

South Sudan Music Dinka Bor

Marc Nikkel

The World in Your Hands. Vol 09. Marcelo Gameiro, 2024-07-30 Introducing the ultimate guide to exploring the world, All Countries of the World. This comprehensive book provides a wealth of information on every country on the planet, covering all aspects of their history, language, food, sports, nature, arts, religion, economy, education, people, culture, music, interesting facts, and geography. Each chapter dives deep into the unique features and characteristics of each country, providing insights into what makes them special and how they contribute to the diversity of our world. Whether you're an avid traveler, a curious learner, or simply someone who wants to expand their knowledge of the world, All Countries of the World is the perfect resource for you. With detailed information, this book will take you on a journey across the globe, discovering new and exciting places along the way. To test your comprehension and enhance your learning, multiple choice questions are provided at the end of each country's description, with answers included. Get ready to embark on an adventure like no other with All Countries of the World - the ultimate guide to exploring the world's rich and diverse cultures.

Composing Aid Oliver Shao, 2023-09-12 Music and arts initiatives are often praised for their capacity to aid in the rehabilitation of refugees. However, it is crucial to recognize that this celebratory view can also mask the unequal power dynamics involved in regulating forced migration. In *Composing Aid*, Oliver Shao turns a critical ear towards the United Nations-run Kakuma Refugee Camp in Kenya, one of the largest and oldest encampments in the world. This politically engaged ethnography delves into various cultural practices, including hip hop shows, traditional dances, religious ceremonies, and NGO events, in an urbanized borderland area beset with precarity and inequality. How do songs intersect with the politics of belonging in a space controlled by state and humanitarian forces? Why do camp authorities support certain musical activities over others? What can performing artists teach us about the inequities of the international refugee regime? Offering a provocative contribution to ethnomusicological methods through its focus on activist research, *Composing Aid* elucidates the powerful role of music and the arts in reproducing, contesting, and reimagining the existing migratory order.

My Body Was Left on the Street, 2020-07-20 Displacement, relocation, dissociation: each of these terms elicits images of mass migration, homelessness, statelessness, or outsidership of many kinds, too numerous to name. This book aims to create opportunities for scholars, practitioners, and silenced voices to share theories and stories of progressive and transgressive

music pedagogies that challenge the ways music educators and learners think about and practice their arts relative to displacement. Displacement is defined as encompassing all those who have been forced away from their locations by political, social, economic, climate, and resource change, injustice, and insecurity. This includes: - refugees and internally displaced persons; - forced migrants; - indigenous communities who have been forced off their traditional lands; - people who have fled homes because of their gender identity and sexual orientation; - imprisoned individuals; - persons who seek refuge for reasons of domestic and social violence; - homeless persons and others who live in transient spaces; - the disabled, who are relocated involuntarily; and - the culturally dispossessed, whose languages and heritage have been taken away from them. In the context of the first ever book on displacement and music education, the authors connect displacement to what music might become to those peoples who find themselves between spaces, parted from the familiar and the familial. Through, in, and because of a variety of musical participations, they contend that displaced peoples might find comfort, inclusion, and welcome of some kinds either in making new music or remembering and reconfiguring past musical experiences. Contributors are: #4459, Efi Averof Michailidou, Kat Bawden, Rachel Beckles Willson, Marie Bejstam, Rhoda Bernard, Michele Cantoni, Mary L. Cohen, Wayland "X" Coleman, Samantha Dieckmann, Irene (Peace) Ebhohon, Con Fullam, Erin Guinup, Micah Hendler, Hala Jaber, Shaylene Johnson, Arsène Kapikian, Tou SaiKo Lee, Sarah Mandie, David Nnadi, Marcia Ostashewski, Ulrike Präger, Q, Kate Richards Geller, Charlotte Rider, Matt Sakakeeny, Tim Seelig, Katherine Seybert, Brian Sullivan, Mathilde Vittu, Derrick Washington, Henriette Weber, Mai Yang Xiong, Keng Chris Yang, and Nelli Yurina.

Sudan's Blood Memory Stephanie Beswick, 2004

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Art of Peace Formation Oliver P. Richmond, Stefanie Kappler, Birte Vogel, 2024-04-30 Artpeace represents a conceptual framing of the synergy between the arts and peacemaking, as well as a methodological strategy for addressing war and political conflict through the arts. Developing the concept of artpeace, this book investigates how local art projects in seven locations across Africa, Asia, Europe and Latin America have played a role in broader national peace projects. And it examines the blockages that, at times, prevent the arts from making a tangible difference to the variations of peace being designed.

Integration and Fragmentation of the Sudan Mawut Achiecque Mach Guarak, 2011 The most comprehensive, profound, and accurate book ever written in the history of modern Sudan, *Integration and Fragmentation of the Sudan: An African Renaissance*, is an encyclopedia of ancient and modern history as well as the politics of Sudan. It is a library of data that discusses Sudan from its economic, political, and social standpoint since the Arab discovery and use of the term Bilad es

Sudan up through the modern republic of the Sudan after which South and North Sudan collided in 1947. Although written to correct fabrications, this book is a foundation on which future Sudans shall live on. It is full of useful information that discusses and provides feasible solutions to the fundamental problem of the Sudan that ruptured the country from the Berlin Conference to the post-independence era. For centuries, Sudanese and the international community have been fed with idealistic information as if Sudan started with the coming of the Arabs in the fourteenth century. This persisted due to the lack of resources and formal education among African natives. Khartoum's unreasonable diversion of genuine history is one among the many causes of mistrust and division in Sudan. The indigenous Africans found themselves peripheral to Khartoum where economic and political power is concentrated. *Integration and fragmentation of Sudan: An African Renaissance* is a great source of knowledge for the public and students of Sudanese politics. With the referendum and popular consultation approaching, this book is a head-start for the marginalized Black Africans to make an informed decision between oppression and liberty. Examples and testimonies provided in the text are reasons for the affected regions to permanently determine their future. For freedom diehards this book lays the foundation on which to celebrate the birth of Africa's newest sovereign nation along the Nile River.

Why Haven't You Left? Marc Nikkel, 2006-01-01 As a missionary in the Sudan, amid unrest and war following Sudanese independence, Nikkel wrote these quasi-public letters -- missionary epistles -- to his friends and supporters back home in the USA. These letters present a vivid picture of daily struggle in an impoverished, war-torn, but lavishly beautiful country.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2007

The Routledge Companion to Music and Human Rights Julian Fifer, Angela Impey, Peter G. Kirchsclaeger, Manfred Nowak, George Ulrich, 2022-05-30 *The Routledge Companion to Music and Human Rights* is a collection of case studies spanning a wide range of concerns about music and human rights in response to intensifying challenges to the well-being of individuals, peoples, and the planet. It brings forward the expertise of academic researchers, lawyers, human rights practitioners, and performing musicians who offer critical reflection on how their work might identify, inform, or advance mutual interests in their respective fields. The book is comprised of 28 chapters, interspersed with 23 'voices' – portraits that focus on individuals' intimate experiences with music in the defence or advancement of human rights – and explores the following four themes: 1) Fundamentals on music and human rights; 2) Music in pursuit of human rights; 3) Music as a means of violating human rights; 4) Human rights and music: intrinsic resonances.

Pieces of the Musical World: Sounds and Cultures Rachel Harris, Rowan Pease, 2015-05-01 *Pieces of the Musical World: Sounds and Cultures* is a fieldwork-based ethnomusicology textbook that introduces a series of musical worlds each through a single piece. It focuses on a musical sound or object that provides a springboard from which to tell a story about a particular geographic region, introducing key aspects of the cultures in which it is embedded, contexts of performance, the

musicians who create or perform it, the journeys it has travelled, and its changing meanings. A collaborative venture by staff and research ethnomusicologists associated with the Department of Music at SOAS, University of London, *Pieces of the Musical World* is organized thematically. Three broad themes: Place, Spirituality and Movement help teachers to connect contemporary issues in ethnomusicology, including soundscape studies, music and the environment, the politics of identity, diaspora and globalization, and music and the body. Each of the book's fourteen chapters highlights a single musical piece broadly defined, spanning the range of traditional, popular, classical and contemporary musics, and even sounds which might be considered not music. Primary sources and a web site hosting recordings with interactive listening guides, a glossary of musical terms and interviews all help to create a unique and dynamic learning experience of our musical world.

The Phoenix of South Sudan Agok Manyang, 2012-07 From 1983 to 2005, more than two million Sudanese lives were lost in southern Sudan in a quest for civil rights and independence. Author Agok Manyang was one of the lucky ones; he lived and eventually made his way to the United States. In *The Phoenix of South Sudan* he narrates his story of flight and survival. In 1987, when Manyang was just ten years old, war came to his small village of Bor, and for the next fourteen years, he and other children flirted with death, with fear as a constant companion. This memoir recalls the details of the dangers he faced fleeing through jungles, eating leaves, running from gunfire, sleeping in the open, fearing wild animals and armies, battling mosquitoes and the elements, drinking contaminated water, and coping with hunger, thirst, and disease. While scavenging for food and shelter in the jungles of Africa, Manyang held tightly to the hope of one day reuniting with family and friends, and it was that hope that kept him alive. Despite the odds, he survived and this is his story.

Africa Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. Unparalleled in its coverage of contemporary customs in all of Africa, this multivolume set is perfect for both high school and public library shelves. The three-volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub-Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations' peoples. While this encyclopedia places emphasis on the customs and cultural practices of each state, history, politics, and economics are also addressed. Because entries average 14,000 to 15,000 words each, contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries. As a result, readers will gain a more complete understanding of what life is like in Africa's 54 nations and territories, and will be better able to draw cross-cultural comparisons based on their reading.

Chosen Peoples Christopher Tounsel, 2021-05-07 Christopher Tounsel investigates the centrality of Christian worldviews to the ideological construction of South Sudan from the early twentieth century to the present.

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy, 1991

Conflict and Forced Migration Gil Richard Musolf, 2019-10-21 This timely collection brings together a wide variety of

contributors, from scholars and a psychiatric social worker, to former refugees who were resettled in the United States and a mural artist, to explore the current face of migration conflict.

Southern Sudan: Pt.1 V.2 Terje Tvedt,Kjell Hødnebo,2004-11-27 This volume has detailed reports produced by consultants, governments, NGOs and UN and International Aid Organizations. There is also an inventory of NGO and UN organizations working in the region and a chronology of events to put the bibliographical information in context.

First Raise a Flag Peter Martell,2019 A beautifully written first-hand account of how bitter and deadly rivalries dashed the hopes of the world's newest nation

The Oxford Guide to The Book of Common Prayer Charles Hefling,Cynthia Shattuck,2006-07-01 The Oxford Guide to the Book of Common Prayer is the first comprehensive guide to the history and usage of the original Book of Common Prayer and its variations. Expert contributors from around the world and from every major denomination offer an unparalleled view of The Book of Common Prayer and its influence. The Oxford Guide to Common Prayer is more than simply a history: it describes how Anglican churches at all points of the compass have developed their own Prayer Books and adapted the time-honored Anglican liturgies to their diverse local cultures. The Guide examines how the same texts - Daily Prayers, the Eucharist, Marriage and Funerals, and many others - in dozens of editions now in use throughout the world, both resemble and differ from one another. A brief look at electronic Prayer Books also offers a unique and exciting modern perspective. The Oxford Guide to the Book of Common Prayer offers a fascinating journey through the history and development of a classic of world literature from its origins in the 16th century to the modern day. Oxford is pleased to offer The Book of Common Prayer in a variety of formats and prices to match readers' needs and budgets - perfect for study or gift-giving. Visit our website to order your copy today. * A comprehensive survey of the rich history of the original Book of Common Prayer and all of its varied descendents. * Explains, characterizes, and illustrates the dozens of Prayer Book versions in current use throughout the world. * Lays out a path that will enable any reader, Anglican or not, to learn why the BCP is a classic of liturgy and literature.

Journal of Religion in Africa ,1992

South Sudan Music Dinka Bor Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **South Sudan Music Dinka Bor**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this

captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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