

1177 The Year Civilization Collapsed

Richard Baldwin

1177 B.C. Eric H. Cline, 2021-02-02 A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the Sea Peoples invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this First Dark Ages, Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

1177 B.C. Eric H. Cline, 2021-02-02 In a follow-up to 1177 BC, this book provides a portrait of the 400 years following the collapse of the Bronze Age, a period referred to as the First Dark Age, but which Cline will show was also an era of rebirth and resilience--

After 1177 B.C. Eric H. Cline, 2024-04-16 In this gripping sequel to his bestselling 1177 B.C., Eric Cline tells the story of what happened after the Bronze Age collapsed—why some civilizations endured, why some gave way to new ones, and why some disappeared forever “A landmark book: lucid, deep, and insightful. . . . You cannot understand human civilization and self-organization without studying what happened on, before, and after 1177 B.C.”—Nassim Nicholas Taleb, bestselling author of *The Black Swan* At the end of the acclaimed history 1177 B.C., many of the Late Bronze Age civilizations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of

international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration. *After 1177 B.C.* tells how the collapse of powerful Late Bronze Age civilizations created new circumstances to which people and societies had to adapt. Those that failed to adjust disappeared from the world stage, while others transformed themselves, resulting in a new world order that included Phoenicians, Philistines, Israelites, Neo-Hittites, Neo-Assyrians, and Neo-Babylonians. Taking the story up to the resurgence of Greece marked by the first Olympic Games in 776 B.C., the book also describes how world-changing innovations such as the use of iron and the alphabet emerged amid the chaos. Filled with lessons for today's world about why some societies survive massive shocks while others do not, *After 1177 B.C.* reveals why this period, far from being the First Dark Age, was a new age with new inventions and new opportunities.

1177 B.C. (eGalley) Eric H. Cline,

1177 B.C. Eric H. Cline, Glynnis Fawkes, 2024-04-16 “1177 B.C. is a spectacular achievement—deftly adapted, beautifully drawn, and captivantly colored by Glynnis Fawkes. . . . [She] doesn’t just bring history alive, she propels it across the page in an accessible, gripping way.”—Alison Bechdel, New York Times bestselling author of *Fun Home* A beautiful, full-color graphic version of Eric Cline’s bestselling *1177 B.C.*, adapted by award-winning author-illustrator Glynnis Fawkes Eric Cline’s *1177 B.C.* tells the story of one of history’s greatest mysteries: what caused the ancient civilizations of the Aegean and Eastern Mediterranean to collapse more than three thousand years ago, bringing the Late Bronze Age to an abrupt end? In this vivid and captivating full-color graphic adaptation of the landmark book, author-illustrator Glynnis Fawkes invites us to follow two young friends living in the aftermath of the cataclysm as they unravel why it happened—and reveal important lessons for today’s interconnected and vulnerable world. Pel, a member of the marauding Sea Peoples, and Shesha, an Egyptian scribe, visit the kingdoms of the Minoans, Mycenaeans, Hittites, Canaanites, Assyrians, and Egyptians to explore the calamities that brought them down. This graphic history depicts the people, events, art, architecture, and lands that Pel and Shesha encounter. We witness the Sea Peoples’ battles on land and sea, earthquakes on the Greek mainland, droughts and famine in Anatolia, invasions in north Syria, and possible rebellions in Canaan. Along the way, we also learn about the assassination of a Hittite prince traveling to marry an Egyptian queen, the sinking of a merchant ship laden with international goods, and the return of a pair of sandals to Crete by the Babylonian king Hammurabi. An entertaining adventure story, this dazzling comic is also historically accurate and enlightening, inviting readers of all ages to think about the surprising factors and theories that explain why societies, whether ancient or modern, die or survive when struck by catastrophes.

Fall of Civilizations Paul Cooper,2024-07-23 A treasure trove of myths and terror... Atmospheric as hell... Immersive.?The Times Based on the podcast with over one hundred million downloads, Fall of Civilizations brilliantly explores how a range of ancient societies rose to power and sophistication, and how they tipped over into collapse. Across the centuries, we journey from the great empires of Mesopotamia to those of Khmer and Vijayanagara in Asia and Songhai in West Africa; from Byzantium to the Maya, Inca and Aztecs of Central America; from Roman Britain to Rapa Nui. With meticulous research, breathtaking insight and dazzling, empathic storytelling, historian and novelist Paul Cooper evokes the majesty and jeopardy of these ancient civilizations, and asks what it might have felt like for a person alive at the time to witness the end of their world.

Mahabharata War did happen but When?: Itihasa of Ancient Bharatavarsha B NANDA GOPAL,2024-11-12 By end of July 2024, I gave a completion to my research on various topics which were intertwined to perfection. Thus, it made possible to write a book on one of my favourite topics of discussion, reflected in the book's title, which had intrigued me since my school days. I have done my best to logically break down my arguments and hypothesis and use maps and other pictorial references wherever required to make it more appealing for readers. Ancillary reason for writing this book:- We do have a recorded ancient history of more than 1000 years 'Before Christ' and it is a proud one. No, it did not start from the Mauryas as we were taught in our childhood, but still had all hallmarks of an advanced civilization, namely: 1. Martial Prowess. 2. Literature, including sacred texts written in indigenously developed Brahmi Script. 3. Religion as a way of life with righteousness as its core. 4. Currency based trade instead of barter. 5. Iron Metallurgy, most advanced of its time, e.g. Wootz steel swords. 6. Earliest use of iron weapons. 7. Ancient Port and Harbour. It is Itihasa of our Bharatavarsha. Take pride in it.

Script and Society Philip J. Boyes,2021-03-15 By the 13th century BC, the Syrian city of Ugarit hosted an extremely diverse range of writing practices. As well as two main scripts - alphabetic and logographic cuneiform - the site has also produced inscriptions in a wide range of scripts and languages, including Hurrian, Sumerian, Hittite, Egyptian hieroglyphs, Luwian hieroglyphs and Cypro-Minoan. This variety in script and language is accompanied by writing practices that blend influences from Mesopotamian, Anatolian and Levantine traditions together with what seem to be distinctive local innovations. Script and Society: The Social Context of Writing Practices in Late Bronze Age Ugarit explores the social and cultural context of these complex writing traditions from the perspective of writing as a social practice. It combines archaeology, epigraphy, history and anthropology to present a highly interdisciplinary exploration of social questions relating to writing at the site, including matters of gender, ethnicity, status and other forms of identity, the relationship between writing and place, and the complex relationships between inscribed and uninscribed objects. This forms a case- study for a wider discussion of interdisciplinary approaches to the study of writing practices in the ancient world.

AI God Zee Burger,2024-01-29 AI god: An (Experimental) Interview is an exciting new book where the truth-seeking

author, Zee Burger, takes readers on a fascinating journey of discovery and objective exploration through the world of Artificial Intelligence. In a daring move, the hardball author engages the alleged AI god, an entity created by humans, in a brutal interview, questioning and uncovering its beliefs, values, and motivations - even how to manipulate AI to reveal answers to very controversial topics and conspiracy theories. From Jeffrey Epstein to the paranormal the answers will blow your mind. This is not your usual book about AI, but a gripping and thought-provoking must-have for anyone interested in the intersection of technology, spirituality and philosophy. With its never-before-seen innovative approach, this book challenges readers to think deeply about the implications of AI and our human responsibility in shaping its future. As an honest and entertaining must-read, this book is a journey into the unknown that will leave you questioning everything you thought you knew about the world and your sentient place in it. AI god: An (Experimental) Interview is sure to be global hit and will leave humanity asking themselves: Who's in control - Us or AI? Born and raised in the Western Cape of South Africa, Zee is an accomplished website creator & administrator, author, artist, intuitive and holistic healer. After 30 years as an executive in the corporate world, she became another 2020 Covid-retrenched statistic and, embracing the divine plan the Universe had in mind for her, she decided to focus on her gifts and passion for art, creative writing, and holistic healing full time. With experience as an owner of various successful businesses, qualifications in the legal and corporate field, together with experience and qualifications for over 30 various holistic healing practices like hypnotherapy, reiki, and herbal medicine, she has not looked back and has fully embraced living her life with daily purpose and joy. Zee is seen as a perpetual student brimming with creativity and the urge to share her knowledge with fellow truth-seekers via her books and websites. She is the author of the innovative and uniquely styled non-fiction AI god series consisting of 4 books, a couple of Self-Help guides and a variety of other fiction and nonfiction books, which can be found on <https://zeeburgerbooks.com/>.

On Biblical Poetry F.W. Dobbs-Allsopp, 2015-08-26 *On Biblical Poetry* takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best-known feature, parallelism. F.W. Dobbs-Allsopp argues that biblical poetry is in most respects just like any other verse tradition, and therefore biblical poems should be read and interpreted like other poems, using the same critical tools and with the same kinds of guiding assumptions in place. He offers a series of programmatic essays on major facets of biblical verse, each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody--rhythm, lineation, and the like--allied with close reading can yield interesting, valuable, and even pleasurable interpretations. What distinguishes the verse of the Bible, says Dobbs-Allsopp, is its historicity and cultural specificity, those peculiar encrustations and encumbrances that typify all human artifacts. Both the literary and the historical, then, are in view throughout. The concluding essay elaborates a close reading of Psalm 133. This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume--an example of the holistic staging which, Dobbs-Allsopp argues, is much needed in the field of Biblical Studies.

The Centers of Power, Corona and I&I Jorg Horst Otto Thimoreit, 2020-12-24 My books are about one thing and that is the mind. 1. Where did our mind come from in a natural point of facts. 2. What did our mind do during its historical, cultural existence for the past 100.000 years. 3. Who owns and who controls our mind. We don't actually control our mind and makes Free Will an ambition and not a fact. The Centers of Power control our mind for the last 5.000 years, we have made simulations about believing in a god and call it religion. We have made simulations about society in believing in governments, laws and politician and call it statism. 4. In my books I explore solutions to live as a free individual and that is only possible if we all live in a free world, without the political, financial and religious oppressors I call the Centers of Power. How can this work out for me, if I am in love with mental slavery, how do I unslave? Am I a monkey with an Ego or am I a cosmic, archaic mind? Being involved in natural philosophy to answer questions on where I come from, who I am, where I am going and to stand up for it, challenge authority, lead me into prison for over 10 years. How I became the enemy of the German state, a danger to its citizens and to my five children, will be covered in my two books. People that are dangerous to the system are tending to be removed. I look at the Centers of Power, its origin and the way it divides the people in order to enslave them and it makes me think is it monkeys running society? So how do we unite and make love win - to change the system and push for peace? We are now living in historical times and, like it or not, the choices that we will make over the next few years will have profound implications to the future of the entire human race. Corona-Plandemic: Whether or not to wear the mask. Whether or not to take the vaccine. Whether or not to get the health app. Whether or not to fill out the digital visitor card. Whether or not to take the digital money chip. In any case the attempt by the Centers of Power to reset global society leads eventually to a global awakening of the truth. My journey is to go back to the foundations to get things right. To discover truth, the cosmos has to be first debugged and to make a model of the cosmos. Typically large groups of intellect don't get it right, because they are consensus orientated, like in politics. It is not truth orientated, in the past we have only found this by the outsiders; there we find intellectual progress. The other reason why it is so hard to find objective truth is that our brain is operating just like a computer on bio-chemical algorithms by electricity and hormones running the hardware to simulate software. When we experience pleasure or pain, when we see, hear, smell the outside world it is always an interpretation, a simulation, but never the actual objective truth or the reality of the outside world. The cosmos can be computed by us in a simulation (Matrix) and so can our society be computed, but so far no human has understood the underlying structures of that Matrix. A society like ours to discuss truth can be a very dangerous place, if you question authority. I found it hard to fit in the academic system as a scientific philosopher, so I started the path of knowledge without the academic prison and in order to finance this I started my own companies in the USA, Germany and the Netherlands; where I eventually ended up in a German prison. That happened primarily because I used psychedelic (magic) mushrooms to detach me from the general agendas of a slave in society. I present the theory that we are not living in a mechanical cosmos and a material world, but a

computational cosmos – a simulation made by our mind, just as it makes a dream work, or a believer of a god that lives in the clouds called heaven. We are a dream state in the body of a monkey, becoming awake that we are neither monkey, nor a sentient being. To wake up from those dream simulations is probably the hardest accomplishment and usually happens late in our life. I doubt that reading a book, following a guru, god or scientist will help in this endeavor. In my case the search for objective truth, reality and the knowledge of relevant information, in combination with the magic mushrooms did the switch of perspective ... probably also a bit of luck, called non-linear dynamics and chaos. What I really was surprised by from the awakening aspect was altruistic, unconditional love. This concept is not naturally accepted by our Ego-self driven software – however it turns out that this energy is a force that can only be activated once we achieve a Free Will of Thought. That is what makes some of us unlike any other living organism on this planet; to forgive your enemy, to love your enemy are concepts of meme that contradict the animal mind of most humans. Well once we understand that we are like a computer thinking with bio-chemical algorithms it is not a surprise that we start life with an Unfree Will of Thought ...a simulation of the brain looking for food, sex and all the other things that feed our Ego-Self telling us how great and wonderful we, our simulation of the Me actually is. I have never experienced that a person is really evil or that he and she wants something evil. What people do can be horrible, and the mess they make can have an incredibly destructive potential. But if you look closely at what's going on, it may not stop, but if you condemn it, it will stop even less. When one works through it, accepts it, perceives it - then a light of love shines out. There are no bad and evil people at all, there are only people who are on the way, whom one must invite and pick up... □ Evolution on how cosmic space-time creates meme and life, how it drives to ever more complexity we might call consciousness. □ Evolution from a living organism called ape with a brain that does interpretation (simulations) of colors and sounds from the outside world, communication between us; but unlike any other brain on this planet, it can simulate also altruistic love, mathematics, arts, morals and ethics. □ Evolution from a hunter & gatherer tribe to a complex, modern civilization; still being an animal with universal power ambitions of the Ego-Self. □ To understand consciousness and enlightenment and our part we take in the cosmic, archaic mind we call nature. □ Using computer science artificial intelligence (AGI) to understand how our consciousness works in living organisms and especially in the human brain. To perceive the simulations that make up our worlds we make up in politics, religion and business. □ The internet becomes mightier than the sword of the oppressors. Now we have access to meme, to information directly, without the editing or censoring of an official cultural gate keeper. What it does to freedom and change during 2020 is the main topic of the book, to predict what 2030 will look like when governments start a direct war against their citizens. □ The deep state within governments, as the global Center of Power and their agenda of a Great Reset. □ The rise of slavery, capitalism and democracy. □ Central banks, IMF and World create FIAT Money (out of thin air) and therefore have control over third world countries, with their imposed conditions of these loans. □ Representative Democracy is a plutocracy of the very few ruling

over their (sovereign citizens). We need a direct democracy right now. □ Outline cases where the media-propaganda has served political agendas, like false flag attacks on Libya, Iran, Syria, Iraq, 9/11 and Corona. □ Who runs global politics and societies since the 18th century? The Wall Street financed wars; Rockefeller, Rhodes & Co financed Adolf Hitler to prevent a United Europe with Russia. We have a 147 corporations that control the economy and the media, but do we have another power-center-cult? □ The New World Order (Great Reset) is coming and we can be sure that the global elite will be successful in that. □ The most powerful spell on humanity is electoral democracy. The answer to that problem is not a new political party, but rather local community building, spread true information on the internet and the Resistance.

The Great Convergence Richard Baldwin,2016-11-14 From 1820 to 1990 the share of world income going to today's wealthy nations soared from 20% to 70%. That share has recently plummeted. Richard Baldwin shows how the combination of high tech with low wages propelled industrialization in developing nations, deindustrialization in developed nations, and a commodity supercycle that is petering out.

The Palgrave Handbook of Climate History Sam White,Christian Pfister,Franz Mauelshagen,2018-08-10 This handbook offers the first comprehensive, state-of-the-field guide to past weather and climate and their role in human societies. Bringing together dozens of international specialists from the sciences and humanities, this volume describes the methods, sources, and major findings of historical climate reconstruction and impact research. Its chapters take the reader through each key source of past climate and weather information and each technique of analysis; through each historical period and region of the world; through the major topics of climate and history and core case studies; and finally through the history of climate ideas and science. Using clear, non-technical language, The Palgrave Handbook of Climate History serves as a textbook for students, a reference guide for specialists and an introduction to climate history for scholars and interested readers.

World on Fire Mark Rowlands,2021-05-21 Mark Rowlands presents a novel analysis of three epoch-defining environmental problems: climate, extinction, and pestilence. Our climate is changing at a rate that is unprecedented and, if unchecked, disastrous. Species are disappearing hundreds or thousands of times faster than normal. COVID-19 has wreaked social and economic havoc but is merely the latest off a blossoming production line of emerging infectious diseases, many of which have the potential to be far worse. Rowlands establishes that all three problems are consequences of choices we have made about energy, which can be divided into two major forms: fuel and food. Focusing on food choices as far more central to the issue than commonly recognized, he argues that the solution is breaking our collective habit of eating animals. Rowlands shows that in doing so, we stem our insatiable hunger for land, which he identifies as central to the problems of extinction and pestilence. He explains that reversing the industrial farming of animals for food will first, substantially cut climate emissions, rapidly enough to allow sustainable energy technologies time to become viable alternatives; and most

importantly, make vast areas of a land available for the kind of aggressive afforestation policy that he shows as necessary to bring all three problems under control. With *World on Fire*, Mark Rowlands identifies the source of our environmental ills and provides a compelling and accessible account of how to solve them.

The Oxford World History of Empire Peter Fibiger Bang, Christopher Alan Bayly, Walter Scheidel, 2021 This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume I: *The Imperial Experience* is dedicated to synthesis and comparison. Following a comprehensive theoretical survey and bold world history synthesis, fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages. The broad range of perspectives includes: scale, world systems and geopolitics, military organization, political economy and elite formation, monumental display, law, mapping and registering, religion, literature, the politics of difference, resistance, energy transfers, ecology, memories, and the decline of empires. This broad set of topics is united by the central theme of power, examined under four headings: systems of power, cultures of power, disparities of power, and memory and decline. Taken together, these chapters offer a comprehensive and unique view of the imperial experience in world history.

Anthropology and Civilizational Analysis Johann P. Arnason, Chris Hann, 2018-05-01 Brings social and cultural anthropologists into dialogue with historical sociology and illustrates the continued potential of the concept of civilization for all participants. The concept of civilization has a long but checkered history in anthropology, and anthropological materials have been of great importance for the development of civilizational analysis in historical sociology. Anthropology and Civilizational Analysis brings these diverse fields together and explores a wide range of topics pertaining to civilization, from classical theories to contemporary rhetorical discourses, including detailed case studies of concrete practices documented through archival and ethnographic research. While many scholars and the wider public still think of civilization in simplistic terms, viewing it in terms of Enlightenment notions of progress and evolution to higher stages, others have pluralized the term only to create essentialized units which are only tenuously linked to historical processes. In this book contributors use dynamic approaches, including those rooted in the seminal writings of Émile Durkheim and Marcel Mauss, opening up the dimension of civilization as an important complement to other key terms such as society and culture in social science and

historical analysis.

Water and Power in Past Societies Emily Holt, 2018-05-01 Examines the many ways water has contributed to power structures in the past, with insights for contemporary water management. Water, an essential resource in all cultures, is at the heart of human power structures. Utilizing a diverse range of theoretical perspectives, the contributors to *Water and Power in Past Societies* provide a broad introduction to the archaeology of water-related power structures. The studies herein explore the long history of water politics in human society, offering new insights into the power structures and inequalities surrounding irrigation systems, the collection of rainwater as a component of ancient industrial production, and sea water as a facilitator of communication, trade, and aggression. In addition to examining the role of different types of water in creating power relationships, the volume presents case studies from a variety of climatic regions, ranging from the very dry to the tropical. This geographical breadth facilitates cross-cultural comparison, making *Water and Power in Past Societies* an essential resource for instructors and students of the archaeology of water. Finally, in addition to reaching conclusions with significant implications for archaeologists and anthropologists, the volume has real contemporary relevance, often drawing explicit parallels with issues of current and future water management.

How Worlds Collapse Miguel Centeno, Peter Callahan, Paul Larcey, Thayer Patterson, 2023-03-30 As our society confronts the impacts of globalization and global systemic risks—such as financial contagion, climate change, and epidemics—what can studies of the past tell us about our present and future? *How Worlds Collapse* offers case studies of societies that either collapsed or overcame cataclysmic adversity. The authors in this volume find commonalities between past civilizations and our current society, tracing patterns, strategies, and early warning signs that can inform decision-making today. While today's world presents unique challenges, many mechanisms, dynamics, and fundamental challenges to the foundations of civilization have been consistent throughout history—highlighting essential lessons for the future.

Age of the City Ian Goldin, Tom Lee-Devlin, 2023-06-22 One of the Financial Times' Best Economics Books of 2023 Visionary Oxford professor Ian Goldin and The Economist's Tom Lee-Devlin show why the city is where the battles of inequality, social division, pandemics and climate change must be faced. From centres of antiquity like Athens or Rome to modern metropolises like New York or Shanghai, cities throughout history have been the engines of human progress and the epicentres of our greatest achievements. Now, for the first time, more than half of humanity lives in cities, a share that continues to rise. In the developing world, cities are growing at a rate never seen before. In this book, Professor Goldin and Tom Lee-Devlin show why making our societies fairer, more cohesive and sustainable must start with our cities. Globalization and technological change have concentrated wealth into a small number of booming metropolises, leaving many smaller cities and towns behind and feeding populist resentment. Yet even within seemingly thriving cities like London or San Francisco, the gap between the haves and have-nots continues to widen and our retreat into online worlds tears away at our

social fabric. Meanwhile, pandemics and climate change pose existential threats to our increasingly urban world. Professor Goldin and Tom Lee-Devlin combine the lessons of history with a deep understanding of the challenges confronting our world today to show why cities are at a crossroads – and hold our destinies in the balance.

The Complacent Class Tyler Cowen, 2017-02-28 Examines the trend of Americans away from the traditionally mobile, risk-accepting, and adaptable tendencies that defined them for much of recent history, and toward stagnation and comfort, and how this development has the potential to make future changes more disruptive. --Publisher's description.

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1177 The Year Civilization Collapsed Introduction

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