

Hamilton Who Lives Who Dies Who Tells Your Story

Chloe Northrop

The Hamilton Phenomenon Chloe Northrop, 2022-07-05 'The Hamilton Phenomenon' brings together a diverse group of scholars including university professors and librarians, educators at community colleges, Ph.D. candidates and independent scholars, in an exploration of the celebrated Broadway hit. When Lin-Manuel Miranda's musical sensation erupted onto Broadway in 2015, scholars were underprepared for the impact the theatrical experience would have. Miranda's use of rap, hip-hop, jazz, and Broadway show tunes provides the basis for this whirlwind showcase of America's past through a reinterpretation of eighteenth-century history. Bound together by their shared interest in 'Hamilton: an American Musical', the authors in this volume diverge from a common touchstone to uncover the unique moment presented by this phenomenon. The two parts of this book feature different emerging themes, ranging from the meaning of the musical on stage, to how the musical is impacting pedagogy and teaching in the 21st century. The first part places Hamilton in the history of theatrical performances of the American Revolution, compares it with other musicals, and fleshes out the significance of postcolonial studies within theatrical performances. Esteemed scholars and educators provide the basis for the second part with insights on the efficacy, benefits, and pitfalls of teaching using Hamilton. Although other scholarly works have debated the historical accuracy of Hamilton, 'The Hamilton Phenomenon' benefits from more distance from the release of the musical, as well as the dissemination of the hit through traveling productions and the summer 2020 release on Disney+. Through critically engaging with Hamilton these authors unfold new insights on early American history, pedagogy, costume, race in theatrical performances, and the role of theatre in crafting interest in history.

Storytelling in Opera and Musical Theater Nina Penner, 2020-10-06 Storytelling in Opera and Musical Theater is the first systematic exploration of how sung forms of drama tell stories. Through examples from opera's origins to contemporary musicals, Nina Penner examines the roles of character-narrators and how they differ from those in literary and cinematic works, how music can orient spectators to characters' points of view, how being privy to characters' inner thoughts and feelings may evoke feelings of sympathy or empathy, and how performers' choices affect not only who is telling the story but what story is being told. Unique about Penner's approach is her engagement with current work in analytic philosophy. Her study reveals not only the resources this philosophical tradition can bring to musicology but those which musicology can bring to philosophy, challenging and refining accounts of narrative, point of view, and the work-performance relationship

within both disciplines. She also considers practical problems singers and directors confront on a daily basis, such as what to do about Wagner's Jewish caricatures and the racism of Orientalist operas. More generally, Penner reflects on how centuries-old works remain meaningful to contemporary audiences and have the power to attract new, more diverse audiences to opera and musical theater. By exploring how practitioners past and present have addressed these issues, *Storytelling in Opera and Musical Theater* offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st-century audiences.

American Drama Jacqueline Foertsch, 2017-09-16 An essential introductory textbook that guides students through 300 years of American plays, as well as their remarkable engagement with texts from across the Atlantic. Divided into seven historical periods, Jacqueline Foertsch offers unique overviews of 38 American plays and their reception, from Robert Hunter's *Androboros* (c.1714) to Lin-Manuel Miranda's *Hamilton* (2015). Each historical section begins with an overseas play that proved influential to American playwrights in that period, demonstrating to students an astonishing dialogue taking place across the Atlantic. This is an ideal core text for modules on American Drama - or a supplementary text for broader modules on American Literature - which may be offered at the upper levels of an undergraduate literature, drama, theatre studies or American studies degree. In addition it is a crucial resource for students who may be studying American drama as part of a taught postgraduate degree in literature, drama or American studies.

Dueling Grounds Mary Jo Lodge, Paul R. Laird, 2021-04-20 *Hamilton* opened on Broadway in 2015 and quickly became one of the hottest tickets the industry has ever seen. Lin-Manuel Miranda - who wrote the book, lyrics, and music, and created the title role - adapted the show from Ron Chernow's biography *Alexander Hamilton*. Although it seems an unlikely source for a Broadway musical, Miranda found a liminal space where the life that Hamilton led and the issues that he confronted came alive more than two centuries later while also commenting on contemporary life in the United States and how we view our nation's history. With a score largely based on rap and drawing on other aspects of hip-hop culture, and staged with actors of color playing the white Founding Fathers, *Hamilton* has much to say about race in the United States today and in our past, but at the same time it leaves important things insufficiently explained, such as the role of women and people of color in Hamilton's time. *Dueling Grounds: Revolution and Revelation in the Musical Hamilton* is a volume that combines the work of theater scholars and practitioners, musicologists, and scholars in such fields as ethnomusicology, history, gender studies, and economics in a multi-faceted approach to the show's varied uses of liminality, looking at its creation, casting philosophy, dance and movement, costuming, staging, direction, lyrics, music, marketing, and how aspects of race, gender, and class fit into the show and its production. Demonstrating that there is much to celebrate, as well as challenging issues to confront concerning *Hamilton*, *Dueling Grounds* is an uncompromising look at one of the most important musicals of the century.

Hamilton: An American Musical Dona Herweck Rice, Emily R. Smith, 2016-12-01 Excite your students with *Hamilton: An*

American Musical, as they develop literacy skills. Students will learn how to study story elements, build vocabulary, and use higher-order thinking skills as they practice close reading and text-dependent questions.

Navigating the Pandemic Teresa Schreiber Werth, 2021-08-19 ABOUT THE BOOK After reading the draft manuscript of this book, Rev. Mary Ramerman astutely observed, “When the COVID-19 pandemic hit the world, we were asked to observe social distance and stay home. Vacations, weddings, trips to the mall, dinners out, and baseball games all ended. We were literally sent to our rooms to reflect on how we lived our lives and what mattered most to us.” The collective wisdom presented in this anthology provides answers to those two important questions. Writers offer a wealth of ideas, shared wisdom, action steps, inspiring stories, and candid looks at real-life situations. The reader will find insights that come from the other side of pain, in people and events affirming hope, perseverance and resilience, as well as a candid record of life in the early days of this pandemic and the challenges before us.

Compliments of Hamilton and Sargent Maura Jane Farrelly,

American Musicals in Context Thomas A. Greenfield, 2021-03-29 American Musicals in Context: From the American Revolution to the 21st Century gives students a fresh look at history-based musicals, helping readers to understand the American story through one of the country's most celebrated art forms: the musical. With the hit musical Hamilton (2015) captivating audiences and reshaping the way early U.S. history is taught and written about, this book offers insight into an array of musicals that explore U.S. history. The work provides a synopsis, overview of critical and audience reception, and historical context and analysis for each of 20 musicals selected for the unique and illuminating way they present the American story on the stage. Specifically, this volume explores musicals that have centered their themes, characters, and plots on some aspect of America's complex and ever-changing history. Each in its own way helps us rediscover pivotal national crises, key political decisions, defining moral choices, unspeakable and unresolved injustices, important and untold stories, defeats suffered, victories won in the face of monumental adversity, and the sacrifices borne publicly and privately in the process of creating the American narrative, one story at a time. Students will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U.S. history.

Hamilton and Philosophy Aaron Rabinowitz, Robert Arp, 2017-07-01 In Hamilton and Philosophy, professional thinkers expose, examine, and ponder the deep and controversial implications of this runaway hit Broadway musical. One cluster of questions relates to the matter of historical accuracy in relation to entertainment. To what extent is Hamilton genuine history, or is it more a reflection of America today than in the eighteenth century? What happens when history becomes dramatic art, and is some falsification of history unavoidable? One point of view is that the real Alexander Hamilton was an outsider, and any objective approach to Hamilton has to be that of an outsider. Politics always involves a debate over who is on the margins and who is allowed into the center. Then there is the question of emphasizing Hamilton's revolutionary

aspect, when he was autocratic and not truly democratic. But this can be defended as presenting a contradictory personality in a unique historical moment. Hamilton's character is also one that blends ambition, thirst for fame, and concern for his immortal legacy, with inability to see his own limitations, yet combined with devotion to honor and the cultivation of virtue. Hamilton's evident ambition led him to be likened to Macbeth and Shakespearean tragedy can explain much of his life.

Hamilton, History and Hip-Hop Kevin J. Wetmore, Jr., 2024-03-25 The volume is a collection of scholarly essays and personal responses that contextualizes Hamilton: An American Musical in various frameworks: hip-hop theatre and history, American history, musicals, contemporary politics, queer theory, feminism, and more. Hamilton is arguably the most important piece of American theatre in 25 years in terms of both national impact and shaping influence on American theatre. It is part of a larger history of American theatre that reframes the United States and shows the nation its face in a manner not before seen but that is resolutely true. With essays from a number of scholars, artists, political scientists, and historians, the book engages with generational differences in response to the play, transformations of the perception of the musical between the Obama and Trump administrations, youth culture, color-conscious casting, feminist critiques, comparisons with black-ish, The Mountaintop, Assassins, and In the Heights, as well as Hamilton's place in hip hop theatre.

Media and Genre Ivo Ritzer, 2022-01-02 This book reflects and analyzes the relationship between media and genre, focusing on both aesthetics and discursive meaning. It considers genres as having a decisive impact on media cultures, either in film, on TV, in computer games, comics or radio, on the level of production as well as reception. The book discusses the role of genres in media and cultural theory as a configuration of media artifacts that share specific aesthetic characteristics. It also reflects genre as a concept of categorization of media artifacts with which the latter can be analyzed under terms depending on a specific historical situation or cultural context. A special focus is placed on trans-media perspectives. Even as genres develop their own traditions within one medium, they reach beyond a media-specific horizon, necessitating a double perspective that considers the distinct recourse to genre within a medium as well as the trans-media circulation and adaption of genres.

Hamilton and the Law Lisa A. Tucker, 2020-10-15 Since its Broadway debut, Hamilton: An American Musical has infused itself into the American experience: who shapes it, who owns it, who can rap it best. Lawyers and legal scholars, recognizing the way the musical speaks to some of our most complicated constitutional issues, have embraced Alexander Hamilton as the trendiest historical face in American civics. Hamilton and the Law offers a revealing look into the legal community's response to the musical, which continues to resonate in a country still deeply divided about the reach of the law. A star-powered cast of legal minds—from two former U.S. solicitors general to leading commentators on culture and society—contribute brief and engaging magazine-style articles to this lively book. Intellectual property scholars share their thoughts on Hamilton's inventive use of other sources, while family law scholars explore domestic violence. Critical race

experts consider how Hamilton furthers our understanding of law and race, while authorities on the Second Amendment discuss the language of the Constitution's most contested passage. Legal scholars moonlighting as musicians discuss how the musical lifts history and law out of dusty archives and onto the public stage. This collection of minds, inspired by the phenomenon of the musical and the Constitutional Convention of 1787, urges us to heed Lin-Manuel Miranda and the Founding Fathers and to create something new, daring, and different.

Staging Chinese Revolution Xiaomei Chen, 2016-11-08 Staging Chinese Revolution surveys fifty years of theatrical propaganda performances in China, revealing a dynamic, commercial capacity in works often dismissed as artifacts of censorship. Spanning the 1960s through the 2010s, Xiaomei Chen reads films, plays, operas, and television shows from an interdisciplinary and comparative perspective, demonstrating how, in a socialist state with capitalist characteristics, propaganda performance turns biographies, memoirs, and war stories into mainstream ideological commodities, legitimizing the state and its right to rule. Analyzing propaganda performance also brings contradictions and inconsistencies to light that throw common understandings about propaganda's purpose into question. Chen focuses on revisionist histories that stage the lives of the founding fathers of the Communist Party, such as Chen Duxiu, Mao Zedong, and Deng Xiaoping, and the engaging mix of elite and ordinary characters that animate official propaganda in the private and public sphere. Taking the form of personal memories and representing star and youth culture and cyberspace, contemporary Chinese propaganda appeals through multiple perspectives, complicating relations among self, subject, agent, state building, and national identity. Chen treats Chinese performance as an extended form of political theater confronting critical issues of commemoration, nostalgia, state rituals, and contested history. It is through these reenactments that three generations of revolutionary leaders loom in extraordinary ways over Chinese politics and culture.

The Oxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023 In response to the rapid growth of musical theatre as a global phenomenon, The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets. The thirty-three essays highlight major aspects of the genre, such as the dominance of Western colonialism in its early production and dissemination, racism and sexism--both in representation and in the industry itself--as well as current conflicts between global and local interests in postmodern cultures. Featuring contributors from seventeen countries, the essays offer informed insider perspectives that reflect the diversity of the subject and offer in-depth examinations of specific cultural and economic systems.

Musical Theatre Histories Millie Taylor, Adam Rush, 2022-10-20 Musical theatre is often perceived as either a Broadway based art form, or as having separate histories in London and New York. Musical Theatre Histories: Expanding the Narrative, however, depicts the musical as neither American nor British, but both and more, having grown out of frequent and substantial interactions between both centres (and beyond). Through multiple thematic 'histories', Millie Taylor and

Adam Rush take readers on a series of journeys that include the art form's European and American origins, African American influences, negotiations around diversity, national identity, and the globalisation of the form, as well as revival culture, censorship and the place of social media in the 21st century. Each chapter includes case studies and key concept boxes to identify, explain and contextualise important discussions, offering an accessible study of a dynamic and ever evolving medium. Written and developed for undergraduate students, this introductory textbook provides a newly focused and alternative way of understanding musical theatre history.

How Government Built America Sidney A. Shapiro, Joseph P. Tomain, 2024-05-09 *How Government Built America* challenges growing, anti-government rhetoric by highlighting the role government has played in partnering with markets to build the United States. Sidney A. Shapiro and Joseph P. Tomain explore how markets can harm and fail the country, and how the government has addressed these extremes by restoring essential values to benefit all citizens. Without denying that individualism and small government are part of the national DNA, the authors demonstrate how democracy and a people pursuing communal interests are equally important. In highly engaging prose, the authors describe how the government, despite the complexity of markets, remains engaged in promoting economic prosperity, protecting people, and providing an economic safety net. Each chapter focuses on a historical figure, from Lincoln to FDR to Trump, to illustrate how the government-market mix has evolved over time. By understanding this history, readers can turn the national conversation back to what combination of government and markets will best serve the country.

Handbook of Arts-Based Research Patricia Leavy, 2019-02-27 The handbook is heavy on methods chapters in different genres. There are chapters on actual methods that include methodological instruction and examples. There is also ample attention given to practical issues including evaluation, writing, ethics and publishing. With respect to writing style, contributors have made their chapters reader-friendly by limiting their use of jargon, providing methodological instruction when appropriate, and offering robust research examples from their own work and/or others.--

Women's Home Museums of the Northeast Marlene Wagman-Geller, 2024-11-05 Discover the rich tapestry of New England's history through the lives and legacies of thirty remarkable women. *Women's Home Museums of the Northeast* is your ultimate guide to exploring these iconic home museums. Each chapter is dedicated to a trailblazing woman who left an indelible fingerprint on her region's past. Offering more than just a visit, author Marlene Wagman-Geller invites you to step into the shoes of history's larger-than-life ladies. She paints vivid portraits of pioneering women and the secrets of their residences. These historic homes, preserved as three-dimensional diaries, bring their stories to life. In addition to captivating biographies, you'll find practical details to plan your visit. Discover nearby attractions, parking tips, admission costs, and visiting hours. Whether you're a history buff, a cultural enthusiast, or simply looking for a unique travel experience, this book is your key to unlocking the stories behind these iconic addresses.

Approaches to Teaching the Novels of James Fenimore Cooper Stephen Carl Arch, Keat Murray, 2022-09-21 A cosmopolitan author who spent nearly a decade in Europe and was versed in the works of his British and French contemporaries, James Fenimore Cooper was also deeply concerned with the America of his day and its history. His works embrace themes that have dominated American literature since: the frontier; the oppression of Native Americans by Europeans; questions of race, gender, and class; and rugged individualism, as represented by figures like the pirate, the spy, the hunter, and the settler. His most memorable character, Natty Bumppo, has entered into American popular culture. The essays in this volume offer students bridges to Cooper's novels, which grapple with complex moral issues that are still crucial today. Engaging with film adaptations, cross-culturalism, animal studies, media history, environmentalism, and Indigenous American poetics, the essays offer new ways to bring these novels to life in the classroom.

Moon New York City Christopher Kompanek, 2019-06-18 From the corner bodega to the top of the Empire State Building, NYC is overflowing with energy and culture. Experience the city with a local with Moon New York City. Explore the City: Navigate by neighborhood or by activity with color-coded maps, or follow a self-guided neighborhood walk See the Sights: Dive into culture at the Metropolitan Museum of Art, or stroll down sun-dappled paths in Central Park before dinner and a Broadway show Get a Taste of the City: From cutting-edge fine dining to a slice from a beloved pizzeria, New York has something for every palate Bars and Nightlife: Jazz clubs, beer gardens, cocktail lounges, world-class theater, and parties that don't end before dawn: New York is truly the city that never sleeps Trusted Advice: Native New Yorker and journalist Christopher Kompanek shows you his hometown Strategic Itineraries: Make the most of your trip with ideas for foodies, culture-seekers, families traveling with kids, and more Full-Color Photos and Detailed Maps so you can explore on your own Handy Tools: Background information on history and culture, plus an easy-to-read foldout map to use on the go With Moon New York City's practical tips and local know-how, you can plan your trip your way. Looking to experience more world-class cities? Try Moon Boston or Moon Chicago. Exploring the rest of the Empire State? Check out Moon New York State or Moon Niagara Falls.

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