

Laura Ingalls Wilder Quotes

Peter Stoneley

Laura Ingalls Wilder's Prairie Wisdom Laura Ingalls Wilder, Yvonne Pope, 2006-04 Before writing her Little House series, Laura Ingalls Wilder wrote articles and weekly columns for a newspaper in Mansfield, Mo. In *Laura Ingalls Wilder's Prairie Wisdom*, artist Yvonne Pope has collected quotes from these early writings. The quotes convey Laura's homespun wisdom and witty personality that made her beloved by all who have read her work. These heartwarming quotes are paired with Yvonne's own beautifully colorful pen and ink drawings that compliment Laura's whimsical and spirited personality. *Laura Ingalls Wilder's Prairie Wisdom* is a must for anyone who grew up reading the Little House series but is also for anyone searching for inspiration from a woman who knew a few things about the importance of family, friends, and values. Laura's spirit is revealed through her own words: We who live in quiet places have the opportunity to become acquainted with ourselves, to think our own thoughts. No one ever achieved anything from the smallest object to the greatest unless the dream was dreamed first.

Laura Ingalls Wilder, Farm Journalist Stephen W. Hines, 2013-02-19 Before Laura Ingalls Wilder found fame with her Little House books, she made a name for herself with short nonfiction pieces in magazines and newspapers. Read today, these pieces offer insight into her development as a writer and depict farm life in the Ozarks—and also show us a different Laura Ingalls Wilder from the woman we have come to know. This volume collects essays by Wilder that originally appeared in the *Missouri Ruralist* between 1911 and 1924. Building on the initial compilation of these articles under the title *Little House in the Ozarks*, this revised edition marks a more comprehensive collection by adding forty-two additional *Ruralist* articles and restoring passages previously omitted from other articles. Writing as “Mrs. A. J. Wilder” about modern life in the early twentieth-century Ozarks, Laura lends her advice to women of her generation on such timeless issues as how to be an equal partner with their husbands, how to support the new freedoms they’d won with the right to vote, and how to maintain important family values in their changing world. Yet she also discusses such practical matters as how to raise chickens, save time on household tasks, and set aside time to relax now and then. New articles in this edition include “Making the Best of Things,” “Economy in Egg Production,” and “Spic, Span, and Beauty.” “Magic in Plain Foods” reflects her cosmopolitanism and willingness to take advantage of new technologies, while “San Marino Is Small but Mighty” reveals her social-political philosophy and her interest in cooperation and community as well as in individualism and freedom. Mrs. Wilder was firmly

committed to living in the present while finding much strength in the values of her past. A substantial introduction by Stephen W. Hines places the essays in their biographical and historical context, showing how these pieces present Wilder's unique perspective on life and politics during the World War I era while commenting on the challenges of surviving and thriving in the rustic Ozark hill country. The former little girl from the little house was entering a new world and wrestling with such issues as motor cars and new "labor-saving" devices, but she still knew how to build a model small farm and how to get the most out of a dollar. Together, these essays lend more insight into Wilder than do even her novels and show that, while technology may have improved since she wrote them, the key to the good life hasn't changed much in almost a century. *Laura Ingalls Wilder, Farm Journalist* distills the essence of her pioneer heritage and will delight fans of her later work as it sheds new light on a vanished era.

Laura Ingalls Wilder and Rose Wilder Lane John E. Miller, 2008-12-03 The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now, John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture. Along the way, he addresses the two most controversial issues for Wilder/Lane aficionados: how much did Lane actually contribute to the writing of the Little House books, and what was Wilder's real attitude toward American Indians. Interpreting these writers in their larger historical and cultural contexts, Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s. He looks at what was happening in 1932—from depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder's life, and he shows how actual "little houses" established ideas of home that resonated emotionally for both writers. In considering each woman's ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton's famous Jefferson City mural. He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder's and Lane's conservative political views found expression in their work, separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women and authors.

The World of Laura Ingalls Wilder Marta McDowell, 2017-09-20 "For gardeners, botanists, and fans of Laura Ingalls

Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

Laura Ingalls Wilder's Prairie Wisdom Yvonne Pope, 2009-01-01 The name Laura Ingalls Wilder is nearly synonymous with her famous Little House book series. Nearly 60 years have passed since Laura finished her final Little House book, but time has not diminished the love for her and her stories. Before writing her Little House series, Laura Ingalls Wilder wrote articles and weekly columns for a newspaper in Mansfield, Mo. In *Laura Ingalls Wilder's Prairie Wisdom*, artist Yvonne Pope has collected quotes from these early writings. The quotes convey Laura's homespun wisdom and witty personality that made her beloved by all who have read her work. These heartwarming quotes are paired with Yvonne's own beautifully colorful pen and ink drawings that compliment Laura's whimsical and spirited personality. *Laura Ingalls Wilder's Prairie Wisdom* is a must for anyone who grew up reading the Little House series but is also for anyone searching for inspiration from a woman who knew a few things about the importance of family, friends, and values. Laura's spirit is revealed through her own words: * We who live in quiet places have the opportunity to become acquainted with ourselves, to think our own thoughts. * No one ever achieved anything from the smallest object to the greatest unless the dream was dreamed first.

Prairie Man Dean Butler, 2024-06-25 USA TODAY Bestseller PUBLISHERS WEEKLY Bestseller An illuminating, insider's journey through the world of Little House on the Prairie and beyond, from Dean Butler, who starred as Almanzo Wilder, the man Laura "Half Pint" Ingalls married—on the iconic show still beloved by millions of fans as it reaches its 50th anniversary. With a foreword from Melissa Gilbert (Laura) and Alison Arngrim (Nellie)! Cast just before his twenty-third birthday, Dean Butler joined Little House on the Prairie halfway through its run, gaining instant celebrity and fans' enduring affection. Ironically, when the late, great Michael Landon remarked that Little House would outlive everyone involved in making it, Butler deemed it unlikely. Yet for four decades and counting, Butler has been defined in the public eye as Almanzo Wilder—a role he views as the great gift of his life. Butler had been cast as a romantic lead before, notably in the made-for-TV movie of Judy Blume's *Forever*, opposite Stephanie Zimbalist. But Little House was, and remains, one of the most treasured shows in television history. As the eventual husband of Laura "Half-pint" Ingalls—and the man who would share actress Melissa

Gilbert's first real-life romantic kiss—Butler landed as a central figure for the show's devoted fans. Now, with wit and candor, Butler recounts his passage through the Prairie, sharing stories and anecdotes of the remarkable cast who were his on-screen family. But that was merely the beginning of a diverse career that includes Broadway runs and roles on two other classic shows—Moonoggie in *The New Gidget* and Buffy's ne'er-do-well father, Hank, in *Buffy the Vampire Slayer*. Coming of age during a golden era of entertainment, Butler has evolved along with it, and today enjoys success and fulfillment as a director and producer—notably of NBC Golf's *Feherty*—while remaining deeply loyal to *Little House*. The warmth, heart, and decency that fans of Laura and Almanzo fell in love with on *Little House* echo through this uplifting memoir, a story, in Butler's words, about “good luck, good television, and the very good—if gloriously imperfect—people who made it so.”

The Little House Book of Wisdom Laura Ingalls Wilder, 2017-02-21 In this timeless collection of quotes, readers can revisit their favorite moments from all nine original *Little House* books, alongside beautiful black-and-white illustrations. A thoughtful graduation gift for the *Little House* fan in your family. Laura Ingalls Wilder's beloved *Little House* series captured her childhood adventures growing up on the American frontier. This illustrated collection of thoughtful words and wisdom showcases her poignant wit and enduring spirit and is the perfect gift for any *Little House* fan. “Now is now. It can never be a long time ago,” wrote Laura Ingalls Wilder in *Little House in the Big Woods*.

Little Author in the Big Woods Yona Zeldis McDonough, 2014-09-16 Many girls in elementary and middle school fall in love with the *Little House* books by Laura Ingalls Wilder. What they don't always realize is that Wilder's books are autobiographical. This narrative biography describes more of the details of the young Laura's real life as a young pioneer homesteading with her family on many adventurous journeys. This biography, complete with charming illustrations, points out the differences between the fictional series as well as the many similarities. Yona Zeldis McDonough's *Little Author in the Big Woods* is a fascinating story of a much-celebrated writer.

Bright Lights, Prairie Dust Karen Grassle, 2025-07-30 Karen Grassle, the beloved actress who played Ma on *Little House on the Prairie*, grew up at the edge of the Pacific Ocean in a family where love was plentiful but alcohol wreaked havoc. In this candid memoir, Grassle reveals her journey to succeed as an actress even as she struggles to overcome depression, combat her own dependence on alcohol, and find true love. With humor and hard-won wisdom, Grassle takes readers on an inspiring journey through the political turmoil on '60s campuses, on to studies with some of the most celebrated artists at the famed London Academy of Music and Dramatic Arts, and ultimately behind the curtains of Broadway stages and storied Hollywood sets. In these pages, readers meet actors and directors who have captivated us on screen and stage as they fall in love, betray and befriend, and don costumes only to reveal themselves. We know Karen Grassle best as the proud prairie woman Caroline Ingalls, with her quiet strength and devotion to family, but this memoir introduces readers to the complex, funny, rebellious, and soulful woman who, in addition to being the force behind those many strong women

she played, fought passionately—as a writer, producer, and activist—on behalf of equal rights for women. Raw, emotional, and tender, *Bright Lights* celebrates and honors womanhood, in all its complexity.

Laura Ingalls Wilder Christina Leaf,2015-08-01 Born on the prairie, Laura Ingalls Wilder was a true pioneer. She devoted much of her life to helping others in the classroom and on the farm. Travel the Midwest with the author in this informational title for beginning readers.

Hope MaryAnn McKibben Dana,2022-08-30 What hope is, what hope isn't, and how to find it in hopeless times. Hope is not optimism. It's not toxic positivity. It's not a promise of future success or progress. And it's definitely not something that can be reduced to a scripty-font platitude on an Instagram post. So what is it? One thing is certain: real hope demands that we do something with it. That we live it out. That we use hope to participate in a bigger story playing out behind the bleak world we see on the news or in our social media feeds every day. It doesn't matter whether you're a person of faith, or someone disillusioned with faith, or someone who hardly ever thinks about faith: if you're a human being who longs for a spiritual counternarrative to live by, this book points to one resilient enough to endure crises and crushing defeats. If you're tired of hearing about some heavenly hereafter amid the pressing need for justice here and now, this is a book about hope for this world—not the next. After exploring what hope isn't and then what it is, MaryAnn McKibben Dana reflects on the surprising place where hope is often found—in the messiness of our imperfect, flawed, beautiful human bodies. In the second half of the book, she talks about making hope real: sharing hope through stories, cultivating hope through simple practices, and nurturing hope in hopeless times—when only real hope can persevere.

The Book Lover's Cookbook Shaunda Kennedy Wenger,Janet Jensen,2009-03-25 Perfect for book lovers and foodies alike—a splendid cookbook featuring recipes inspired by classic works of literature and modern favorites Wake up to a perfect breakfast with Mrs. Dalby's Buttermilk Scones, courtesy of James Herriot's *All Things Bright and Beautiful* and Ichabod's Slapjacks, as featured in Washington Irving's *The Legend of Sleepy Hollow*. There's homey comfort food like Connie May's Tomato Pie, created with and inspired by Connie May Fowler (*Remembering Blue*); Thanksgiving Spinach Casserole (Elizabeth Berg's *Open House*); and Amish Chicken and Dumplings (Jodi Picoult's *Plain Truth*) . . . Sample salads, breads, and such soul-warming soups as Nearly-a-Meal Potato Soup (Terry Kay's *Shadow Song*); Mr. Casaubon's Chicken Noodle Soup (George Eliot's *Middlemarch*); and Mrs. Leibowitz's Lentil-Vegetable Soup (Frank McCourt's *Angela's Ashes*) . . . After relishing appetizers and entrees, there's a dazzling array of desserts, including Carrot Pudding (Charles Dickens's *A Christmas Carol*); Effie Belle's Coconut Cake (Olive Ann Burns's *Cold Sassy Tree*); and the kids will love C.S. Lewis's Turkish Delight from *The Lion, The Witch, and the Wardrobe*. Sprinkled throughout with marvelous anecdotes about writers and writing, *The Book Lover's Cookbook* is a culinary and literary delight, a browser's cornucopia of reading pleasure, and a true inspiration in the kitchen. TASTY RECIPES AND THE BOOKS THAT INSPIRED THEM Jo's Best Omelette . . . *Little Women* by

Louisa May Alcott No Dieter's Delight Chicken Neapolitan . . . Thinner by Stephen King Extra-Special Rhubarb Pie . . . The Persian Pickle Club by Sandra Dallas Grand Feast Crab Meat Casserole . . . At Home in Mitford by Jan Karon Persian Cucumber and Yogurt . . . House of Sand and Fog by Andre Dubus III Tamales . . . Like Water for Chocolate by Laura Esquivel Bev's No-Fuss Crab Cakes . . . Unnatural Exposure by Patricia Cornwell Macaroni and Cheese . . . The Accidental Tourist by Anne Tyler Veteran Split Pea Soup . . . The Red Badge of Courage by Stephen Crane Alternative Carrot-Raisin-Pineapple Salad . . . Midwives by Chris Bohjalian Summer's Day Cucumber-Tomato Sandwiches . . . Women in Love by D. H. Lawrence Refreshing Black Cows . . . The Book of Ruth by Jane Hamilton Dump Punch . . . Pride and Prejudice by Jane Austen Not Violet, But Blueberry Pie . . . Charlie and the Chocolate Factory by Roald Dahl Innocent Sweet Bread . . . The Bluest Eye by Toni Morrison Daddy's Rich Chocolate Cake . . . Fatherhood by Bill Cosby . . . and many other delectable dishes for the literary palate!

More Real Life Rock Greil Marcus, 2022-05-03 A funny, fierce, and uninhibited musical chronicle of the convulsive past six years from one of our finest cultural critics A one-of-a-kind guide to rock music's resonance in every aspect of our lives."—David Kirby, Wall Street Journal "A smart set of suggestions for further reading, viewing, and listening by a most trustworthy guide."—Kirkus Reviews For the past thirty-five years, celebrated author Greil Marcus has applied his unmatched critical apparatus to everything from music, television, radio, and politics to overheard comments, advertisements, and happenstance street encounters—an eclectic collection of what he calls "everyday culture and found objects." This book collects hundreds of items from the crisscrossing spectrum of culture and politics throughout the tumultuous past six years of American life, an essential travel guide to the scorched landscape of recent history. Tracking the evolution of national identity during the Trump administration, Marcus spotlights the most whip-smart cultural artifacts to compose a mosaic portrait of American society, replete with unexpected heroes and villains, absurdity and its consequences, humor and despair, terror and defiance—as seen through media, music, and more. Bursting with Marcus's effortless, no-nonsense, unapologetic verve, this book features seventy-three columns from 2014 through February 2021.

Reconsidering Laura Ingalls Wilder Miranda A. Green-Barteet, Anne K. Phillips, 2019-06-18 Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley, Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams Reconsidering Laura Ingalls Wilder: Little House and Beyond offers a sustained, critical examination of Wilder's writings, including her Little House series, her posthumously published and unrevised The First Four Years, her letters, her journalism, and her autobiography, Pioneer Girl. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder

studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger truths about North American history. *Reconsidering Laura Ingalls Wilder* examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance.

Bloodland Dennis McAuliffe, 1999 Murder mystery, family memoir and spiritual journey combined, this story unearths family secrets and ultimately exposes a systematic murder plot.

What Happened to Those People Laura Ingalls Wilder Wrote About? Daniel D. Peterson, 2013-06-10 What Happened to Those People Laura Ingalls Wilder Wrote About? is booklet number five in series of booklets on important people and events that shaped Walnut Grove, MN history. It focuses on the people mentioned in her manuscript *Pioneer Girl*. 133 pgs. with photos.

Consumerism and American Girls' Literature, 1860-1940 Peter Stoneley, 2003-03-27 Why did the figure of the girl come to dominate the American imagination from the middle of the nineteenth century into the twentieth? In *Consumerism and American Girls' Literature* Peter Stoneley looks at how women fictionalized for the girl reader the ways of achieving a powerful social and cultural presence. He explores why and how a scenario of 'buying into womanhood' became, between 1860 and 1940, one of the nation's central allegories, one of its favourite means of negotiating social change. From Jo March to Nancy Drew, girls' fiction operated in dynamic relation to consumerism, performing a series of otherwise awkward manoeuvres: between country and metropolis, uncouth and unspoilt, modern and anti-modern. Covering a wide range of works and authors, this book will be of interest to cultural and literary scholars alike.

Too Good to Be Altogether Lost Pamela Smith Hill,

The Wilder Life Wendy McClure, 2012-04-03 A pioneer pilgrimage, a tribute to Laura Ingalls Wilder, and a hilarious account of butter-churning obsession will make this a sure favorite.

Famous Americans Maria Fleming, 1996 Designed to offer non-specialist teachers a wide range of open-ended photocopiable activities for specified levels of ability, this book is part of the Essentials series. This book on area and perimeter contains a variety of games, open-ended investigations, puzzles and real-life problems.

Laura Ingalls Wilder Quotes Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Laura Ingalls Wilder Quotes**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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