

# Quotes By Leonard Bernstein

**Paul Cornell,Martin Day,Keith Topping**

Leonard Bernstein Paul Laird,2013-10-11 Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

The Leonard Bernstein Letters Leonard Bernstein,2020-08-11 With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein's letters blow all biographies out of the water.— The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals ( West Side Story), symphonies ( Age of Anxiety), choral works ( Chichester Psalms), film scores ( On the Waterfront), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein's letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. The correspondence from and to the remarkable conductor is full of pleasure and insights.— The New York Times Book Review (Editors' Choice) Exhaustive, thrilling [and] indispensable.— USA Today (starred review)

**The Imagination of Experiences** Alan Taylor,2021-02-02 Aimed at lay, student, and academic readers alike, this book concerns the imagination and, specifically, imagination in music. It opens with a discussion of the invalidity of the idea of the creative genius and the connected view that ideas originate just in the individual mind. An alternative view of the imaginative process is then presented, that ideas spring from a subconscious dialogue activated by engagement in the world around. Ideas are therefore never just of our own making. This view is supported by evidence from many studies and corresponds with descriptions by artists of their experience of imagining. The third subject is how imaginations can be shared when

musicians work with other artists, and the way the constraints imposed by trying to share subconscious imagining result in clearly distinct forms of joint working. The final chapter covers the use of the musical imagination in making meanings from music. The evidence is that music does not communicate meanings directly, and so composers or performers cannot be looked to as authorities on its meaning. Instead, music is commonly heard as analogous to human experience, and listeners who perceive such analogies may then imagine their own meanings from the music.

**The Soul's Code** James Hillman, 2017-08-01 “[An] acute and powerful vision . . . offers a renaissance of humane values.”—Thomas Moore, author of *Care of the Soul* and *The Re-Enchantment of Everyday Life* Plato called it “daimon,” the Romans “genius,” the Christians “guardian angel”; today we use such terms as “heart,” “spirit,” and “soul.” While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, “What is it, in my heart, that I must do, be, and have? And why?” Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices—from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time. Praise for *The Soul's Code* “Champions a glorious sort of rugged individualism that, with the help of an inner daimon (or guardian angel), can triumph against all odds.”—The Washington Post Book World “[A] brilliant, absorbing work . . . Hillman dares us to believe that we are each meant to be here, that we are needed by the world around us.”—Publishers Weekly

*We Make It Better* Eric Rosswood, Kathleen Archambeau, 2019-01-15 “For all LGBTQ teens and young adults, this book will help inspire and empower you to become your best selves.” —Dustin Lance Black, Academy Award-winning screenwriter, Milk LGBT history is as old as history itself. *We Make It Better* profiles people, places, and events that show just how awesome and inspiring the LGBT community is. They have served their country, served in office, pushed for the protection of human rights, and impacted all fields of study, sport, art and industry. *We Make It Better* offers biographies of some of the most famous thinkers and changers in history from Bayard Rustin, Alan Turing, Dr. Sally Ride, and Oscar Wilde to present-day innovators and world-changers such as Billie Jean King, Jason Collins, Ellen DeGeneres, Tim Cook, the Wachowski sisters, Sir Ian McKellen and more. But more than a “who’s who” of LGBT history, *We Make It Better* is also a vibrant chronicle of the events in history in which the LGBT community came together to fight for equality and to save lives. Learn how they united during the HIV/AIDs crisis, fought for marriage equality, protested discrimination, and pushed for progressive change throughout the years. Places and cultures important to the LGBT community are also proudly profiled in

this enlightening mix of biographies, history, and memorable quotes. Includes photos

*Leonard Bernstein's On the Waterfront* Anthony Bushard, 2012-12-27 Released in 1954, *On the Waterfront* is considered one of the greatest films of all time, winning eight Academy Awards—including Best Picture—and placing in the top 20 on the American Film Institute's 100 Films survey. The film's Oscar-nominated score represented a rare venture into film music composition by Leonard Bernstein, one of the towering figures of classical music in the 20th century. In *Leonard Bernstein's On the Waterfront: A Film Score Guide*, Anthony Bushard examines this landmark work, a score that continues to influence composers of film and classical music alike. The book begins with a biographical survey of Bernstein's work, followed by an exploration of Bernstein's compositional method, a look at the context of the film, and an analysis of the score itself. Though other volumes have focused on Bernstein's overall career, Bushard's book is the first to look specifically at the score of this film. A welcome examination of one of Bernstein's most accomplished works, *Leonard Bernstein's On the Waterfront: A Film Score Guide* highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores.

**And I Quote, Revised Edition** Ashton Applewhite, Tripp Evans, Andrew Frothingham, 2003-03-19 The popular guide to quotable quotes returns in a totally revised and updated edition including all-new material.

*Leonard Bernstein and Washington, DC* Daniel Abraham, Alicia Kopstein-Penk, Andrew H. Weaver, 2020 Composer, conductor, activist, and icon of twentieth-century America, Leonard Bernstein (1918-90) had a rich association with Washington, DC. Although he never lived there, the U.S. capital was the site of some of the most important moments in his life and work, as he engaged with the nation's struggles and triumphs. By examining Bernstein through the lens of DC, this book offers new insights into his life and music from the 1940s through the 1980s, including his role in building DC's artistic landscape, his political-diplomatic aims, his works that received premieres and other early performances in DC, and his relationships with the nation's liberal and conservative political elites. The collection also contributes new perspectives on twentieth-century American history, government, and culture, helping to elucidate the political function of music in American democracy. The essays in *Leonard Bernstein and Washington, DC*, all newly written by leading authorities, situate this important American cultural figure in the seat of United States government. The result is a fresh new angle on Leonard Bernstein, American politics, and American culture in the second half of the twentieth century. Daniel Abraham is Professor of Music at American University, Alicia Kopstein-Penk is Adjunct Professorial Lecturer at American University, and Andrew H. Weaver is Professor of Musicology at The Catholic University of America.

**Who Knew?** Robert A. Cutietta, 2016-09-01 Did you ever leave an opera performance wondering why the singers use so much vibrato? Or a symphony, wondering who decided where on stage the orchestra members should sit, or why they tune their instruments to an oboe rather than an electronic tuner? Why is Tchaikovsky's 1812 Overture played on the 4th of July?

And how does a composer choose what key to compose in? In *Who Knew?: Answers to Questions about Classical Music You Never Thought to Ask*, master music educator Robert A. Cutietta provides lucid answers to these and more than 140 other questions submitted by listeners to his popular weekly radio program. Through its pages, this highly readable guide touches on some of the most curiosity-inducing aspects of the tradition, from why audiences refrain from applauding between movements to how opera singers warm up on the night of a big debut. The responses are drawn from conversations with professional musicians and music educators, with additional contributions by Gail Eichenthal of KUSC, giving a rare glimpse into how musicians think and talk about their work. Lovers of classical music who would like to flesh out their understanding are sure to find a powerful resource in Cutietta's down-to-earth guide, and even seasoned listeners are sure to learn a thing or two. This book will provide hours of enjoyment as readers invariably shake their heads and ask in wonderment, *Who knew!*

Paradoxes of Emotion and Fiction Robert J. Yanal, 1999-10-15 How can we experience real emotions when viewing a movie or reading a novel or watching a play when we know the characters whose actions have this effect on us do not exist? This is a conundrum that has puzzled philosophers for a long time, and in this book Robert Yanal both canvasses previously proposed solutions to it and offers one of his own. First formulated by Samuel Johnson, the paradox received its most famous answer from Samuel Taylor Coleridge, who advised his readers to engage in a willing suspension of disbelief. More recently, philosophers have argued that we are irrational in emoting toward fiction, or that we do not emote toward fiction but rather toward factual counterparts, or that we do not have real but only quasi-emotion toward fiction, generated by our playing games of make-believe. All of these proposed solutions are critically reviewed. Finding these answers unsatisfactory, Yanal offers an alternative, providing a new version of what has been dubbed thought theory. On this theory, mere thoughts not believed true are seen as the functional equivalent of belief at least insofar as stimulating emotion is concerned. The emoter's disbelief in the actuality of components of the thoughts must be rendered relatively inactive. Such emotion is real and typically has the character of being richly generated yet unconsummated. The book extends this theory also to resolving other paradoxes arising from emotional response to fiction: how we feel suspense over what comes next in a story even when we are re-reading it for a second or third time; and how we take pleasure in narratives, such as tragedy, that excite unpleasant emotions such as fear, pity, or horror.

**X-Treme Possibilities** Paul Cornell, Martin Day, Keith Topping, 2013-10-31 'Open your mind to extreme possibilities' Scully's desire to be recognised as 'a medical doctor', ooze, mouthfuls of difficult dialogue and the tendency for characters not to make it through the pre-titles sequence were just a few of the tragically underexamined elements of THE X-FILES phenomenon - until the first edition of this book. Now the authors take their study of television's weirdest show through to the end of series five, and THE X-FILES movie. X-TREME POSSIBILITIES presents a unique analysis of the programme that transformed US television. While sometimes witty and light-hearted, this volume is also a serious study of the elements that

made the show such a success. As well as a detailed episode guide of the first five seasons, the book pieces together the nature of the series' Conspiracy - and attempts to discover just what the truth is. Never before has THE X-FILES been put under such focused, affectionate and bizarre scrutiny. Please note this new release of the second edition has not been updated.

Sparkling Success Adam Kingl,2023-04-03 SHORTLISTED: Business Book Awards 2024 - Smart Thinking Category  
Discover the spark of innovation that will transform your leadership through Sparkling Success. Studies show that 80% of us are increasingly pressured to be productive rather than creative at work. Sparkling Success uncovers the importance of creativity as a tool for innovation and demonstrates how it can be a driving factor for success. In order to adapt to fast-moving trends and disruptions in the modern business landscape, you need to spark your creative outlook. In this book, Adam Kingl profiles the business leaders who are redefining themselves as creative pioneers. From media powerhouses such as Pixar and Disney to major manufacturers such as Bosch and Panasonic, this book shows the universal importance of creativity for business leaders across the world. Each of the chapters poses a challenge or opportunity that will help you tap into an innovative mindset, before offering fascinating insights from leaders across the creative industries. Discover how you can become a dynamic, creative and empathetic leader by Sparkling Success.

*Leonard Bernstein: West Side Story* Nigel Simeone,2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

**Dvorák to Duke Ellington** Maurice Peress,2004-03-25 Drawing upon a remarkable mix of intensive research and the

personal experience of a career devoted to the music about which Dvorák so presciently spoke, Maurice Peress's lively and convincing narrative treats readers to a rare and delightful glimpse behind the scenes of the burgeoning American school of music and beyond. In *Dvorák to Duke Ellington*, Peress begins by recounting the music's formative years: Dvorák's three year residency as Director of the National Conservatory of Music in New York (1892-1895), and his students, in particular Will Marion Cook and Rubin Goldmark, who would in turn become the teachers of Ellington, Gershwin, and Copland. We follow Dvorák to the famed Chicago World's Fair of 1893, where he directed a concert of his music for Bohemian Honor Day. Peress brings to light the little known African American presence at the Fair: the piano professors, about-to-be-ragtimers; and the gifted young artists Paul Dunbar, Harry T. Burleigh, and Cook, who gathered at the Haitian Pavilion with its director, Frederick Douglass, to organize their own gala concert for Colored Persons Day. Peress, a distinguished conductor, is himself a part of this story; working with Duke Ellington on the Suite from Black, Brown and Beige and his opera comique, *Queenie Pie*; conducting the world premiere of Leonard Bernstein's *Mass*; and reconstructing landmark American concerts at which George Antheil's *Ballet Mecanique*, George Gershwin's *Rhapsody in Blue*, James Reese Europe's *Clef Club* (the first all-black concert at Carnegie Hall), and Ellington's *Black, Brown and Beige*, were first presented. Concluding with an astounding look at Ellington and his music, *Dvorák to Duke Ellington* offers an engrossing, elegant portrait of the Dvorák legacy, America's music, and the inestimable African-American influence upon it.

Lead Like the Legends David I. Steinberg, 2016-01-22 Based on the popular presentation of the same name, *Lead Like the Legends* uses the inspiring words of musical legends to help teachers and administrators learn the principles of effective leadership. The book is organized around 14 musical greats, including Ray Charles, Duke Ellington, Marian Anderson, Carlos Santana, The Beatles, Bob Dylan, and Louis Armstrong. As you examine the words of wisdom from these artists, you'll learn the keys to strong leadership, such as... being sincere; accepting no limits; leading with imagination; leading by participating; being daring and high energy; using teamwork; and being yourself. Each chapter includes motivational stories and examples from school leaders across the country, as well as reflection activities, self-assessments, and planning tools to help you implement the ideas. Whether you're a teacher looking to enhance your skills or an administrator in charge of managing a school or district, you'll come away from the book with fresh ideas and inspiration to help you on your journey.

The Musician Says , 2015-10-06 *The Musician Says* is an all-access backstage pass to the world of singers, songwriters, composers, and instrumentalists—all those who have a relationship with the Muse and have experienced the sacrifices, satisfactions, and frustrations it brings. You'll hear from an eclectic group that spans centuries and genres, from Mozart to Mick Jagger, Louis Armstrong to Jay Z, Dolly Parton to Lady Gaga, and many more. Paired like unlikely guests at a backstage party, this unruly crew riffs about the blessings and curses of the musician's life. This collection of intriguing and provocative quotations will remind anyone who has dreamed of playing Carnegie Hall (or maybe just mastering three chords) that the

creative process bridges time and place, and that music is indeed a universal language.

**My Fellow Americans** Alice Provensen, 1995 Tableaus and portraits of many of the individuals who have influenced American history, culture, and character.

**The Value of Mathematics and Computing in Contemporary Art** Claude P. Bruter, 2024-05-01 The artist, through his gifts and his sensitivity, has always used the technical means of his time to share his reactions to the most varied manifestations and creations of his environment and his own imagination. In our modern world, computers and mathematics constantly bring about completely new elements; every day, they enrich the panoply of tools that the artist can deploy. This book makes known, both to the public in the broad sense and to the most devoted animators of cultural life, the immense artistic qualities and intellectual values of the works newly created under the impetus of the progression of our mathematical knowledge.

Snark David Denby, 2009-01-13 What is snark? You recognize it when you see it -- a tone of teasing, snide, undermining abuse, nasty and knowing, that is spreading like pinkeye through the media and threatening to take over how Americans converse with each other and what they can count on as true. Snark attempts to steal someone's mojo, erase her cool, annihilate her effectiveness. In this sharp and witty polemic, New Yorker critic and bestselling author David Denby takes on the snarkers, naming the nine principles of snark -- the standard techniques its practitioners use to poison their arrows. Snarkers like to think they are deploying wit, but mostly they are exposing the seethe and snarl of an unhappy country, releasing bad feeling but little laughter. In this highly entertaining essay, Denby traces the history of snark through the ages, starting with its invention as personal insult in the drinking clubs of ancient Athens, tracking its development all the way to the age of the Internet, where it has become the sole purpose and style of many media, political, and celebrity Web sites. Snark releases the anguish of the dispossessed, envious, and frightened; it flows when a dying class of the powerful struggles to keep the barbarians outside the gates, or, alternately, when those outsiders want to take over the halls of the powerful and expel the office-holders. Snark was behind the London-based magazine *Private Eye*, launched amid the dying embers of the British empire in 1961; it was also central to the career-hungry, New York-based magazine *Spy*. It has flourished over the years in the works of everyone from the startling Roman poet Juvenal to Alexander Pope to Tom Wolfe to a million commenters snarling at other people behind handles. Thanks to the grand dame of snark, it has a prominent place twice a week on the opinion page of the New York Times. Denby has fun snarking the snarkers, expelling the bums and promoting the true wits, but he is also making a serious point: the Internet has put snark on steroids. In politics, snark means the lowest, most insinuating and insulting side can win. For the young, a savage piece of gossip could ruin a reputation and possibly a future career. And for all of us, snark just sucks the humor out of life. Denby defends the right of any of us to be cruel, but shows us how the real pros pull it off. Snark, he says, is for the amateurs.

*Spiritual Care for Allied Health Practice* Lindsay B. Carey, Bernice A. Mathisen, 2018-06-21 This textbook explains the importance of Allied Health Professionals providing spiritual care and gives applied information on how this can be done. The first book of its kind, it is essential reading for AHPs and students in order to understand how to give holistic and patient centred care.

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Quotes By Leonard Bernstein**

In a global inundated with screens and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal art frequently fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, located within the lyrical pages of **Quotes By Leonard Bernstein**, a captivating work of literary elegance that impulses with organic thoughts, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus manuals visitors on a psychological odyssey, lightly revealing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect their charming publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

[old bobs brown bear](#)

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