

Science Fiction Horror S

Paul Meehan

Homefront Horrors Jess Nevins, 2016-10-03 Anthology of horror stories and supernatural fiction from the World War I era includes Beerbohm's Enoch Soames, Blackwood's The Wings of Horus, Dunsany's Thirteen at Table, plus tales by Saki, M. R. James, E. Nesbit, others.

Screaming Science Fiction Brian Lumley, 2022-01-08 Gleefully mixing SF, fantasy, and horror, Screaming Science Fiction is a full-length collection of nine thrilling, chilling, spine-tingling stories by horror master Brian Lumley, including No Way Home, Snarker's Son, The Strange Years, and a nearly 20,000 word novella (Feasibility Study) appearing for the first time anywhere. Contents of this collection: Snarker's Son Man Who Felt Pain Strange Years No Way Home Man Who Saw No Spiders Deja Viewer Feasibility Study Gaddy's Gloves Big 'C'

Horrors of War Cynthia J. Miller, A. Bowdoin Van Riper, 2015-05-14 Battlefields have traditionally been considered places where the spirits of the dead linger, and popular culture brings those thoughts to life. Supernatural tales of war told in print, on screen, and in other media depict angels, demons, and legions of the undead fighting against—or alongside—human soldiers. Ghostly war ships and phantom aircraft carry on their never-to-be-completed missions, and the spirits—sometimes corpses—of dead soldiers return to confront the enemies who killed them, comrades who betrayed them, or leaders who sacrificed them. In *Horrors of War: The Undead on the Battlefield*, Cynthia J. Miller and A. Bowdoin Van Riper have assembled essays that explore the meaning and significance of these tales. Among the questions that the volume seeks to answer are: How do supernatural stories engage with cultural attitudes toward war? In what ways do these stories reflect or challenge the popular memories of particular wars? How do they ask us to think again about battlefield heroism, military ethics, and the politics of sacrifice? Divided into four sections, chapters examine undead war stories in film (Carol for Another Christmas, The Devil's Backbone), television (The Twilight Zone), literature (The Bloody Red Baron, Devils of D-Day), comics (Weird War Tales, The Haunted Tank), graphic novels (The War of the Trenches), and gaming (Call of Duty: World at War). Featuring contributions from a diverse group of international scholars, these essays address such themes as monstrous enemies and enemies made monstrous, legacies and memories of war, and the war dead who refuse to rest. Drawing together stories from across wars, branches of service, and generations of soldiers—and featuring more than fifty illustrations—*Horrors of War* will be of interest to scholars of film, popular culture, military history, and cultural history.

Scaretastic and Sci-fi Stories Kris Maze,Krissy Knoxx,2024-06-18 Scaretastic and Sci-fi Stories is a collection of short fiction intended to mystify and frighten readers to their delight. Written under the pen names Kris Maze and Krissy Knoxx, these stories span the speculative subgenres of science fiction and light horror. Includes award-winning stories and a preview of a YA science fiction series.

Universal Horrors Tom Weaver,Michael Brunas,John Brunas,2011-12-20 Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula,nd The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls the king of the monster hunters). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

Science Fiction Literature through History Gary Westfahl,2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

Golden Horrors Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases, this work details 46 horror films released during the genre's golden era. Each entry includes cast and credits, a plot synopsis, in-depth critical analysis, contemporary reviews, time of release, brief biographies of the principal cast and crew, and a production history. Apart from the 46 main entries, 71 additional borderline horrors are examined and critiqued in an appendix.

Science Fiction: 101 Robert Silverberg,2024-12-24 The Grand Master details his development as a writer and shares thirteen favorite sci-fi stories from his youth and what they taught him about writing. Every writer must start somewhere. Robert Silverberg was once simply a young man learning the art and craft of writing before he found success. But how did he

get from there to winning four Hugo Awards, three Locus Awards, and six Nebula Awards, as well as being named a Grand Master of science fiction? In *Science Fiction 101*, the prolific author looks back to his roots in the genre to answer that question. With thought-provoking essays, Silverberg details the inspiration, lessons, strategies, and skills he gained from thirteen groundbreaking science fiction stories from the 1940s, '50s, and '60s—all included in this volume. It's an entertaining and enlightening read, perfect for those interested in sci-fi history and the craft of writing. Featuring thirteen classic stories from Brian W. Aldiss, Alfred Bester, James Blish, Philip K. Dick, Damon Knight, Cyril M. Kornbluth, Henry Kuttner, C. L. Moore, Frederik Pohl, Bob Shaw, Robert Sheckley, Cordwainer Smith, and Jack Vance. Previously published as Robert Silverberg's *Worlds of Wonder* Praise for *Science Fiction 101* An excellent introduction to the most important roots of modern SF. — *The Washington Post* Offers encouragement and sound counsel . . . Anyone interested in writing science fiction and fantasy will profit from this book. — *San Francisco Examiner-Chronicle* A virtual primer on the writing of science fiction . . . a fascinating portrait of a young man becoming a writer . . . Finally, we have the 13 stories, almost all of which are classics in the field, wonderful to reread and in some cases to encounter for the first time. — *Publishers Weekly* A unique and successful work. — *Los Angeles Times*

American Horrors Gregory Albert Waller, 1987 Since the release of *Rosemary's Baby* in 1968, the American horror film has become one of the most diverse, commercially successful, widely discussed, and culturally significant film genres. Drawing on a wide range of critical methods—from close textual readings and structuralist genre criticism to psychoanalytical, feminist, and ideological analyses—the authors examine individual films, directors, and subgenres. In this collection of twelve essays, Gregory Waller balances detailed studies of both popular films (*Night of the Living Dead*, *The Exorcist*, and *Halloween*) and particularly problematic films (*Don't Look Now* and *Eyes of Laura Mars*) with discussions of such central thematic preoccupations as the genre's representation of violence and female victims, its reflexivity and playfulness, and its ongoing redefinition of the monstrous and the normal. In addition, *American Horrors* includes a filmography of movies and telefilms and an annotated bibliography of books and articles about horror since 1968.

Science Fiction and the Dismal Science Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-11-27 Despite the growing importance of economics in our lives, literary scholars have long been reluctant to consider economic issues as they examine key texts. This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics, with some attention to related fields such as politics and government. Its seventeen contributors include five award-winning scholars, five science fiction writers, and a widely published economist. Three topics are covered: what noted science fiction writers like Robert A. Heinlein, Frank Herbert, and Kim Stanley Robinson have had to say about our economic and political future; how the competitive and ever-changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today; and how the

scholars who examine science fiction have themselves been influenced by the economics of academia. Although the essays focus primarily on American science fiction, the traditions of Russian and Chinese science fiction are also examined. A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject.

The Year's Best Science Fiction: Eighteenth Annual Collection Gardner Dozois, 2001-08-18 Widely regarded as the essential book for sci-fi fans, this year's collection contains over two dozen stories.

The Vampire in Science Fiction Film and Literature Paul Meehan, 2014-07-07 Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and, later, became popular with filmmakers. Now the classical vampire is extinct, and in its place are new vampires who embrace the hi-tech worlds of science fiction. This book is the first to examine the history of vampires in science fiction. The first part considers the role of science and pseudo-science, from late Victorian to modern times, in the creation of the vampire, as well as the sensation fiction of J. Sheridan Le Fanu, Bram Stoker, Arthur Conan Doyle and H.G. Wells. The second part focuses on the history of the science fiction vampire in the cinema, from the silent era to the present. More than sixty films are discussed, including films from such acclaimed directors as Roger Corman, David Cronenberg, Guillermo del Toro and Steven Spielberg, among others.

Eye on Science Fiction Tom Weaver, 2007-04-23 The march of the monster movie makers continues in Tom Weaver's ninth book of in-depth interviews with the men and women who made the horror and sci-fi favorites of the 1940s, '50s and '60s. Actors (including Mike Connors, Brett Halsey, Natalie Trundy and Richard Kiel), writers, producers and directors recall legendary genre figures Lugosi, Chaney, Jr., Tod Browning and James Whale; films ranging in quality from *The Thing* to *Macumba Love and Eegah*; behind-the-scenes tales of cult TV series (*Twilight Zone*, *Batman*, *Lost in Space*, more) and serials; and, of course, the usual barrage of outlandish movie menaces, this time including the *Fly*, *Flesh Eaters*, *Monolith Monsters*, ape men, voodoo women and spider babies! And all in the candid, no-holds-barred style that has made Weaver king of the interviewers (Classic Images)!

A Sci-Fi Swarm and Horror Horde Tom Weaver, 2014-01-10 In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (*Flash Gordon*, *One Million B.C.*); 1950s and 1960s milestones (*The War of the Worlds*, *Psycho*, *House of Usher*); classic schlock (*Queen of Outer Space*, *Attack of the Crab Monsters*); and cult TV favorites (*Lost in Space*, *Land of the Giants*), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony Dr. Lao Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John Bud Cardos, and dozens more.

The Year's Best Science Fiction: Fifteenth Annual Collection Gardner Dozois, 1998-05-15 Gardner Dozois, science

fiction's foremost editor, consistently selects the field's best work each year with this showcase anthology. This year's collection presents sterling short stories from veterans and newcomers alike, including Stephen Baxter, Alan Brennert, Carolyn Ives Gilman, James Patrick Kelly, Geoffrey A. Landis, Paul J. McAuley, Robert Reed, William Sanders, Howard Waldrop, and many others. Rounded out with Dozois's insightful Summation of the Year in SF and a long list of Honorable Mentions, this anthology is the book for every science fiction fan.

The Complete Guide to Writing & Publishing Your First e-Book Martha Maeda, 2015-02-06 The advent of Amazon's Kindle in 2007 allowed millions of writers to make the leap from paper to the electronic screen. Several eReader competitors recently joined the ring, introducing products such as the Apple iPad, Barnes & Noble Nook, the updated Sony Reader, and Samsung Papyrus. The publishing world is experiencing a revolution with these electronic readers and you can catch up to speed by learning the ins and outs of publishing with this low-cost, high-profit publisher. The Complete Guide to Writing & Publishing Your First eBook is a guide for anyone who's dreamt about becoming a published author and is intrigued by the profitable new prospect of ePublishing but didn't know where to start. EBook sales hovered around \$500 million at the end of 2009, and are steadily climbing. If you're passionate about writing and using new technology to market yourself and your work, this book will explain how you can do what you love and increase your earning potential. Start off with understanding what an eBook is and the differences between traditional and digital publishing, and the benefits involved. You will identify and learn the details of more than 15 eReaders, including the three top-selling: Kindle, Nook, and Sony Reader. You will employ the basics of analyzing your audience, brainstorming, writing, editing, and marketing according to the type of eReader. You will learn the process of getting your book published, how to change or alter the format or style of your book to match the necessities of the eReader, and how to optimize the format of any text for e-reading. We spent dozens of hours interviewing writers who are experts in the art of digital publishing to provide a complete overview of everything you need to know about publishing your eBook. Not only will you learn how to upload your work through an eReader, you will also hone your writing skills with tips, writing exercises, and writing resources. You will learn how to target your book to the right demographic and what you can do to promote your book in online inventories. You will learn the basics of viral marketing promotion, SEO, and building a business with digital publications. You will learn how to work with your eReader to produce innovative content, and you will learn how to monitor for updates to the electronic publishing industry. No matter what your goals are, you can start publishing from your home with eReader technology.

George R. R. Martin Starter Pack 4-Book Bundle George R. R. Martin, 2012-12-03 The epic saga that inspired HBO's Game of Thrones made George R. R. Martin an international phenomenon, but there's much more to this versatile, prolific, and original author. In addition to the book that kicks off A Song of Ice and Fire, this eBook bundle includes Dreamsongs: Volume I, which showcases Martin's early writings; Fevre Dream, the acclaimed author's reinvention of the vampire novel;

and *The Armageddon Rag*, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin’s virtuosic talents will surprise and delight even his most devoted fans. *A GAME OF THRONES* “The only fantasy series I’d put on a level with J.R.R. Tolkien’s *The Lord of the Rings* . . . It’s a fantasy series for hip, smart people, even those who don’t read fantasy.”—Chicago Tribune In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom’s protective Wall, the king’s powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king’s new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. *DREAMSONGS: VOLUME I* “The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) Gathered here are the very best of Martin’s early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*, from which his New York Times bestselling children’s book of the same title originated. With extensive author commentary, *Dreamsongs: Volume I* is a rare treat, offering fascinating insights into Martin’s journey from young writer to award-winning master. *FEVRE DREAM* “An adventure into the heart of darkness that transcends even the most inventive vampire novels.”—Los Angeles Herald Examiner Abner Marsh, a struggling riverboat captain, suspects that something’s amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn’t care that the icy winter of 1857 has wiped out all but one of Marsh’s dilapidated fleet. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind’s most impossible dream. *THE ARMAGEDDON RAG* “The best novel concerning the American pop music culture of the sixties I’ve ever read.”—Stephen King Onetime underground journalist Sandy Blair has come a long way from his radical roots in the sixties—until he’s drawn back by the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. As Sandy investigates the crime, he finds himself drawn back into his own past. For a new messiah has resurrected the Nazgûl along with a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change.

The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois, 2016-07-05 Presents some of the best science fiction short stories written in 2015.

The Year's Best Science Fiction: Fourteenth Annual Collection Gardner Dozois, 1997-05-15 From Cyberspace to outer space, from the Dark Continent to the speed of light, the dozens of stories in this terrific collection represent the year's finest offerings in imaginative fiction. Among the twenty-eight tales assembled here are: *The Land of Nod*, Mike Resnick's powerful tale of the orbital space colony Kirinyaga and how the old ways conflict with the new. *Foreign Devils*, Walter Jon

Williams's exotic revision of the War of the Worlds Martian Invasion. Red Sonja and Lessingham in Dreamland, Gwyneth Jones's unpredictable venture into the frightening territory of on-line romance. Death Do Us Part, Robert Silverberg's masterful tale of love in the future. In addition, there are two dozen more stories from today's and tomorrow's brightest stars, including, William Barton, Stephen Baxter, Gregory Benford, James P. Blaylock, Damien Broderick, Michael Cassutt, Jim Cowan, Tony Daniel, Gregory Feeley, John Kessel, Nancy Kress, Jonathan Lethem, Ian McDonald, Maureen F. McHugh, Paul Park, Robert Reed, Charles Sheffield, Bud Sparhawk, Bruce Sterling, Michael Swanwick, Steven Utley, Cherry Wilder, Gene Wolfe. Rounding out the volume are a long list of Honorable Mentions and Gardner Dozois's comprehensive survey of the year in science fiction. In all, the stories assembled here will take you as far as technology, imagination, and hope can go. Climb aboard. Highly recommended.--Library Journal

The Nightmare, and Other Tales of Dark Fantasy Francis Stevens, Gary Hoppenstand, 2004-01-01 Slithering from these pages are never-before-collected tales of suspense and wonder by the woman who invented modern-day dark fantasy: A man goes quietly to bed aboard the doomed Lusitania and awakens on a magical South Pacific Island just as the passenger liner is torpedoed. In a future where women rule the world, a sentient island becomes murderously jealous of a shipwrecked couple. Dire consequences await a human swept into the dark, magical world of elves. A deadly labyrinth coils around the dark heart of a picturesque landscape garden. Within an Egyptian sarcophagus lies the horrifying price of infidelity. Swirling unseen around us are loathsome creatures giving form to our basest desires and fears. A beautiful, veiled medium may hold the key to preventing unspeakable evil from slipping through the borderlands between life and death. On a lost island a woman pipe player and her monstrous dancing partner bring death and terror to five adventurers. ø The stories in this collection have played an integral role in the development of modern dark fantasy, greatly influencing such writers as H. P. Lovecraft and A. Merritt.

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