

Auschwitz Birkenau State Museum Poland

Severin Szperling

European Pack for Visiting Auschwitz-Birkenau Memorial and Museum Alicja Białecka, 2010-01-01 Taking groups of students To The Auschwitz-Birkenau Memorial and Museum is a heavy responsibility, but it is a major contribution to citizenship if it fosters understanding of what Auschwitz stands for, particularly when the last survivors are at the end of their lives. It comes with certain risks, however. This pack is designed for teachers wishing to organise student visits to authentic places of remembrance, and For The guides, academics and others who work every day with young people at Auschwitz. There is nothing magical about visiting an authentic place of remembrance, and it calls for a carefully thought-out approach. To avoid the risk of inappropriate reactions or the failure to benefit from a large investment in travel and accommodation, considerable preparation and discussion is necessary before the visit and serious reflection afterwards. Teachers must prepare students for a form of learning they may never have met before. This pack offers insights into the complexities of human behaviour so that students can have a better understanding of what it means to be a citizen. How are they concerned by what happened at Auschwitz? is the unprecedented process of exclusion that was practised in the Holocaust still going on in Europe today? in what sense is it different from present-day racism and anti-Semitism? the young people who visit Auschwitz in the next few years will be witnesses of the last witnesses, links in the chain of memory. Their generation will be the last to hear the survivors speaking on the spot. The Council of Europe, The Polish Ministry of Education And The Auschwitz-Birkenau Memorial and Museum are jointly sponsoring this project aimed at preventing crimes against humanity through Holocaust remembrance teaching.

Jewish Space in Contemporary Poland Erica Lehrer, Michael Meng, 2015-04-27 Essays on the restoration and revival of Jewish sites in post-Holocaust, post-Communist Poland: "Highly recommended." —Choice In a time of national introspection regarding the country's involvement in the persecution of Jews, Poland has begun to reimagine spaces of and for Jewishness in the Polish landscape, not as a form of nostalgia but as a way to encourage the pluralization of contemporary society. The essays in this book explore issues of the restoration, restitution, memorializing, and tourism that have brought present inhabitants into contact with initiatives to revive Jewish sites. They reveal that an emergent Jewish presence in both urban and rural landscapes exists in conflict and collaboration with other remembered minorities, engaging in complex negotiations with local, regional, national, and international groups and interests. With its emphasis on spaces and built environments,

this volume illuminates the role of the material world in the complex encounter with the Jewish past in contemporary Poland. “Evokes a revolution—the word is not too strong—in the possibilities, new goals, and shifting facts on the ground associated with Jewish history and lives in Poland today.” —Canadian Jewish News

'Arbeit Macht Frei' Batya Brutin, 2024-05-06 *Arbeit Macht Frei* focuses on the various representations, meanings, and interpretations of the infamous phrase in art. The origin of the expression recalls the novel by German philologist Lorenz Diefenbach (1806–1883) from 1873 and the Weimar Republic, but is most associated with the National Socialists, who used it at the entrances to six of their concentration camps. The Nazis employed the slogan to misdirect with contempt and irony, and to instill false hope in the minds of prisoners to help prevent resistance and insurrection. Batya Brutin discusses Holocaust survivor artists and their descendants who are artists as well as others who use the well-known phrase in their artwork. These artists have used the inscription as a motif from a personal or general point of view to convey political messages, present values, or wrestle with universal perceptions. This is the first booklength treatment of this difficult yet necessary topic in art.

Places of Pain and Shame William Logan, Keir Reeves, 2008-12-05 *Places of Pain and Shame* is a cross-cultural study of sites that represent painful and/or shameful episodes in a national or local community's history, and the ways that government agencies, heritage professionals and the communities themselves seek to remember, commemorate and conserve these cases – or, conversely, choose to forget them. Such episodes and locations include: massacre and genocide sites, places related to prisoners of war, civil and political prisons, and places of 'benevolent' internment such as leper colonies and lunatic asylums. These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented. They are however increasingly being regarded as 'heritage sites', a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past, reflections of the creative genius of humanity rather than the reverse – the destructive and cruel side of history. Why has this shift occurred, and what implications does it have for professionals practicing in the heritage field? In what ways is this a 'difficult' heritage to deal with? This volume brings together academics and practitioners to explore these questions, covering not only some of the practical matters, but also the theoretical and conceptual issues, and uses case studies of historic places, museums and memorials from around the globe, including the United States, Northern Ireland, Poland, South Africa, China, Japan, Taiwan, Cambodia, Indonesia, Timor and Australia.

The Holocaust: A Guide to Europe's Sites, Memorials and Museums Rosie Whitehouse, 2024-10-04 New from Bradt is *The Holocaust: Europe's Sites, Museums and Memorials*, a unique travel guidebook to European locations that tell the story of the greatest crime ever perpetrated – the Nazi genocide of 6 million Jews and other persecuted groups. In recent years countries once reluctant to delve into the dark corners of their past have begun to document the history of the

Holocaust and its aftermath. Europe has many new ground-breaking museums and memorials that tell us as much about the present as they do the past. Chapters are dedicated to each country or region occupied by Nazi Germany, plus nations like the UK and neutral Sweden, which played a vital role both before and after the Holocaust. Organised around city hubs in each country, this Bradt guide helps visitors explore numerous destinations, whether infamous, well known or comparatively unexpected. This is much, much more than a guide to notorious sites such as Auschwitz-Birkenau, Buchenwald or Dachau. You can take a walking tour in Vienna, to view the new wall of names. Or visit the Memorial des Martyrs de la Deportation in Paris, Anne Frank House in Amsterdam or the Jewish Museum in Ferrara. And you can learn how babies were smuggled out of the Kovno ghetto in potato sacks in Lithuania or read about Bavaria's Kloster Indersdorf, a remarkable children's home that cared for survivors. Written by a journalist and travel writer specialising in Jewish history, Bradt's *The Holocaust: Europe's Sites, Museums and Memorials* provides the traveller with not only a list of must-see sites in each country but also a comprehensive list of organisations that run tours, commemorations and volunteer schemes. Suggestions of where to eat and stay (including Kosher restaurants and hotels) ease the traveller's way, as do descriptions of local Jewish organisations and tips on how to pace potentially difficult journeys into Europe's dark past. Bradt's *The Holocaust: Europe's Sites, Museums and Memorials* is the first comprehensive travel guide to the genocide and the first to help the traveller understand the Holocaust by seeing the places where it unfurled.

Jewish Studies and Holocaust Education in Poland Lynn W. Zimmerman, 2014-01-23 This volume examines how people in Poland learn about Jewish life, culture and history, including the Holocaust. The main text provides background on concepts such as culture, identity and stereotypes, as well as on specific topics such as Holocaust education as curriculum, various educational institutions, and the connection of arts and cultural festivals to identity and culture. It also gives a brief overview of Polish history and Jewish history in Poland, as well as providing insight into how the Holocaust and Jewish life and culture are viewed and taught in present-day Poland. This background material is supported by essays by Poles who have been active in the changes that have taken place in Poland since 1989. A young Jewish-Polish man gives insight into what it is like to grow up in contemporary Poland, and a Jewish-Polish woman who was musical director and conductor of the Jewish choir, Tslil, gives her view of learning through the arts. Essays by Polish scholars active in Holocaust education and curriculum design give past, present and future perspectives of learning about Jewish history and culture.

Public History in Poland Joanna Wojdon, 2021-11-29 This volume presents various aspects of public history practices in Poland, alongside their historical development and theoretical reflections on public history. Despite a long tradition and variety of forms of public history, the very term public history, or literally speaking history in the public sphere, has been in use in Poland only since the 2010s. This edited collection contains chapters that focus on numerous practices and media forms in public history including historical memory, heritage tourism, historical re-enactments, memes and graphic novels,

films, archives, archaeology and oral history. As such, the volume brings together the Polish experiences to wider international audiences and shares Polish controversies related to public history within the academic discourse, beyond media news and politically engaged commentaries. Furthermore, it sheds crucial light on the developments of collective memory, historical and political debates, the history of Poland and East-Central Europe, and the politics of post-World War Two and post-communist societies. Authored by a team of academic historians and practitioners from the field, *Public History in Poland* is the perfect resource for students from a variety of disciplines including Public History, Heritage, Museum Studies, Anthropology, and Archaeology.

Borderland Generation Jeffrey Koerber, 2020-02-06 Despite their common heritage, Jews born and raised on opposite sides of the Polish-Soviet border during the interwar period acquired distinct beliefs, values, and attitudes. Variances in civic commitment, school lessons, youth activities, religious observance, housing arrangements, and perceptions of security deeply influenced these adolescents who would soon face a common enemy. Set in two cities flanking the border, Grodno in the interwar Polish Republic and Vitebsk in the Soviet Union, *Borderland Generation* traces the prewar and wartime experiences of young adult Jews raised under distinct political and social systems. Each cohort harnessed the knowledge and skills attained during their formative years to seek survival during the Holocaust through narrow windows of chance. Antisemitism in Polish Grodno encouraged Jewish adolescents to seek the support of their peers in youth groups. Across the border to the east, the Soviet system offered young Vitebsk Jews opportunities for advancement not possible in Poland, but only if they integrated into the predominantly Slavic society. These backgrounds shaped responses during the Holocaust. Grodno Jews deported to concentration camps acted in continuity with prewar social behaviors by forming bonds with other prisoners. Young survivors among Vitebsk's Jews often looked to survive by posing under false identities as Belarusians, Russians, or Tatars. Tapping archival resources in six languages, *Borderland Generation* offers an original and groundbreaking exploration of the ways in which young Polish and Soviet Jews fought for survival and the complex impulses that shaped their varying methods.

Violent Space Anja Nowak, 2023-11-07 For Nazi Germany, the ghetto was a conceptual tool used to facilitate social and political exclusion and further their anti-Jewish campaign. For the Jews who lived in them, the ghettos became the center of their lives—even though they were also sites of immense suffering. Combining thorough historical research with an interdisciplinary analysis of the relationship between space and violence, *Violent Space* provides a unique insight into the history and the socio-spatial topography of the Jewish ghetto in German-occupied Warsaw (1939–1943). Using rare archival materials and firsthand accounts, many of which have never been translated into English, Anja Nowak traces out the trauma that the space of the ghetto inflicted on its Jewish inhabitants, and how it alienated, disoriented, and harmed them. While the physical ghetto—its buildings, boundaries, and streets—has been reabsorbed and redefined by modern-day Warsaw's urban

structure, Violent Space shows us that its presence still lingers in the narratives of those who were forced into this first phase of the Holocaust.

Trauma & Memory Christine Berberich, 2021-03-31 Over the past decades, the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world. This collection brings together academics, critics and creative practitioners from the fields of Holocaust Studies, Literature, History, Media Studies, Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature, film, TV, the entertainment industry and social media. The essays in this trans-disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that, 75 years on from the end of the Second World War, the number of actual survivors is dwindling. It engages with ongoing cultural debates in Holocaust Studies that have seen a development from, largely, testimonial presentations of the Holocaust to more fictional narratives both in literature and film. In addition to a number of chapters focusing in particular on literary trends in Holocaust representation, the collection also assesses other forms of cultural production surrounding the Holocaust, ranging from recent official memorialisation in Germany to Holocaust presentation in film, computer games and social media. The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations. The chapters in this book were originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

Polish Literature and Genocide Arkadiusz Morawiec, 2021-12-30 Polish Literature and Genocide presents the attitude of Polish literature to the 20th-century acts of genocide. This volume examines the literary representations of the Armenian genocide, the Holocaust, and the massacre in Srebrenica in a rich, detailed, and comprehensive way, expanding the existing research and, in some cases, challenging the former sometimes ossified ideas. Polish literature not only reflects the obvious extermination of Jews and Poles, but also records what had been largely overlooked: the extermination of disabled and mentally ill people, the Roma and Sinti, and the Soviet prisoners of war by the Nazis. This volume includes analysis of the literary works of Władysław Szlengel, the most prominent Polish-language poet in the Warsaw ghetto; the peculiar reception of Julian Tuwim's famous poem for children *Locomotive*; the memoir of Leon Weliczker, a prisoner of the Janowska concentration camp in Lvov and a member of the 'death brigade' (Sonderkommando); the origins of *Medallions* by Zofia Nałkowska, who 'processed' historical documents into literature and contributed to the making of professor Rudolf Spanner's 'dark legend,' and the textual origins of Tadeusz Różewicz's 'poetry after Auschwitz.' Furthermore, this volume addresses issues related to the genesis and function of 'genocide literature' – aesthetic, cognitive, ideological, and social. This volume will be a crucial resource for academics interested in genocide and Holocaust literary studies.

Polish Film and the Holocaust Marek Haltof, 2012 During World War II Poland lost more than six million people,

including about three million Polish Jews who perished in the ghettos and extermination camps built by Nazi Germany in occupied Polish territories. This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films, which the author frames in relation to the political, ideological, and cultural contexts of the times in which they were created. Following the chronological development of Polish Holocaust films, the book begins with two early classics: Wanda Jakubowska's *The Last Stage* (1948) and Aleksander Ford's *Border Street* (1949), and next explores the Polish School period, represented by Andrzej Wajda's *A Generation* (1955) and Andrzej Munk's *The Passenger* (1963). Between 1965 and 1980 there was an organized silence regarding sensitive Polish-Jewish relations resulting in only a few relevant films until the return of democracy in 1989 when an increasing number were made, among them Krzysztof Kieslowski's *Decalogue 8* (1988), Andrzej Wajda's *Korczak* (1990), Jan Jakub Kolski's *Keep Away from the Window* (2000), and Roman Polański's *The Pianist* (2002). An important contribution to film studies, this book has wider relevance in addressing the issue of Poland's national memory.

Museums, Ethics and Cultural Heritage ICOM, 2016-07-07 This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, *Museums, Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, *Museums, Ethics and Cultural Heritage* will appeal to practitioners, academics and students alike.

The President's International Affairs Request for Fiscal Year 2005 United States. Congress. House. Committee on International Relations, 2004

Congressional Record United States. Congress, 2002

Poland: Annexed Territories August 1941-1945 Ingo Loose, 2024-12-02 Executive editor: Ingo Loose; English-language edition prepared by: Elizabeth Harvey, Russell Alt-Haaker, Johannes Gamm, Georg Felix Harsch, Dorothy Mas, and Caroline Pearce This source edition on the persecution and murder of the European Jews by Nazi Germany presents in a total of 16 volumes a thematically comprehensive selection of documents on the Holocaust. The work illustrates the contemporary contexts, the dynamics, and the intermediate stages of the political and social processes that led to this unprecedented mass crime. It can be used by teachers, researchers, students, and all other interested parties. The edition comprises authentic

testimony by persecutors, victims, and onlookers. These testimonies are furnished with academic annotations and the vast majority of them are published here for the first time in English. Learn more about the PMJ on <https://pmj-documents.org/>

A Catalog of Holocaust Medals Severin Szperling, 2010 A Catalog of Holocaust Medals is the largest catalog of Holocaust-related medals and coins ever published. Inside, you will find hundreds of medals and coins from all over the globe. Each item is shown in full color and accompanied by detailed descriptions. In addition to being an invaluable resource for the collector and researcher, this book is a meaningful tribute to all victims and survivors of the Holocaust. Severin Szperling is a world-known numismatist who owns the largest privately formed collection of Holocaust-related medals and coins. A Holocaust survivor himself, Szperling began his collection to keep alive the memory of his parents, who were among the six million Jews who perished. This book represents over thirty-eight years of Szperling's compilation, research, photography, and persistence.

Antisemitism and Its Opponents in Modern Poland Robert Blobaum, 2005 From the Middle Ages until World War II, Poland was host to Europe's largest and most vibrant Jewish population. By 1970, the combination of Nazi genocide, postwar pogroms, mass emigration, and communist repression had virtually destroyed Poland's Jewish community. Although the Poles themselves were subjected to enormous cruelties in the twentieth century, questions about the extent of their antisemitism and its role in the fate of Polish Jewry are today hotly disputed. *Antisemitism and Its Opponents in Modern Poland* serves as an effective guide to some of the most complex and controversial issues of Poland's troubled past. Fourteen original essays by a team of distinguished Polish and American scholars explore the different meanings, forms of expression, content, and social range of antisemitism in modern Poland from the late nineteenth century to the present. The contributors focus on both the variations in antisemitic sentiment and those Poles who opposed such prejudices. Central themes of this significant, balanced, and timely contribution to a contentious and often emotional debate include the deterioration of Polish-Jewish relations in the era of national awakening for both the Poles and the Jews, the meaning of the various forms of violence against the Jews, intellectual movements in opposition to antisemitism, the role of the Catholic Church in promoting antisemitism, and the prospects for the Church to atone for this shameful chapter in its recent history. Contributors: Robert Blobaum, West Virginia University; Steven D. Corrsin, New York Public Research Libraries; William W. Hagen, University of California, Davis; Janine P. Holc, Loyola College in Maryland; Jerzy Jedlicki, Institute of History, Polish Academy of Sciences; Katherine R. Jolluck, Stanford University; Dariusz Libionka, Institute of National Remembrance, Lublin and Institute of History, Polish Academy of Sciences; Antony Polonsky, Brandeis University and United States Holocaust Memorial Museum; Brian Porter, University of Michigan; Szymon Rudnicki, Warsaw University; Konrad Sadkowski, University of Northern Iowa; Keely Stauter-Halsted, Michigan State University; Dariusz Stola, Institute of Political Studies, Polish Academy of Sciences and Collegium Civitas, Warsaw; Bozena Szaynok, Wroclaw University; Theodore R. Weeks, Southern Illinois University

Heritage under Socialism Eszter Gantner, Corinne Geering, Paul Vickers, 2021-10-15 How was heritage understood and implemented in European socialist states after World War II? By exploring national and regional specificities within the broader context of internationalization, this volume enriches the conceptual, methodological and empirical scope of heritage studies through a series of fascinating case studies. Its transnational approach highlights the socialist world's diverse interpretations of heritage and the ways in which they have shaped the trajectories of present-day preservation practices.

Congressional Record Index, 1999 Includes history of bills and resolutions.

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