from Louis Armstrong and Duke Ellington to Charlie Parker and John Coltrane. We will discuss the social and cultural factors that have shaped jazz's development, and we will trace its impact on American history and culture. We will also explore the relationship between jazz and other art forms, such as literature, film, and dance. And we will consider the role that jazz has played in movements for social justice and equality. Jazz is a music of freedom and expression. It is a music that has the power to move and inspire people from all walks of life. In this book, we hope to share our love of jazz with you and to give you a new appreciation for this great American art form. **Jazz and American: The Evolution of an American Art Form** is the perfect book for anyone who wants to learn more about jazz. It is a comprehensive and engaging exploration of one of the most important and influential genres in American history. If you like this book, write a review!

Glitteration in the Night and Other Stories John David Wells,2018-08-25 A “bony-headed psychopath” makes his two step-sons clear out rats in the basement; a traveling American finds horror in a Casablanca opium den; a young man is driven insane by the voice of English writer Daniel Defoe; a former black player in the Negro Leagues tells the awful truth about why he quit playing; a grieving family tries to understand why a loved one committed suicide; and a drummer in a rock band hallucinates the Apostle John from the Book of Revelation flashing out of an MTV video. Reading *Glitteration in the Night and Other Stories* is like having a veil lifted from your eyes, revealing a world more intense, terrifying, and imaginary than you ever thought possible. Traveling through the book we meet an unforgettable cast of characters driven to all sorts of depravity---drugs---sex---suicide---madness---as they hurl ninety miles an hour down dangerous dead-end streets. *Glitteration in the Night and Other Stories* reveals in stark detail the omnipresence of the grotesque in everyday life. Mired in dystopia, these people have lost their fragile hold on sanity, entering a world where reality is up for grabs, bizarre and brutally ugly. Often they are innocent victims torn between the heartless demands of society and the desire to maintain their sense of identity and freedom.

Better Git It in Your Soul Krin Gabbard,2016-02-08 This biography traces the output of jazz master Charles Mingus--

his recordings, his compositions, and his writings--highlighting key moments in his life and musicians who influenced him and were influenced by him. As a young man, Mingus played with Louis Armstrong as well as with Kid Ory. Mingus also played in bands led by Duke Ellington, Charlie Parker, Lionel Hampton, Red Norvo, Art Tatum, and many others. He began leading his own bands in New York City in 1955. Eric Dolphy, Rahsaan Roland Kirk, Jimmy Knepper, Jackie McLean, Toshiko Akiyoshi, Cat Anderson, and Jaki Byard are among the many distinguished jazz artists who made music with Mingus during the 1950s, 1960s, and 1970s. In addition to leaving behind a large collection of compelling recordings by large and small units, Mingus was also a talented writer. His autobiography, *Beneath the Underdog: His World Composed by Mingus*, is unlike any other book by a major jazz artist. Mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose. Mingus also wrote a good deal of poetry and prose, all of it reflecting his unique vision. In 1977 he was diagnosed with amyotrophic lateral sclerosis. After several months of steady deterioration, he died in 1979 in Mexico-- Provided by publisher.

Being Gerry Mulligan Gerry Mulligan, 2022-11-15 *Being Gerry Mulligan: My Life in Music* is an intimate chronicle of Gerry Mulligan's life and career, told in his own words. This personal narrative reveals great insight into the musician's complex personality. He speaks freely about the important milestones in both his personal and professional life, bringing a new understanding to the man behind the music. Gerry Mulligan was one of the most important figures in the history of jazz. He was extremely influential as both a composer/arranger and as an instrumentalist. His career spanned an amazing six decades, beginning in the 1940s and continuing up to his death in 1996. Within that time, he worked with almost every major jazz figure, including Duke Ellington, Miles Davis, Charlie Parker, Billie Holiday, Thelonious Monk, and Dizzy Gillespie, as well as his own illustrious groups that featured the likes of Chet Baker, Bob Brookmeyer, Art Farmer, and Chico Hamilton. As a composer, his music was distinct and original. His melodies were masterpieces, logically structured and filled with wit and humor. As an arranger, his linear approach and clever use of counterpoint helped define a new standard for modern jazz orchestration. As an instrumentalist, he is the most significant baritone saxophonist in the history of jazz. Gerry Mulligan single-handedly established the baritone saxophone as a solo voice. As one of the great jazz innovators, his writing and playing influenced entire stylistic movements, including cool jazz and bossa nova. This is his story, the way he wanted it told.

Jazz Ronald D. Lankford, Jr., 2011-04-27 *Jazz's influence on music in the twentieth century is unparalleled, with derivatives including bebop, funk, hip-hop, psychedelic rock, reggae, Latin soul, and ska. This comprehensive survey of jazz music dives deep into the origins of the genre and explores the history of jazz from its early roots in West African drumming to its modern interpretations. Readers will learn about the defining eras of jazz, pioneering jazz musicians, and the political and historical legacy of this music style.*

101 Albums that Changed Popular Music Chris Smith, 2009-04-14 *Chris Smith's 101 Albums That Changed Popular*

Music tells the fascinating stories behind the most groundbreaking, influential, and often controversial albums ever recorded, ranging from *The Anthology of American Folk Music* (1952) to *Elephant* (2003) by The White Stripes. Organized chronologically to capture the flow of culture from one album to the next, this volume illuminates how these classic recordings reflected--and sometimes changed--the political, social, and economic culture of their eras. Among the featured albums are releases from the hard-blues explosion of the '60s, including Robert Johnson's *King of the Delta Blues Singers*, a landmark collection whose songs were later covered by the likes of Cream, Led Zeppelin, and the Rolling Stones. Punk made its mark in the '70s with Patti Smith's *Horses* and the Clash's *London Calling*. In the '80s Michael Jackson's blockbuster LP, *Thriller*, not only topped the charts, it became the best-selling record of all time. Diversity defined the '90s, with the most influential albums ranging from Garth Brooks' *No Fences*, which made country one of the hottest musical genres of the decade, to Dr. Dre's debut, *The Chronic*, a multi-platinum smash hit that brought West Coast hip hop into the mainstream. For each album, the book lists the basic publication information, including release date, label, and producer. More important, Chris Smith sheds light on the history of these albums, revealing the inspiration behind their creation, and why they continue to stand the test of time. Selected on the basis of their popular appeal and influence on later genres, the albums included represent a wide variety of genres, such as blues, jazz, rock, reggae, rockabilly, folk, soul, hip-hop, and country. A timeline of important events, a selected bibliography for further reading, and an appendix of albums that almost made the cut round out this volume, making it a gold mine of information for everyone who loves popular music.

Jazz For Dummies Dirk Sutro, 2011-04-20 Includes a list of more than 100 recordings for your jazz collection The fun and easy way to explore the world of jazz Jazz is America's greatest music, but with over a century's worth of styles and artists, where do you begin? Relax! This hep cat's guide delivers the scoop on the masters and their music -- from Duke Ellington to Charlie Parker to Wynton Marsalis. It's just what you need to tune in to the history and musical structure of jazz and become a more savvy listener. Discover how to * Understand the traits and roots of jazz * Tune in to jazz styles, from big band to bebop * Listen to great jazz artists * Catch a live jazz performance * Succeed in a jazz ensemble Praise for *Jazz For Dummies* Now you can finally know about one of . . . America's greatest contributions to world culture. --Jon Faddis, jazz trumpeter Fun to read. . . . An important stepping stone to understanding this complex and profound music. --James Moody, jazz saxophonist Dirk Sutro is madly in love with jazz and . . . he knows what he's talking about. --Chubby Jackson, jazz bassist

The Saxophone Stephen Cottrell, 2013-02-05 In the first fully comprehensive study of one of the world's most iconic musical instruments, Stephen Cottrell examines the saxophone's various social, historical, and cultural trajectories, and illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the world. After considering what led inventor Adolphe Sax to develop this new musical wind

instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified.

Jazz Melodies: A Timeless Journey Through the Classics Pasquale De Marco, 2025-07-14 Prepare to embark on a captivating journey through the world of jazz, a genre that has captivated hearts and souls for generations. Within the pages of *Jazz Melodies: A Timeless Journey Through the Classics*, you will discover a comprehensive exploration of jazz, unveiling its intricate origins, fascinating evolution, and profound global impact. This book will take you on a musical odyssey, from the vibrant streets of New Orleans to the bustling jazz clubs of New York City, and beyond. As you delve into *Jazz Melodies: A Timeless Journey Through the Classics*, you will encounter the legendary pioneers of jazz, such as Louis Armstrong, Duke Ellington, and Miles Davis, who shaped the sound and spirit of this genre. You will witness the birth of bebop, the cool sophistication of West Coast jazz, and the soulful expression of hard bop. From the avant-garde sounds of free jazz to the innovative fusion of jazz with other genres, this book delves into the rich tapestry of jazz subgenres, showcasing the boundless creativity and diversity that define this genre. But *Jazz Melodies: A Timeless Journey Through the Classics* goes beyond the boundaries of the United States, exploring the global reach of jazz and its profound influence on musicians worldwide. From the vibrant rhythms of Latin jazz to the unique interpretations of Asian jazz artists, this book celebrates the universal appeal of jazz and its ability to transcend cultural and linguistic barriers. More than just a historical account, *Jazz Melodies: A Timeless Journey Through the Classics* delves into the cultural and social significance of jazz. You will learn about the role jazz played in the Civil Rights Movement, its impact on popular culture, and its enduring legacy in today's ever-changing musical landscape. This book illuminates the stories of the extraordinary musicians who dedicated their lives to jazz, showcasing their struggles, triumphs, and the passion that fueled their creativity. With captivating prose and insightful analysis, *Jazz Melodies: A Timeless Journey Through the Classics* offers a comprehensive and engaging exploration of jazz. Whether you are a seasoned jazz aficionado or a curious newcomer, this book will provide you with a deeper understanding and appreciation for this remarkable genre. Immerse yourself in the rich history, diverse sounds, and enduring spirit of jazz as you journey through the pages of *Jazz Melodies: A Timeless Journey Through the Classics*. If you like this book, write a review!

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world. Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history. From early immigrants

sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes, our country's musical expressions reflect where we, as a people, have been, as well as our hope for the future. This four-volume encyclopedia examines music's influence on contemporary American life, tracing historical connections over time. Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society. Entries include singers, composers, lyricists, songs, musical genres, places, instruments, technologies, music in films, music in political realms, and music shows on television.

Experiencing Jazz Richard J. Lawn, 2013-03-20 *Experiencing Jazz*, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz Book and Online Access to Music Pack*. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

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Birth Of The Cool Album Introduction

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