

Canti Navajo Sulla Morte

AA.VV.

Canti degli indiani d'America AA.VV.,2012-01-16 Traduzione di Francesca Toticchi La facoltà poetica è, tra tutte quelle proprie dell'uomo, la più sensibile alla natura che lo circonda, la testimonianza più vera ed evidente dell'influenza che il cielo, i corsi d'acqua, le foreste, i colori del mattino esercitano su di lui. Questi canti costituiscono il segno più autentico e profondo della poesia indigena dell'America del Nord. E rappresentano un'eredità lirica e visionaria di rara bellezza. Amore e gioia, dolore e guerra, natura e magia, tutta la realtà e l'universo mitico dei nativi americani emergono così da quel silenzio in cui la "civiltà" dei colonizzatori bianchi, con il suo linguaggio, le sue leggi, i suoi eserciti avrebbe voluto confinarli. Rivivono in queste pagine le voci dirette dei Dakota, Sioux, Pawnee, Navajo, Shoshone e di tutte le altre tribù che hanno abitato gli enormi spazi dell'America del Nord e del Canada, dalle foreste orientali alle Grandi Pianure, dalla California alla Costa Nord Occidentale. Un'ampia sezione, inoltre, riunisce alcuni esempi di interpretazione lirica dei versi indiani ad opera di artisti e scrittori statunitensi (Constance Lindsay Skinner, Mary Austin, Frank Gordon, Alice Corbin Henderson, Pauline Johnson) insieme con l'articolato e complesso rituale dell'Hako (una cerimonia pawnee) rivissuto attraverso la penna di Alice Fletcher.

Stati Uniti AA.VV.,2022-06-29T00:00:00+02:00

Opera Rock Daniele Follero,Donato Zoppo,2018-04-27T00:00:00+02:00 Mezzo secolo di narrazione rock. Dischi come 'romanzi sonori' nei quali l'ascoltatore si è tuffato, rapito da immagini di mondi paralleli, futuri distopici, viaggi psichedelici, occultismo, fantascienza e letteratura. La maturità del rock è avvenuta con la crescita compositiva dei suoi protagonisti, con l'affermazione di un'identità forte e di pratiche condivise in studio e sui palchi, ma anche con la scoperta delle possibilità di una composizione di ampio respiro, lunga quanto la durata di un intero 33 giri, nella quale ogni brano è legato agli altri. Nella seconda metà degli anni '60 nasce il concept album, un'evoluzione dai dischi a tema che rende l'LP un'avventura totalizzante, una vera e propria esperienza. Dopo Sgt. Pepper dei Beatles e la risposta satirica di Frank Zappa, il concept affascinerà praticamente tutti, dagli Who critici verso la società dei consumi agli Iron Maiden in versione esoterica, da un David Bowie orwelliano ai Jethro Tull cantastorie al vetriolo, per non parlare di Pink Floyd, Alan Parsons, Eagles, Lou Reed, Kiss e Elton John, fino a Hüsker Dü, Smashing Pumpkins e Marilyn Manson. Dal concept si passa all'opera rock, al melodramma elettrico, con titoli epocali come Tommy e The Wall. E anche l'Italia si difende bene, con cinquant'anni di

concept tra rock e canzone, da Fabrizio De André a Caparezza, dai New Trolls a Iosonouncane toccando Lucio Battisti, Edoardo Bennato, PFM e Litfiba. Opera Rock racconta tutto questo e molto altro, in un unico e appassionante viaggio, ricco di curiosità, aneddoti e storie, attraverso oltre 50 anni di musica.

Culture e religioni degli indiani d'America L. E. Sullivan, 2000

Enciclopedia Einaudi, 1977

Giornale della libreria, 1973

Società segrete primitive Hutton Webster, 1922

Rivisteria, 2000

Bibliografia nazionale italiana, 1996-04

L'Indice dei libri del mese, 1996

The Night Chant Washington Matthews, 1902 VOL. 6 OF THE MEMOIRS OF THE AMERICAN MUSEUM OF NATURAL HISTORY.

The Night Chant, a Navaho Ceremony Washington Matthews, 1985

An Introduction to Navaho Chant Practice Clyde Kluckhohn, Leland Clifton Wyman, 1969

Whispering the Strategies of Language: An Psychological Quest through **Canti Navajo Sulla Morte**

In a digitally-driven world wherever displays reign supreme and quick connection drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases frequently get unheard. Yet, situated within the pages of **Canti Navajo Sulla Morte** a captivating fictional prize blinking with raw emotions, lies a fantastic quest waiting to be undertaken. Published by a skilled wordsmith, that charming opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the psychological depths with this emotional evaluation, we shall embark upon a heartfelt exploration of the book's core subjects, dissect its captivating writing model, and fail to the powerful resonance it evokes deep within the recesses of readers' hearts.

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