

Come Closer By Sara Gran

Sara Gran

Come Closer Sara Gran, 2023-09-26 Demonic possession or psychic break? One of Esquire's Top 50 horror novels of all time delves deep into the terrifying consequences of losing control. A perfect horror novel.—Paul Tremblay, author of *The Cabin at the End of the World* A recurrent, unidentifiable noise in her apartment. A memo to her boss that's replaced by obscene insults. Amanda—a successful architect in a happy marriage—finds her life going off kilter by degrees. She starts smoking again, and one night for no reason, without even the knowledge that she's doing it, she burns her husband with a cigarette. At night she dreams of a beautiful woman with pointed teeth on the shore of a blood-red sea. The new voice in Amanda's head, the one that tells her to steal things and talk to strange men in bars, is strange and frightening, and Amanda struggles to wrest back control of her life. A book on demon possession suggests that the figure on the shore could be the demon Naamah, known to scholars of the Kabbalah as the second wife of Adam, who stole into his dreams and tricked him into fathering her child. Whatever the case, as the violence of her erratic behavior increases, Amanda knows that she must act to put her life right, or see it destroyed. This new edition of the cult classic features a brand new post-script by the author and an Are You Possessed? questionnaire.

Come Closer Sara Gran, 2003 Instead of a book she had ordered by mail, Amanda receives *Demon Possession, Past and Present*. Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah.

House of Horrors Agnieszka Kotwasińska, 2023-06-15 This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades. Twelve contemporary novels (by ten women writers and two whose work has been identified as women's fiction) are grouped into four main thematic clusters – haunted houses; monsters; vampires; and hauntings – but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume. By drawing attention to how the most intimate of all social relationships – the family – supports and replicates social hierarchies, exclusions, and struggles for dominance, the book problematises the source of horror. The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries, to question the efficacy of certain genre tropes, and to consider the contribution of such diverse authors as Kathe Koja, Tananarive Due, Gwendolyn Kiste, Elizabeth Engstrom, Sara Gran and Caitlín R. Kiernan.

The Infinite Blacktop Sara Gran, 2019-09-03 The “delicious and addictive” (Salon) Claire DeWitt series returns with a thrilling, noirish knockout novel that follows three separate narratives starring the self-proclaimed “world’s greatest detective.” As Cara Hoffman, author of *Running*, says, this “is a hard-boiled, existential masterpiece.” Claire DeWitt, the hard-living and tough-talking private investigator, has always been something of a detective. As a young girl growing up in Brooklyn, Claire and her two best friends, Tracy and Kelly, fell under the spell of the book *Detection* by legendary French detective Jacques Silette. They solved many cases together, in the process witnessing human behavior at its worst. The three were inseparable—until the day Tracy vanished without a trace. That is still the only case Claire ever failed to solve. Later, in her twenties, Claire is in Los Angeles trying to get her PI license by taking on a cold case that has stumped the LAPD. She hunts for the real story behind the death of a washed-up painter ten years earlier, whose successful, widely admired artist girlfriend had died a few months before him. Today, Claire is on her way to Las Vegas when she’s almost killed by a homicidal driver. In a haze of drugs and injuries, she struggles off the scene, determined to find her would-be killer’s identity but the list of people who would be happy to see her dead is not a short one. As these three “eccentric, enticingly artful” (Kirkus Reviews, starred review) narratives converge, some mysteries are solved and others continue to haunt. But Claire will continue her search for the answer to the biggest mystery of all: what is the purpose of our lives, and how can anyone survive in a world so clearly designed to break our hearts again and again?

Apex Magazine Issue 147 Lesley Conner, Apex Magazine is a digital dark science fiction and fantasy genre zine that features award-winning short fiction, essays, and interviews. Established in 2009, our fiction has won several Hugo and Nebula Awards. EDITORIAL Musings from Maryland by Lesley Conner ORIGINAL SHORT FICTION And She Had Been So Reasonable short story by Rachel Bolton by Rachel Bolton Birds of a Feather by Rachael Severino What Happens When a Planet Falls from the Sky? by Danny Cherry Jr. Their Wings as Powdery as Bones by Avra Margariti Ceasing to Be by Garrett Ashley FLASH FICTION Your Return to the Five Ruins of the Bog by Parker M. O'Neill Let Her Collect Stamps by Juniper White CLASSIC FICTION The Boy with the Golden Arm by Danian Darrell Jerry NPC (or Eight Haxploits to Maximize Your Endgame Farming: A Player's Guide) by DaVaun Sanders NONFICTION The Tyranny of High Concept by Robert V.S. Redick Pariahs by Zohair REVIEWS Words for Thought: Short Fiction Review by A.C. Wise Book Review: Kerstin Hall's *Asunder* by Leah Ning Book Review: Layla Martinez's *Woodworm* by Lesley Conner INTERVIEWS Interview with Author Avra Margariti by Marissa van Uden Interview with Author Rachael Severino by Marissa van Uden Interview with Artist Asya Yordanova by Bradley Powers EXCERPT *Island of the Dead* by Brian Keene

Weird Tales Magazine No. 369 Jonathan Maberry, various authors, 2024-07-16 Welcome to a very special issue of *Weird Tales*. This issue celebrates the Bram Stoker Awards, the “Oscars” of the horror trade. They are presented every year by the Horror Writers Association (www.horror.org), a group founded in 1985 (and incorporated in 1987) by a collective of masters

of that genre, including Joe R. Lansdale, Karen Lansdale, Robert McCammon, and Dean Koontz. This issue is packed with short stories, flash fiction, poems, and an essay—all written by past winners of the Bram Stoker Award. Whether you are familiar with horror at its finest or are a longstanding fan, you'll find much to love here. Familiar and unfamiliar faces, inventive storytelling approaches, and a whole lot of creepy fun. "The Eyrie" by Jonathan Maberry "Cannibal Dwight's Last Chance" by Nancy Holder "REM Sleep" a poem by Bruce Boston "Under the Fang, Then and Now" by Maxwell I. Gold "It Was the Night of the Demon" by Gabino Iglesias "The Want" by Yvonne Navarro "Brought Back" by Ramsey Campbell "The Time Less Gambit" by Linda D. Addison "The Real Trends Jen" by Lee Murray "Cul-de-Sac" by Del Howison "When the Masks Come Off" by Tim Waggoner "The Gathering Time" a poem by Marge Simon "On the Far Side of the Cadillac Desert with Dead Folks" by Joe R. Lansdale "Places My Father Left" by Mercedes M. Yardley "The Telephone Game" by Eric J. Guignard "Imaginary Beings" a poem by Cynthia Pelayo

Dope Sara Gran, 2007-02-06 From the author of *Come Closer* and the *Claire DeWitt* series comes a highly acclaimed—and unusual—gritty thriller about a missing girl... and the addict tasked with saving her. Josephine, a former addict, is offered a thousand dollars to find a suburban couple's missing daughter. But the search will take her into the dark underbelly of New York she thought she'd escaped—and a web of deceit that threatens to destroy her.

American Noir Barry Forshaw, 2017-04-27 The word *Noir* is used here in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of—and personal acquaintance with—many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and this book is a celebration of the former as well as the latter. American television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films.

Come closer Sara Gran, 2016-05-02

The Highway Kind: Tales of Fast Cars, Desperate Drivers, and Dark Roads Patrick Millikin, 2016-10-18 Thrilling crime stories about cars, driving, and the road from the world's bestselling and critically acclaimed writers. Like fiction, cars take us into a different world: from the tony enclaves of upper crust society to the lowliest barrio; from muscle car-driving con men to hardscrabble kids on the road during the Great Depression; from a psychotic traveling salesman to a Mexican drug lord who drives a tricked-out VW Bus. We all share the roads, and our cars link us together. Including entirely new stories from Michael Connelly, C.J. Box, George Pelecanos, Diana Gabaldon, James Sallis, Ace Atkins, Luis Alberto Urrea, Sara Gran, Ben H. Winters, and Joe Lansdale, *The Highway Kind* is a street-level look at modern America, as seen through one of its

national obsessions.

101 Horror Books to Read Before You're Murdered Sadie Hartmann, 2023-08-08 ***2023 Bram Stoker Awards® Winner*** The Ultimate List of Must-Read Horror Curious readers and fans of monsters and the macabre, get ready to bulk up your TBR piles! Sadie “Mother Horror” Hartmann has curated the best selection of modern horror books, including plenty of deep cuts. Indulge your heart’s darkest desires to be terrified, unsettled, disgusted, and heartbroken with stories that span everything from paranormal hauntings and creepy death cults to small-town terrors and apocalyptic disasters. Each recommendation includes a full synopsis as well as a quick overview of the book’s themes, style, and tone so you can narrow down your next read at a glance. Featuring a foreword by New York Times bestselling author Josh Malerman and five brand-new essays from rising voices in the genre, this illustrated reader’s guide is perfect for anyone who dares to delve into the dark.

Wild Thing Josh Bazell, 2024-09-24 Walks, talks, and squawks like a crime thriller, but . . . makes casual passes at left-field absurdity that aim for Hiaasen or Vonnegut . . . a fun, fast read. — Entertainment Weekly It's hard to find work as a doctor when using your real name will get you killed. So hard that when a reclusive billionaire offers Dr. Peter Brown, aka Pietro Brnwa, a job accompanying a sexy but self-destructive paleontologist on the world's worst field assignment, Brown has no real choice but to say yes. Even if it means that an army of murderers, mobsters, and international drug dealers — not to mention the occasional lake monster — are about to have a serious Pietro Brnwa problem. Facing new and old monsters alike, Dr. Brnwa's story continues in this darkly funny and lightning-paced follow up to Josh Bazell's bestselling debut, *Beat the Reaper*. One of the most distinctively entertaining new fictional voices I've run across in years, in any genre. —Lev Grossman, *Time* Bazell expertly blends action, farce, and political satire. — Publishers Weekly (Starred Review) Bazell's mix of violent lunacy and social commentary should appeal to fans of Carl Hiaasen. — Washington Post Wildly fun. — San Francisco Chronicle Insanely funny . . . the work of a crackpot genius. —Marilyn Stasio, *New York Times Book Review*

Spontaneous Human Combustion Richard Thomas, 2022-02-22 A 2022 BRAM STOKER AWARD NOMINEE A TOR NIGHTFIRE MOST EXCITING HORROR BOOK OF 2022 In range alone, Richard Thomas is boundless. He is Lovecraft. He is Bradbury. He is VanderMeer. —Chuck Palahniuk With a Foreword by Brian Evenson In this new collection, Richard Thomas has crafted fourteen stories that push the boundaries of dark fiction in an intoxicating, piercing blend of fantasy, science fiction, and horror. Equally provocative and profound, each story is masterfully woven with transgressive themes that burrow beneath the skin. A poker game yields a strange prize that haunts one man, his game of chance now turned into a life-or-death coin flip. A set of twins find they have mysterious new powers when an asteroid crashes in a field near their house, and the decisions they make create an uneasy balance. A fantasy world is filled with one man’s desire to feel whole again, finally finding love, only to have the shocking truth of his life exposed in an appalling twist. A father and son work slave labor in a

brave new world run by aliens and mount a rebellion that may end up freeing them all. A clown takes off his make-up in a gloomy basement to reveal something more horrifying under the white, tacky skin. Powerful and haunting, Thomas' transportive collection dares you to examine what lies in the darkest, most twisted corners of human existence and not be transformed by what you find.

Great Displays for Your Library Step by Step Susan P. Phillips, 2015-03-21 Need ideas for library displays? Here is an effective tool for designing and creating unique visual statements for library spaces. It offers practical advice on utilizing everyday materials to create lively but economical presentations on all sorts of topics including authors, world cultures, traditions, natural habitats and book genres. Each of 46 featured displays includes a brief introduction to the subject; an explanation of the genesis of the idea; specifics regarding the information included and its source; step-by-step instructions for assembly; and ideas on how to customize the display to any available space. Various display elements including unique color combinations, interesting graphics, balance, emphasis and intended audience are also discussed. A Month-by-Month Display Ideas appendix contains 77 additional nifty display ideas. There is a very lengthy bibliography for further research and inspiration. The book is thoroughly indexed.

The Readers' Advisory Guide to Horror Becky Siegel Spratford, 2012-04-09 Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre, including Lists of recommended titles, authors, and sub-genres, all cross-referenced for quick reference Tips for effectively practicing horror RA, with interview questions for gauging a reader's interests An expanded resources section, with an overview addressing the current state of horror lit, and suggestions of how to dig deeper As both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford's book is infernally appropriate.

The Thief Fuminori Nakamura, 2012-03-20 A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable. The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape.

This Thing Between Us Gus Moreno, 2021-10-12 A surreal excursion into heartache and horror narrated by a man undone by grief . . . Along with allusions to Rod Serling and *The Exorcist*, there are shades of H. P. Lovecraft, Stephen King, zombie literature and, at least once, *A Hitchhiker's Guide to the Galaxy* . . . You don't want to read this book right before bed. —Sarah Lyall, *The New York Times Book Review* “This intense cosmic horror with a touch of Mexican American folklore is incredibly creepy and moving.” —Margaret Kingsbury, *BuzzFeed* It was Vera's idea to buy the Itza. The “world's most advanced smart speaker!” didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

The New York Times Book Review *The New York Times*, 2021-11-02 A “delightful” (*Vanity Fair*) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, *The New York Times Book Review* has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of *Mrs. Dalloway*, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the *Times's* own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today.

Come Closer, 1996

Horror Literature through History Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of

horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror—such as ghosts, vampires, religion, and gender roles—have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

Adopting the Beat of Expression: An Psychological Symphony within **Come Closer By Sara Gran**

In a global used by screens and the ceaseless chatter of fast interaction, the melodic splendor and psychological symphony produced by the written term usually diminish into the background, eclipsed by the relentless sound and distractions that permeate our lives. However, situated within the pages of **Come Closer By Sara Gran** a marvelous fictional treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that fascinating masterpiece conducts viewers on an emotional trip, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional evaluation, we can examine the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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