

Over The Rainbow Piano Score

Thirumalaisamy P. Velavancorresponding

Over the Rainbow Harold Arlen, E. Y. Harburg, Jim Brickman, 2009-10-16 By special request from Jim Brickman fans, Alfred is proud to present this stunning piano/vocal/chords arrangement of Over the Rainbow, as performed by Brickman.

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Arlen and Harburg's Over the Rainbow Walter Frisch, 2017 *Over the Rainbow* exploded into worldwide fame upon its performance by Judy Garland in the MGM film musical *The Wizard of Oz* (1939). Voted the greatest song of the twentieth century in a 2000 survey, it is a masterful, delicate balance of sophistication and child-like simplicity in which composer Harold Arlen and lyricist E. Y. Yip Harburg poignantly captured the hope and anxiety harbored by Dorothy's character. In *Arlen and Harburg's Over the Rainbow*, author Walter Frisch traces the history of this song from its inception during the development of *The Wizard of Oz*'s screenplay, to its various reinterpretations over the course of the twentieth century. Through analysis of the song's music and lyrics, this Oxford Keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts. From its adoption as a jazz standard by generations of pianists, to its contribution to Judy Garland's role as a gay icon, to its reemergence as a chart-topping recording by Hawaiian singer Israel Kamakawiwo'ole, *Over the Rainbow* continues to engage audiences and performers alike in surprising ways. Featuring a companion website with audio and video supplements, this book leaves no path unexplored as it succeeds in capturing the extent of this song's impact on the world.

Catalog of Copyright Entries Library of Congress. Copyright Office,

Harold Arlen and His Songs Walter Frisch, 2024-07-17 *Harold Arlen and His Songs* is the first comprehensive book about the music of one of the great song composers of the twentieth century. Arlen wrote many standards of the American Songbook-including *Get Happy*, *Over the Rainbow*, *Stormy Weather*, *Come Rain or Come Shine*, and *The Man That Got Away* - that today rank among the best known and loved. Author Walter Frisch places these and other songs in the context of a long career that took Arlen from Buffalo, New York; to Harlem's Cotton Club; to Broadway stages; and to the film studios of Hollywood. Even with their complex melodies, harmonies, and formal structures, Arlen's tunes remain accessible and memorable. As Frisch shows, he blended influences from his father's Jewish cantorial tradition, his experience as a jazz arranger and performer, and peers like Gershwin, Kern, and Berlin. Arlen always emphasized the collaborative nature of songwriting, and he worked with the top lyricists of his day, including Ted Koehler, Yip Harburg, Johnny Mercer, and Ira Gershwin. *Harold Arlen and His Songs* is structured around these and Arlen's other partnerships, analyzing individual songs as well as the shows or films in which they appear. The book also treats Arlen's performances of his own music as a vocalist and pianist, through numerous recordings and appearances on radio and television. A final chapter explores the

interpretations of his songs by great singers, including many who worked with him, among them Ethel Waters, Lena Horne, Judy Garland, Frank Sinatra, and Ella Fitzgerald.

LIFE ,1962-01-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Harold Arlen Edward Jablonski,1996 The book is filled with arresting detail about Arlen's career. . . This one is required reading for anyone who cares about American popular music, or, it goes without saying, musical theatre. -- Show Music

Music Dictionary Hal Leonard Corp.,2008-05-01 (Paperback Songs). This convenient new paperback-sized music dictionary is divided into three main sections. The Dictionary of Music Terms concisely defines more than 2,200 notation and theory terms, and instruments and terms used in pop music, electronic music and the music business. The Dictionary of Musicians provides more than 450 capsule biographies of composers and other musicians, noting dates of birth and death, nationality, historical period, areas of composition, and major works. Finally, a collection of Reference Charts gives instant, at-a-glance summaries of the essentials of music: notation signs and symbols including tab and scales, modes and key signatures.

The Artist's Guide to Christian Music Patrick Garrett,2005 A COMPLETE, PRACTICAL GUIDE TO DEVELOPING AND PRESENTING YOUR MUSIC MINISTRY Developing a career in Christian music can be a daunting task. What are the most important aspects? Where do you focus your energy and efforts? You attend industry showcases and seminars and learn that you should develop your ministry and key relationships within the industry, you should develop your press kit and stage presentation, and you should learn as much as possible about the Christian music industry, but how? The Artist's Guide To Christian Music answers your most basic question; ?How do I develop and grow my music ministry?? This book answers that question in specific detail and provides a step-by-step guideline for you to follow. It is a road map for the development, growth and refinement of your music ministry. The Artist's Guide To Christian Music is loaded with nothing but essential information to grow your ministry and enhance your career. It will ensure your best opportunity to succeed in this highly competitive industry. This informative guide will show you in clear, logical steps how to: ? Develop and fund your music ministry? Troubleshoot your career and make your music better? Develop a marketing plan & effective press kit? Effectively promote yourself and your music? Develop a stage presence and connect with your audience? Use MP3 & the Internet to develop your personal distribution channel? Submit your music and where This book is the resource for every independent Christian music artist. The Artist's Guide To Christian Music gives you the tools and information necessary to pursue the ministry God has called you into. ?Now faith is being sure of what we hope for and certain of what we do not see? (Hebrews 11:1).

The Wizard of Oz FAQ David J. Hogan,2014-06-01 The Wizard of Oz FAQ is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here - from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

Music Fundamentals for Dance Nola Nolen Holland,2013-01-23 The e-book format allows readers to bookmark, highlight, and take notes throughout the text. When purchased through the HK site, access to the e-book is immediately granted when your order is received.

The Great American Songbook Steven Suskin,2023-04-01 In an age of ubiquitous music and countless new songs releasing every minute, the Great American Songbook endures. After all, the Songbook—that sprawling canon of popular songs, standards, and show tunes from roughly the 1920s through the 1950s—is a foundational text of American pop music. Rare indeed is the song that doesn't in some way draw on this magnificent corpus, and rare is the person who hasn't heard at least a few of its most enduring melodies. Nonetheless, the Songbook is broader and deeper than most listeners can imagine, and on the margins, the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike. Attempting to plumb its depths can be a daunting prospect. Enter Steven Suskin, who has been writing about music since the days that Rodgers, Arlen, and Berlin still roamed the streets of Manhattan. In this carefully curated and cheerfully opinionated guidebook, Suskin surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Year by year, he puts songwriters and their contributions in their context, and explains what makes each song such a distinctive treat—whether felicitous melody, colorful harmony, compositional originality, or merely the sheer, irreducible joy of listening to it. Old and new favorites await all readers of this painstakingly compiled, enthusiastically written catalog.

Music Library of Congress. Copyright Office,1950

Music of the Great Depression William H. Young,Nancy K. Young,2005-02-28 Prior to the stock market crash of 1929

American music still possessed a distinct tendency towards elitism, as songwriters and composers sought to avoid the mass appeal that critics scorned. During the Depression, however, radio came to dominate the other musical media of the time, and a new era of truly popular music was born. Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers, swing music unified the public consciousness like no other musical form before or since. At the same time the enduring legacies of Woody Guthrie in folk, Aaron Copeland in classical, and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression, and play a part still in our lives today. The lives of these and many other great musicians come alive in this insightful study of the works, artists, and circumstances that contributed to making and performing the music that helped America through one of its most difficult times. The American History through Music series examines the many different styles of music that have played a significant part in our nation's history. While volumes in this series show the multifaceted roles of music in our culture, they also use music as a lens through which readers may study American social history. The authors present in-depth analysis of American musical genres, significant musicians, technological innovations, and the many connections between music and the realms of art, politics, and daily life.

The Hal Leonard Pocket Music Dictionary Hal Leonard Publishing Corporation,1993-01-01 (Book). Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.

All Music Guide to Soul Vladimir Bogdanov,2003-08-01 This comprehensive guide is a must-have for the legions of fans of the beloved and perennially popular music known as soul and rhythm & blues. A member of the definitive All Music Guide series, the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore. Informative biographies, essays and “music maps” trace R&B's growth from its roots in blues and gospel through its flowering in Memphis and Motown, to its many branches today. Complete discographies note bootlegs, important out-of-print albums, and import-only releases. “Extremely valuable and exhaustive.” – The Christian Science Monitor

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Catalog of Copyright Entries, Third Series ,1967 The record of each copyright registration listed in the Catalog includes a

description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Yip Harburg Harriet Hyman Alonso, 2013-01-01 Known as Broadway's social conscience, E. Y. Harburg (1896-1981) wrote the lyrics to the standards, Brother, Can You Spare a Dime?, April in Paris, and It's Only a Paper Moon, as well as all of the songs in The Wizard of Oz, including Over the Rainbow. Harburg always included a strong social and political component to his work, fighting racism, poverty, and war. Interweaving close to fifty interviews (most of them previously unpublished), over forty lyrics, and a number of Harburg's poems, Harriet Hyman Alonso enables Harburg to talk about his life and work. He tells of his early childhood on the Lower East Side of Manhattan, his public school education, how the Great Depression opened the way to writing lyrics, and his work on Broadway and Hollywood, including his blacklisting during the McCarthy era. Finally, but most importantly, Harburg shares his commitment to human rights and the ways it affected his writing and his career path. Includes an appendix with Harburg's key musicals, songs, and films.

Bibliographic Guide to Music New York Public Library. Music Division, 2003

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