

Me By Katharine Hepburn

Bruce Harrison

Me Katharine Hepburn, 1996-09-29 A NEW YORK TIMES Notable Book of the Year “In her book about her life, Miss Hepburn insists that that woman in the movies was not her at all. ‘I’m not going to hide behind you anymore,’ she says. ‘Who are you anyway? You’re not me.’ Sure she is. The woman in the book is cocky, fearless, smart, capable, and human, on screen and off.”—Anna Quindlen, The New York Times Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir. With characteristic gusto and candor, Katharine Hepburn reflects on the events, people, and places that have shaped her life—her childhood and family, her early days in New York, and her experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors, and producers of the past half century. Illustrated with 165 photographs from family archives, many of which have never been published, it is an unforgettable portrait of Katharine Hepburn as we have not seen her before. “It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn.”—The New York Times Book Review

Katharine Hepburn Anne Edwards, 2019-06-21 Katharine Hepburn: grande dame of American actresses, fierce individualist, and living legend. Nominated for 12 Academy Awards and winner of four, Hepburn achieved stardom against formidable odds. The woman behind the legend emerges in this sympathetic yet clear-eyed portrait of her exceptional life and loves. Filled with accounts of her relationships with Spencer Tracy, Howard Hughes, and many others, here is the fascinating story of a determined and invincible woman. From her ferociously guarded private life to Broadway's lights and Hollywood's Golden Age, *A Remarkable Woman* reveals a star whose courage and magnetism knew no bounds. Throughout her life Hepburn spoke her mind, mixing a native Yankee forthrightness with the social conscience she learned from her parents and her own brand of stubbornness. This book is a fascinating look not only at the invincible Katherine Hepburn but at a whole era—the golden age of Hollywood set against the struggles for women's equality and the glittering lights of Broadway.

The Legacy of Katharine Hepburn: Fine Art as a Way of Life Maryann Pasda DiEdwardo, 2006-11-10 THE LEGACY OF KATHARINE HEPBURN: Fine Art as a Way of Life Maryann Pasda DiEdwardo Memoir The legacy of the late Katharine

Hepburn undeniably benefits a twenty-first century audience, because Kate identifies the artistic spirit. As one of the most important women of the twentieth century, Hepburn was an artist who exemplified the independent character, freedom and opportunity available to women as paramount whether she was on stage or in film. As the late Hepburn, she has become a living art spirit with a legacy that acts as a shining example.

Me Stories of My Life Katherine Hepburn Katharine Hepburn,

Katharine Hepburn Barbara Leaming, 2004-08 Biografi om den amerikanske filmskuespillerinde, født 1907

Me Katharine Hepburn, 1996 With characteristic gusto and candor, Katharine Hepburn reflects on the events, people and places that have shaped her life - her childhood and family, her early days in New York, and her experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors and producers of the past half century.

Kate William J. Mann, 2007-10-30 The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image. Onscreen she played society girls, Spencer Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty.

By Myself and Then Some Lauren Bacall, 2010-06-18 The epitome of grace, independence, and wit, Lauren Bacall continues to project an audacious spirit and pursue on-screen excellence. The product of an extraordinary mother and a loving extended family, she produced, with Humphrey Bogart, some of the most electric and memorable scenes in movie history. After tragically losing Bogart, she returned to New York and a brilliant career in the theatre. A two-time Tony winner, she married and later divorced her second love, Jason Robards, and never lost sight of the strength that made her a star. Now, thirty years after the publication of her original National Book Award-winning memoir, Bacall has added new material to her inspiring history. In her own frank and beautiful words, one of our most enduring actresses reveals the

remarkable true story of a lifetime so rich with incident and achievement that Hollywood itself would be unable to adequately reproduce it.

Evenings With Cary Grant Nancy Nelson, 2002 Now in paperback, this is a sublime and candid look at the man named Archie Leach who transformed himself by sheer willpower, work, talent and perseverance into the incomparable Hollywood star, Cary Grant. Timed for release just after the Cary Grant Centennial, the 100th Anniversary of his birth on January 18, 2004, this book reveals not only the debonair, witty leading man but the humble, shy and vulnerable human being. Forget the other Grant books, this is it. Superb' - Kirkus Reviews 'A standout biography' - Philadelphia Inquirer'

My Thirty Years in New York City John Joseph Strangi, 2015-06-01 1973 MAGICAL 1974 EXQUISITE 1975 GLITTERING 1976 THRILLING 1977 FASCINATING 1978 MIRACULOUS 1979 ENCHANTING 1980 DELIGHTFUL 1981 DAZZLING 1982 MAGNETIC 1983 MAGNIFICENT 1984 BREATHTAKING 1985 EXCEPTIONAL 1986 ENTHRALLING 1987 BUBBLY 1988 STUPENDOUS 1989 ASTOUNDING 1990 CAPTIVATING 1991 MARVELOUS 1992 ASTONISHING 1993 SPARKLING 1994 CHARMING 1995 STUNNING 1996 INCREDIBLE 1997 EXQUISITE 1998 EXCELLENT 1999 STUNNING 2000 EXCELLENT 2001 ENERGETIC 2002 OUTSTANDING 2003 ACTIVE MELANCHOLY & SAD Maggie Smith, Julie Andrews, Edward Albee, Brook Astor, Stephen Sondheim, Katharine Hepburn, Tony Bennett, Lena Horne, Bette Davis, Joan Crawford, Lauren Bacall, Jennifer Lopez, Dorothy Loudon, John Houseman, Elaine Stritch, Maureen Stapleton, Jacqueline Kennedy Onassis, Claudette Colbert, Angela Lansbury, Rue McClannahan, Al Hirschfeld, Helen Hayes THIRTY YEARS IN NEW YORK CITY OR TRYING TO MAKE THAT BROADWAY DREAM COME TRUE There are simply not enough adjectives in the English language to describe my thirty magical years in NYC. This book takes you on a lively tour of each year. Welcome to my world.

Katharine Hepburn Andrew Britton, 2003 In what can be considered one of the very few analyses of American cinema to focus on a film star rather than a director or a genre, Britton proposes a feminist reading of Hepburn's films, arguing that her persona raises problems about class, female sexuality, and women's oppression that strain to the limits the conventions of a cinema ultimately committed to the reassertion of bourgeois gender roles.

The Family Forest Descendants of Sir Robert Parke Bruce Harrison,

Film Quotations Robert A. Nowlan, Gwendolyn W. Nowlan, 2016-04-30 Certain lines define a movie. Marlene Dietrich in *Morocco*: "Anyone who has faith in me is a sucker." Too, there are lines that fit actor and character. Mae West in *I'm No Angel*: "I'm very quick in a slow way." Jane Fonda in *California Suite*: "Fit? You think I look fit? What an awful shit you are. I look gorgeous." From the classics to the grade-B slasher movies, over 11,000 quotes are arranged by over 900 subjects, like accidents, double entendres, eyes (and other body parts!), ice cream, luggage, parasites, and ugliness. Each quote gives the movie title, production company, year of release, speaker of the line, and, when appropriate, a comment putting the quote in context.

Katharine the Great Darwin Porter, 2004 Based on years of painstaking research, this tell-all biography unveils the secret, closeted life of the indomitable grande dame of American actresses, Katharine Hepburn, covering the years between her birth in 1907 and the debut of her role in *The African Queen* in 1950.

Kate Remembered A. Scott Berg, 2004-09-07 For seven decades Katharine Hepburn played a leading role in the popular culture of the twentieth century - reigning as an admired actress, a beloved movie star, and a treasured icon of the modern American woman. She also remained one of the most private of all the public figures of her time. In 1983 - at the age of seventy-five, her career cresting - the four-time Academy Award winner opened the door to biographer A. Scott Berg - then thirty-three - and began a special friendship, one that endured to the end of her illustrious life. From the start, Scott Berg felt that Katharine Hepburn intended his role to be not just that of a friend but also of a chronicler, a confidant who might record for posterity her thoughts and feelings. Over the next twenty years, Kate used their many hours together to reveal all that came to mind, often reflecting on the people and episodes of her past, occasionally on the meaning of life. Here are the stories from those countless intimate conversations, and much more. In addition to recording heretofore untold biographical details of her entire phenomenal career and her famous relationships with such men as Spencer Tracy and Howard Hughes, *Kate Remembered* also tells the amusing, often emotional story of one of the most touching friendships in her final years. Scott Berg provides his own memories of Katharine Hepburn offstage - quiet dinners in her town house in New York City, winter swims (she swam, he watched) in the Long Island Sound at Fenwick, her home in Connecticut, weekend visits with family members and dear friends...even some unusual appearances by the likes of Michael Jackson and Warren Beatty. Finally, *Kate Remembered* discusses the legendary actress's moving farewell, during which her mighty personality surrendered at last to her failing body - all the while remaining true to her courageous character. *Kate Remembered* is a book about love and friendship, family and career, Hollywood and Broadway - all punctuated by unforgettable lessons from an extraordinary life.

Higher Math Jennifer Ball, 1991-11-01 Chronicles the life and times of amateur mathematician and former stand-up comic Marissa Moose Minnion who, due to an allergic reaction to Brazil nuts, is in a coma

American National Biography John A. Garraty, Mark C. Carnes, 2005-05-12 *American National Biography* is the first new comprehensive biographical dictionary focused on American history to be published in seventy years. Produced under the auspices of the American Council of Learned Societies, the ANB contains over 17,500 profiles on historical figures written by an expert in the field and completed with a bibliography. The scope of the work is enormous--from the earliest recorded European explorations to the very recent past.

A History of the Theatre Costume Business Triffin I. Morris, Gregory DL Morris, Rachel E. Pollock, 2021-09-30 *A History of the Theatre Costume Business* is the first-ever comprehensive book on the subject, as related by award-winning

actors and designers, and first hand by the drapers, tailors, and craftspeople who make the clothes that dazzle on stage. Readers will learn why stage clothes are made today, by whom, and how. They will also learn how today's shops and ateliers arose from the shops and makers who founded the business. This never-before-told story shows that there is as much drama behind the scenes as there is in the performance: famous actors relate their intimate experiences in the fitting room, the glories of gorgeous costumes, and the mortification when things go wrong, while the costume makers explain how famous shows were created with toil, tears, and sweat, and sometimes even a little blood. This is history told by the people who were present at the creation – some of whom are no longer around to tell their own story. Based on original research and first-hand reporting, *A History of the Theatre Costume Business* is written for theatre professionals: actors, directors, producers, costume makers, and designers. It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage, as well as for the next generation of drapers and designers.

In Spite of Myself Christopher Plummer, 2009-10-06 Canada's most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today's greatest living actors. The story of a "young wastrel, incurably romantic, spoiled rotten" – his privileged Montreal background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin – "who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up but from an Edwardian living room down." Plummer writes of his early acting days – on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in *The Starcross Story*, starring Eva Le Gallienne ("It opened and closed in one night, but what a night!"); of joining Peter Hall's Royal Shakespeare Company (its other members included Judi Dench, Vanessa Redgrave and Peter O'Toole); of his first picture, *Stage Struck*, directed by Sidney Lumet; and of *The Sound of Music*, which he affectionately dubbed "S&M." He writes about his legendary colleagues: Dame Judith Anderson ("the Tasmanian devil from Down Under"); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan ("this chameleon of chameleons might change into you, wear your skin, steal your soul"); and "that reprobate" Jason Robards, among many others. A revelation of the wild and exuberant ride that is the actor's – at least this actor's – life.

Words that Shaped Our World Jim Stovall, Kathy Johnson, 2022-12-20 The fastest way to success in any endeavor of life is to compile and study the wisdom of people who have been where you want to go. This collective wisdom is stored between quotation marks. *Words That Shaped Our World* is a powerful collection of quotations that are significant not only for their message, but for who spoke or wrote them and the circumstances under which they were produced. Jim Stovall, a New York Times bestselling author whose books have been adapted into films, and Kathy Johnson, a highly regarded author and editor, share their insight on fifty quotations that transcend the time and place in which they were written and form a powerful part

of the collective human experience. These are the quotations we live by, that shape our lives, and that inspire us to live a more meaningful life—quotations from: Presidents and politicians—such as Abraham Lincoln, John F. Kennedy, Franklin D. Roosevelt, and Winston Churchill Novelists, poets, and playwrights—such as William Shakespeare, Mark Twain, George Bernard Shaw, and Maya Angelou Scientists, philosophers, and psychologists—such as Socrates, Albert Einstein, Carl Jung, and Stephen Hawking Personal development experts—such as Napoleon Hill, Dale Carnegie, Zig Ziglar, and Dr. Stephen Covey Finance and business leaders—such as Warren Buffett, Walt Disney, Ted Turner, and Mary Kay Ash Civil rights icons—such as Rosa Parks, Martin Luther King, Jr., and Nelson Mandela Humanitarians—such as Mother Teresa, Mahatma Gandhi, and Helen Keller Athletes and coaches—such as Mickey Mantle, John Wooden, Muhammad Ali, Jack Nicklaus, Vince Lombardi Artists, actors, and musicians—such as Salvador Dali, Katharine Hepburn, Frank Sinatra, and Willie Nelson Contemplate these quotations and discover the inspiration and motivation you need to create an impactful, purposeful life!

Embracing the Tune of Appearance: An Mental Symphony within **Me By Katharine Hepburn**

In a global used by screens and the ceaseless chatter of quick interaction, the melodic splendor and emotional symphony created by the prepared term often disappear into the background, eclipsed by the constant sound and interruptions that permeate our lives. But, located within the pages of **Me By Katharine Hepburn** a stunning literary prize brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts viewers on an emotional journey, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths with this emotional evaluation, we can discover the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Me By Katharine Hepburn Introduction

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